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OUR 73ND YEAR, NO. 3

January 22, 1987



WHO NEEDS a beach walkway? While the Carmel City Council was meeting at another part of Carmel Beach Tuesday to discuss beach rehabilitation and construction of a beach

walkway, an animal of a different sort was taking its own tour of the beach. Douglas Anderson and his wife Nancy, of Frunedale, decide to give their llama, Ludwig Wolfgang

Amadeus von Llama, a walk on the beach, with their pet dog Rosie O'Grady leading the way. One can only wonder what the couple will name their children. (Holly McFarland photo.)

Update on beach bluffs

Council, public go for a walk on the beach

By DAVID LELAND

CARMEL CITY councilmembers couldn't have asked for nicer weather as they strolled along Carmel Beach Tuesday listening to a geologist and coastal biologist giving an update on cliff conditions. But all was not as tranquil as it seemed, with Councilwoman Elinor Laiolo maintaining her stand against a proposed beach walkway.

The special city council meeting had been requested by Laiolo. Laiolo was the lone vote opposing Phase II of the Carmel Beach Restoration Project at last month's council meeting.

Ostensibly, the Tuesday, Jan. 20, gathering on the beach was to hear the status of recommendations made to the city by geologist Rogers Johnson in 1984 and coastal biologist David Shonman, which go beyond emergency work done on the cliffs after the violent storms of '82 and '83.

But the underlying current in a letter written by Laiolo to other councilmembers before the meeting again demonstrated Laiolo's opposition to the proposed \$750,000 beach restoration.

"It has been stated that the walkway has nothing to do with beach restoration or rehabilitation and should be considered a new development which is outside the concept of the title of the project," Laiolo wrote.

Laiolo goes on to say that a project such as the beach restoration, which includes a landscaped walkway with benches and access stairway along Scenic Road, should be included in the city's five-year capital improvement plan.

During the two-hour special council meeting, which began at Eighth Avenue and Scenic Road and ended south of Santa Lucia Avenue, about 80 residents, tourists and gawkers tagged along with the councilmembers.

While councilmembers were somewhat better informed on the cliff conditions and the priority in which Johnson would repair them, no action was taken.

In fact, neither Johnson nor Shonman had budget figures to supplement their report on

cliff erosion and mitigating factors which cause the problem. A report is currently being prepared, according to Shonman.

THERE WERE six recommendations for additional protection in the Carmel Beach Coastal Erosion Phase I, prepared by Johnson in June of 1984, these were the subject of this week's beach meeting.

Phase I of the beach project was instigated as an emergency project to resolve the imminent danger of winter storms.

According to Shonman, Phase I was meant only for short-range goals, and a Phase II

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Never the Twain shall meet

Dear Editor:

When I first read the complaint brought against my company by the city of Carmel I was astounded by the inaccuracies and fallacies put forth by the city. In fact I imagined how Crazy Horse must have felt when he heard Custer yell, "Take no prisoners" at the Little Big Horn.

Similarly when I read David Leland's story (*Pine Cone*, Jan. 15), "Judge tosses out Laub's countersuit..." I imagined how — was it Mark Twain? — felt when he read of the published notice of his demise.

There was in fact no countersuit to have been thrown out. From my perspective, what occurred is that we made a "motion to strike," which is similar to a demurrer. We felt that the city's charges were so grossly outrageous on the face of them that they should be thrown out.

In conjunction, we requested a summary judgment against the city's complaint. The judge denied the motion to strike and stated that an answer to the suit should be filed prior to a request for summary judgment.

That was the sum total of what occurred in court. Actually, up until that point, no countersuit had been filed.

By the time you read this, an answer to the complaint and countersuit will have been filed. Good luck in future reporting, and as for myself, I'm looking forward to imagining how "Give 'em Hell" Harry felt when reading about Dewey's "victory."

Paul Laub
Carmel

Pocketbook issue

Dear Editor:

City purchase of the Crocker Bank building for a library annex is a pocketbook issue with a strange twist.

The private land in downtown Carmel will be built out to two full stories in, say, 10 years to give a "canyon" or "tunnel" effect on every shopping street just like other towns that have gone astray. Unless we act to break up that kind of buildout by providing open space at strategic locations, we lose our heritage of a village look — a real monetary value to both businesses and households. The open space may be used as surface level parking intermixed with scattered tall trees, a crucial part of our village tradition greatly eroded in recent years by more formal plantings in rows along the sidewalks.

It takes some doing to keep our downtown attractive and distinctive and thereby keep our competitive edge against the rest of America. Open space and tall trees are the key. Our efforts should be constant.

Aside from the building itself, the bank property has four lots in open space as parking and landscape. The three city-owned lots behind the Pine Inn should be devoted to open space as parking and landscape rather than a library annex. Both sites are major contributors to the village look — a total of seven unbuilt downtown lots. Compare that to Piccadilly Park. City construction behind

the Pine Inn means no open space at that site and loss of the bank site to sidewalk storefronts.

A library annex at the bank costs the Library Trustees \$750,000, which is the building portion of the \$2.25 million price tag for the entire bank property. Building a smaller annex behind the Pine Inn costs them about the same as the larger bank building even after renovation. At the bank the city will pay for a 24-space (after a driveway closure) parking lot and landscape. At both places the city pays for the land immediately under the annex building because the library trustees do not have the money to do it. An annex in the bank building lets the city opt for underground parking at the city-owned lots behind the Pine Inn without defeating the open space concept. This garage would be half-price because the top is open air parking on a level with Lincoln Street.

Last week's *Pine Cone* editorial used bad accounting. It costed a full-price, not half-price, parking garage behind the Pine Inn to result in 90 overall parking spaces. No so. Only 65 spaces are needed to combine with the 24 spaces at the bank. This overcharge was then added to the price of the bank building even though these separate deals at two locations should not be combined.

The library gets the best buy at the bank because new construction costs too much. It gets level walk-in rather than the elevator entry of a big city. The 7,800 square feet in the bank building compare with 5,600 behind the Pine Inn, if built. That allows 50 percent more annex area for a children's section with a meeting room apart, special collections and reading rooms for adults, staff workrooms, storage, supply, technical services, and a new library service — coin-operated computers with desktop printing and publishing.

The Maybeck building remains the main library with adult sections on fiction, non-fiction, references and periodicals along the reading rooms. The site behind the Pine Inn is simply too tight for the full range of library services suitable in a Carmel community of high cultural characteristics.

People should speak their peace at the library trustees' next meeting at 4 p.m., Tuesday, Jan. 27 at city hall. Watch your pocketbook if you do not come.

Tom May
Carmel

Cost-effective plan

Dear Editor:

I would like to add my comments to the various opinions which have been expressed about the possibility of using the former Crocker Bank building for the library annex, including your editorial in the *Pine Cone* on the same subject.

The City Council should give serious consideration to Tom May's suggestion, and I am delighted that the mayor has appointed a committee to look into the matter. It could not have been foreseen when other alternatives were examined, and it is not too late to do so now.

I can understand the frustration of the library board in wanting to go ahead with current plans after the years of debate and lack of a decision as to what to do. But the argument that the Crocker Bank location is not good because it is three (short) blocks away from the main library is ridiculous. If it is to be primarily a children's branch, mothers would not have to go to the main library first. Perhaps some library staff might have to walk three blocks, but surely this cannot be a great burden.

With regard to the issue of the amount of parking, 19 parking spaces should be quite adequate for the library purposes. The 90 parking spaces in the current library annex plan are to be shared with the Pine Inn and others. It could turn out that library patrons would find the spaces occupied by others. On the other hand, the spaces at the Crocker Bank site could be designated for library



MAYOR'S REPORT

By Clint Eastwood

Citizen participation

RECENTLY I spoke of forming a committee to help address various problems in the community. The former administration called this an ad hoc committee, I'd just like to call it the Mayor's Advisory Committee for lack of a better name.

This committee could be extremely valuable for keeping me up to date on some of the day-to-day problems we constantly face in Carmel, i.e. the truck double-parking situation. As you know, I have been concerned for some time about how to alleviate or speed up the double-parking process. I realize it is necessary because we don't have any close proximity for these trucks to unload their products, however, it may be possible to stimulate various businesses to encourage faster off-loading so those trucks can be on their way (rapidamente!).

I understand Carmel Police Officer Steve Rana (motorcycle patrol) has been working to curb the extreme abuses, such as the double parking of trucks and then going to lunch, etc. There are other areas where this committee could be of great use, such as advising on the bus parking, water conservation, etc.

I have persuaded Florence Berrey, Bill Ellis, Phyllis Howard, Howard Nieman, Jr., Bob Priestly, and Dorothea Roberts to make up this committee.

THE YOUTH CENTER GYMNASIUM

In a very few weeks' time I think we'll have all of the equipment in place in the Carmel Youth Center gymnasium. This is thanks to Arnold Schwarzenegger and

Joe Gold, owner of World Gymnasium in Santa Monica. Joe is moving to a larger location and has been kind enough to give us some of his extra equipment. My vision has been that it is as great place to encourage physical training for our youth and will also be a facility that could be utilized by our police and fire departments. Mr. Schwarzenegger has stated he would advise us on the final installation.

WHERE TIME STANDS STILL

I was very pleased with the enthusiastic reaction the community has voiced on the Mission Ranch acquisition. The ranch has been an institution in the Carmel area for so many years that the thought of it being condominiums was tough to accept.

I first started going there in 1951 and it has been the one place you can always return and it remains the same. Hopefully the world will allow us to keep it that way so people can come back in future years and always have that sense of recognition and nostalgia, or whatever it is a person feels when they return to a place.

My first project there will be to analyze the rehabilitation of the structures and generally clean up the surrounding areas. I would also like it to remain a place the neighbors and residents of the city will be proud of. We are going to be getting the input on a regular basis from Carmel Heritage, who, I believe, share some of the same philosophies about the ranch and Carmel-by-the-Sea in general.

patrons and staff only and this would be easier to enforce.

As to what to do with the currently-proposed site, why not build additional low-cost housing for senior citizens there? The housing element of the Carmel General Plan indicates a need for such housing. Although Carmel is planning to build low-cost housing on Dolores and Fifth across from the post office parking lot, additional housing at Lincoln and Fifth should be considered. It could be combined with the underground parking originally planned for that site.

It could just turn out that the above suggested uses of both sites might very well be cost-effective.

Melvin B. Kline
Carmel

Without benefit

Dear Editor:

The city administrator's pro-development

proposal to create a massive parking lot at Fourth and Torres, taking out a much-needed service, the Hayward Lumber Co., is apparently flawed from a lack of accurate information:

- He says 153 parking spaces could be created. The truth is his own planning department envisions a maximum of some 136 spaces.

- He says the cost would be \$16,340 to \$19,608 per space. Minimum preliminary development cost would be \$18,308 to \$22,055, nearly twice the cost of \$12,290 for a space at the parking facility proposed for Sunset Center. This means an initial cost to every man, woman and child in Carmel of over \$600!

And all this cost and unsightly development is without benefit to the residents of Carmel. If spend they must, the city council should dream up some project that could benefit those who pay for it.

Clayton E. Anderson
Carmel

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Duke's budget could spell disaster for schools



CARMEL UNIFIED School District Supt. Bob Infelise expressed concern this week over proposed state budgets cuts in education. If enacted, programs such as those for gifted students would be cut from CUSD, he said.

By DAVID LELAND

IF GOV. George Deukmejian's 1987-88 state budget is approved, the Carmel Unified School District could suffer setbacks reminiscent of the Proposition 13 year of 1978, according to Bob Infelise, superintendent of schools.

Deukmejian's proposed \$12.3 billion budget for schools will leave less than 1 percent increase over last year's budget, according to Bill Honig, state superintendent of schools. Taking inflation into account, this will force an actual cutback of \$400 million to \$700 million in educational programs.

On the surface the governor's budget looks benign, as he attempts to reduce class size over a two-year period, from 28 students to 22 students per teacher. But in order to accomplish this feat, other programs would have to be cut back.

"He's robbing Peter to pay Paul," Infelise said. He added that one of the first programs to suffer in the CUSD would be classes for gifted students.

The governor's budget proposes to fund this reduction in class size by consolidation of other state-aid programs, which help fund schools.

"The principal reduction for the CUSD would come from the Basic Aid program, Infelise said.

Currently \$250,000 is being slashed from that aid, but the entire \$750,000 CUSD receives from this fund could disappear if the

governor's budget is implemented, Infelise said.

"If the governor takes Basic Aid away from us it would be a complete disaster," he said. "We'd be back to the problems of 1978."

Infelise cited as an example the music program at Carmel High School, which vanished during the years following Proposition 13 cutbacks. This year, with the help of the Frohman Academy, music classes were again implemented at the high school.

But if the governor's budget comes to play, the program could be dropped again, Infelise said.

WHILE HONIG is travelling throughout the state appealing to politicians and school administrators to fight the proposed budget, CUSD has joined forces with a legislative advocate in the state capitol.

Ken Hall, representing Sacramento-based School Services Inc., told the *The Pine Cone* that the CUSD was one of 50 school districts it represents as a group fighting the proposed budget.

"The general concern is the low cost of living adjustment," he said. "There's a continuing squeeze on the districts for 1987 and 1988."

Speaking at a symposium of the Association of California School Administrators in Monterey last week, Honig echoed Hall's concern.

"You can't make it on 1 percent (cost of living raise) in a 5 percent world," he said.

Currently, California ranks 47th in the nation in the expenditure of personal income on education, Honig said recently.

Hall said his group has met with Honig and individual legislators and will meet with the governor "later in the week."

The biggest problem for the state budget has been in the state's small growth in the last year, Hall said.

'If the governor takes Basic Aid away from us it would be a complete disaster,' CUSD Supt. Bob Infelise said. 'We'd be back to the problems of 1978.'

According to state finance figures, the state grew at 4.7 percent last year.

"That's comparatively small," Hall said.

"It has not been that small since 1982-83." But Hall said there is hope that when legislators review the budget in May revenues will look different than in November, when the budget is proposed.

Hall said the problem occurs when officials attempt to project revenues for the state seven months before the budget will begin (June).

"The state economy may be more robust than was expected," he said.

County urges adoption of Hatton Canyon freeway EIS

By DAVID LELAND

THE COUNTY has forwarded its recommendation to Caltrans regarding the Hatton Canyon Freeway project. Basically, the report urges certification of the document in any form.

The Environmental Impact Statement which circulated throughout the county offered seven alternatives for the project, which ranged in cost from \$2.7 million to \$25.8 million. All of these options involve only state financing.

In its letter to Caltrans, the county urges the state to certify the document, and reaffirms the county's preference for a freeway constructed on the Hatton Canyon route, which it has supported since 1957.

Furthermore, county planners point to the Carmel Valley Master Plan, which the board of supervisors recently adopted. This requires the county to make every effort to obtain funding and to proceed with construction of the Hatton Canyon Freeway at the earliest possible date.

Caltrans officials are currently evaluating responses it has received on the EIS, according to Jerry Laumer, Caltrans deputy district director for planning and programs.

After all of the data is analyzed, a "preferred alternative" will be chosen and forwarded to the state, Laumer said. After the state makes its recommendations the draft will be sent to the federal government for approval.

This will happen "over the next six months or so," Laumer said.

After the final EIS is completed the public will have 30 days to comment.

worsen the area's flood drainage problems.

These alternatives both deal with the southern portion of the proposed highway and would require a new bridge to be built across the Carmel River.

Alternative C, which continues the new alignment south of the Carmel River and makes a transition to the existing highway south of the Carmel River, is "preferable from a traffic standpoint," Slimmon said.

This is because "a direct southerly highway connection is available to Rio Road and it minimizes out-of-direction travel for access to Highway I south," according to the planning report.

- Alternative six, which would widen the existing highway to six lanes from Carmel Valley Road to Carpenter Street, is suggested in the report as improving circulation conditions.

This alternative also widens to four lanes the existing highway from Rio Road to Carmel Valley Road.

But there is also a problem here, according to the county report.

"Motorists would...experience delays and congestion on some of the intersecting streets due to high conflicting volumes, as well as signalized intersections," Slimmon wrote.

- Finally, Alternative seven gets the thumbs up from county planners in their report.

This \$25.8 million alternative would place Highway I in a new alignment through Hatton Canyon (as would Alternative I) but also widens the existing highway (northbound only) to three lanes from Carmel Valley Road to Ocean Avenue.

The only downside to this option, according to the county planners, is the state could not fund improvements on the existing road. These would be relinquished to a local agency.

Correction

IN LAST week's edition of the *Carmel Pine Cone* it was incorrectly reported that Recreation Director Beth Kastrop was a member of the Carmel Recreation Commission.

Kastrop is a not a member of the commission but is part of the city staff and acts in a advisory capacity with the body.

The seventh member of the commission is Laurie Schumann.



How cold was it?

IT WAS so cold that residents of a house on the southwest corner of El Camino and 11th in Carmel got a taste of East Coast-style winter when they woke up last Saturday morning. Seems the gardener left the lawn

sprinklers on all night and it was just cold enough to freeze the water dripping from all the plants into icicles, turning what one neighbor described as a "winter wonderland." (Holly McFarland photo.)

Council, public meet on Carmel Beach for a tour

Continued from page 1

was already in the plans when the emergency work was done.

These are the six areas of the cliff which Johnson believed needed further support in his report two years ago:

- The top priority for repair, Johnson said, belongs to an area located between 12th and 13th avenues, which was damaged by storm drain runoff.

Here, a bedrock platform has been stripped of fill by surf action. Additional erosion will certainly occur unless the fill material is protected.



COUNCILWOMAN ELINOR Laiolo stood her ground opposing further development of the Scenic Road area, but listened intently as engineer David Shonman described the current status of the cliff erosion at Carmel Beach. (Holly McFarland photo.)

Johnson recommended a 160-foot-long by 6-foot high rock mortar wall or exposed, reinforced concrete wall for the area.

The reason for urgency in this area is underground utilities, which service the city.

"When the surf gets to the platform it erodes and hampers the underground facilities," Johnson said.

- The second highest priority, according to Johnson, was the dune field immediately north of Eighth Avenue on the beach.

These dunes will continue to erode despite efforts by the city to replace the disappearing sand by bulldozing sand there during summer months, Shonman said.

Shonman added that the area lost 40 feet of sand dune during the storms of '82 and '83.

There seemed to be a discrepancy between what the engineers believed was private property and what the residents said they had relinquished the rights to years ago.

This, Shonman said, had been why they had not recommended a wall be built in front of the dunes. This sort of construction is very costly, he said, and would probably be out of reach of most residents.

But now, Johnson said the recommendation will be reviewed with the possibility of the city footing the expense for its property, which begins where the fence line is behind the impacted houses.

- The area just south of Eighth Avenue, where huge boulders were dumped for Phase I, will require attention at some point. But this is not immediate, Johnson said.

Johnson added that while utilities are not threatened, Scenic Road will be endangered if erosion becomes worse.

The engineer recommended a reinforced concrete wall be constructed in that area to protect the bluff.

- Another area addressed in the 1984 report concerned a small park north of the stairway at Santa Lucia Avenue and Scenic Road.

This spot, which includes the Frank Lloyd



GEOLOGIST RODGERS Johnson, who prepared a supplementary report to Phase I of the beach restoration project in 1984, gave

a status report at Tuesday's special meeting on Carmel Beach as Mayor Clint Eastwood looked on. (Holly McFarland photo.)

Memorial Bench, will be included in the design of Phase II of the project.

- The final areas discussed at Tuesday's council meeting were the beach north and south of Santa Lucia Avenue.

While there was no immediate urgency for work there, Johnson said the beach should be monitored and if there is increased erosion a wall should be placed under the cliff.

the status report, she remained firm on her beliefs concerning the Scenic Road area.

"I still feel I have to represent those who voted against it (Phase II)," she said. "It's a development."

According to several polls conducted regarding the beach project, about 25 percent opposed the restoration.

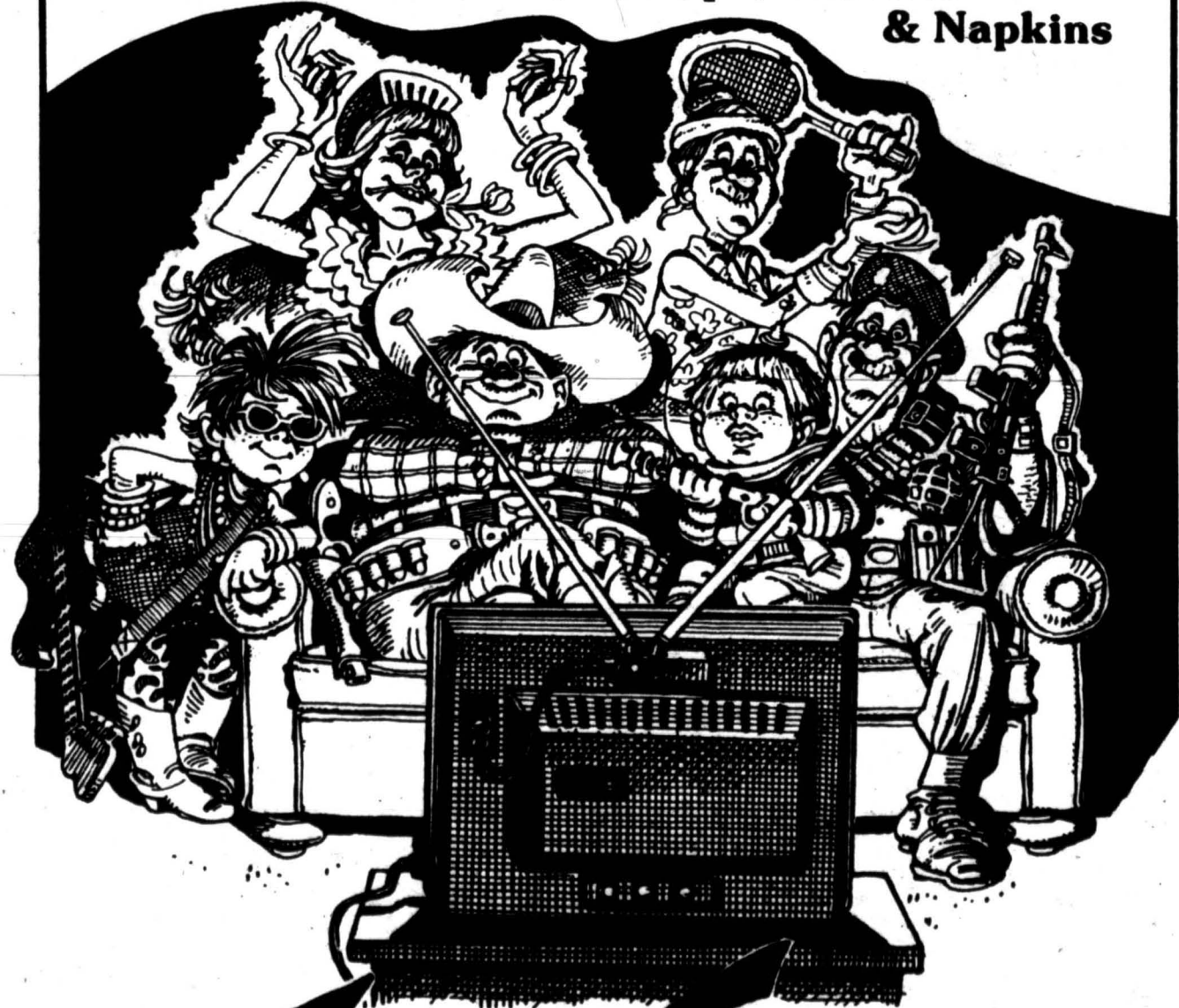
While there were several residents who thanked Laiolo after the meeting on the beach, it appeared that most Carmelites who took part in the gathering were more concerned with making sure the cliffs did not tumble down during a storm.

Continued on page 7

WHILE LAIOLO appeared happy after the meeting to have had the opportunity for

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Art galleries, ice cream issues face commissioners

By NANCY HILLS

THE CARMEL Planning Commission may have to brush up on its liberal arts before Jan. 28 because it could be faced with galleries galore on that day.

There will also will be ice cream and frozen yogurt in batches.

Four art galleries are applying for various permits at the meeting which is scheduled for 3 p.m., Wednesday, Jan. 28 in Carmel City Council Chambers.

In addition to the art gallery applications, the commission will consider use permits for an ice cream parlor in Wishart's Bakery and a frozen yogurt shop in Carmel Plaza.

The artistic applications include one for a gallery in a location not previously used as that type of business, a theme store/art gallery to replace an existing gallery and a change of ownership for the Jack Laycox Gallery. All three are located on the east side of Lincoln Street between Ocean and Seventh avenues.

While there is no specific law against an art gallery opening in a location not formerly used as such, the city has identified broker-style galleries as a business which is oversupplied in the city. A broker-style gallery represents many different artists rather than specializing in the works of one.

Once an art gallery use permit is granted for a commercial space, that location can be used as a gallery even when the first applicant sells or goes out of business. The space can be used as an art gallery until the business voluntarily changes from a gallery and is not one for six months.

In the past, it has been city policy to allow a new gallery location only if the commissioners feel it adds something new to art in Carmel or it will be used as an artist's studio and single artist gallery.

Whatever makes the gallery unique or any other stipulations are be included as conditions on the use permit and all subsequent galleries in that location must comply with those conditions.

The application for a space not previously used as a gallery is for the former location of Carmel Referral in Bonnymead Court, on the east side of Lincoln Street near Ocean Avenue.

According to Planning Director Diane White, that application is for a studio/single artist gallery called the Lucy Cunningham Gallery.

A combination theme store/art gallery called Carousel of Carmel has also applied for a space in Bonnymead Court, but one which currently is a gallery. The shop, White said, will specialize in "anything associated" with carousels, from carousel animals and jewelry to artworks such as lithographs and paintings.

Other art gallery applications include Simic Gallery's to take over the location of Loren Adams Gallery on San Carlos Street between Sixth and Fifth avenues and a change of ownership for the Jack Laycox Gallery on Lincoln Street between Ocean and Eighth avenues.

Laycox's sister, heirs of his estate, are transferring ownership to their names.

IT APPEARS there soon could be plenty of places to get an ice cream cone in Carmel; and all within a city block from each other.

Richard Pepe and Martin Hayman have applied to remodel the 28-year-old Wishart's Bakery on Ocean Avenue into a combination ice cream parlor that also sells baked goods.

Baking will be done off premises and the back part of the shop which is currently used for that purpose will be remodeled and become part of the parlor. The ovens will be removed.

At the same meeting, commission will review an application for a frozen yogurt shop in Carmel Plaza.

The applications will be considered under the special "frozen dessert" ordinance which specifically allows ice cream cones and sets special conditions and restrictions on the operation of a business which primarily sells frozen dessert products.

Michael Lajigian of Chocolate Dreams was the first applicant under the new law. His candy store on Ocean Avenue, across the street from Wishart's Bakery, has been changed into an ice cream/gelato parlor and was the first to open since Swensen's Ice Cream Parlor closed in 1985.

Also on the agenda is an application from Flaherty Swanston to serve hard liquor from a non-public bar in Flaherty's Seafood Bar and Grill and Flaherty's Seafood Restaurant, both on Sixth Avenue between San Carlos and Dolores streets. A non-public bar is one in which customers cannot order drinks directly from.

Parking permits available

By DAVID LELAND

BOTH RESIDENTS and absentee property owners are eligible for city parking permits, which enable them to park double the allotted time while visiting downtown Carmel.

The one-year permits will be valid from this February to February of 1988, according to the Carmel Police Department, who will be issuing the stickers beginning next month.

The permits will be issued on three separate days at the center parking lot at Sunset Center and will cost \$2. The scheduled days for purchasing the permits are:

- 9:30 a.m. to 12:30 p.m. Saturday, Feb. 7.
- Noon to 3 p.m. Wednesday, Feb. 11.

• 9:30 a.m. to 12:30 p.m. Saturday, Feb. 14.

For those residents not able to make the above dates, permits will also be available from 8 a.m. to 4 p.m., after Feb. 16 at the police department, Fourth and Junipero.

In order to receive a city parking permit residents must bring the following information with them when applying.


- Vehicle registration with their name on it.
- Bring proof that you are a resident within the city limits.

For those qualifying for the permits, parking time will be doubled within the downtown shopping area.

For example, one may leave their car for two hours in a one-hour zone or 40 minutes in a 20-minute zone.

For information contact the police department at 624-6403.

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January 22, 1987 The Carmel Pine Cone / CV Outlook 5

Popular peninsula swimming coach hangs up his whistle

"He was always there when we needed him, in or out of the water." Barracuda Acquatics Swim Club members

LARRY CHALLIS has dealt with suicides, homosexuality, depression, pregnancies, as well as family problems of Monterey Peninsula youth who came to him for the values he taught as their swim coach, friend and "father."

So when Challis announced his resignation as coach of the Barracuda Acquatics Swim Club and Carmel High School swim teams in early December, it was evident that the community lost more than a winsome, personable coach.

At the Carmel Youth Center last Sunday, the turnout of about 100 parents and swimmers from around the peninsula was testimony to a friend. A large painted banner with the words "Goodby Larry," was the appropriate backdrop to an afternoon of skits, a slide show, and singing.

The 34-year-old slowly built up a solid year around recreational and competitive peninsula swimming programs as well as channeled an outlet for the needs of the local youth.

His announcement last month came after a year of deliberation. His explanation was a simple one — it became tough to continue a rigorous 18-hour workday, juggling coaching while working in real estate and youth ministry in private life.

Challis summed it up: "I would like to have some free time to have a social life and get married."

"Whatever I do it would be nice to get into one type of work for a while and, of course, the financial realities will make that decision."

Challis spent 15 years guiding the Barracudas to eight Coast Valley Aquatic League titles, while building a competitive and recreational club that involved all Monterey Peninsula communities, a truly "neighborhood" program.

During his 15 years he acted more like a counselor and friend to more than 3,000 Barracudas than just a disciplinarian of the



POPULAR SWIM coach Larry Challis was swarmed by youths from around the peninsula at a farewell tribute to the former Barracuda and Carmel High School coach at the

swimming pool (250 eventually participated in the summer, about 90 during the winter months in the last few years).

Challis was mentor for the last three years to Carmel High men's and women's teams. As head coach of the Padres women's team last year he helped extend their phenomenal winning streak to 128 dual meets, spanning 16 years. The girl's championship team have won Monterey Bay League championships every year since 1973.

The Barracudas preened swimmers that often fed into the area high school swim teams. It was in the early '80s that the club branched out and involved Pacific Grove, Seaside and Monterey as well as Carmel.

Carmel Youth Center. Challis has been involved in swimming programs on the peninsula for 15 years. (Holly McFarland photo.)

CHALLIS SWAM competitively for the Carmel High School water polo team from 1967 to 1970 and at Monterey Peninsula College. He coached the swim team at University of California at Davis, where he received a degree in political science and a minor in law.

With his 17 years coaching, including his UC Davis student-coaching, Challis' records in the water speak for themselves.

"It's a great event in your young life when you can say that we have always been champions," he said.

With the fine record behind him, Challis has been looking forward to seeking employment opportunities around the country. He spent time in Colorado Springs, Colo., at a

coaching camp for nine days, associating with 30 other coaches and Olympic swimmers.

After successfully establishing a network of Christian youth programs among 50 Episcopal churches in central California, Challis could focus on a youth ministry as a career as well.

Yet whether the coin toss falls to business, coaching or church work, Challis has the Barracudas foremost in his thoughts at all times.

"My greatest concern for the future of the club would be the continuation of a philosophy that allowed us to survive for 25 years — let everyone have a place, including the recreational swimmer," Challis said.

"Swimming has got to be fun or those 10 year olds will be burned out and will not become hot shot college swimmers," he continued. "The board of the Barracudas needs to choose a professional coach that they can completely trust who holds to those philosophies and let that coach run the team."

While the Barracudas' board of directors ponders the next choice for coach, their regards for Challis will always remain at the helm.

John Northcote, president of the club said it simply: "Larry was there not to accumulate trophies, but to accumulate values when times got tough."

Red Cross sets free blood pressure test

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

The public can receive free testing from 2 to 4 p.m. every Wednesday at the chapter house, Dolores and Eighth in Carmel.

For more information call the chapter at 624-6921.



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LARRY CHALLIS gets a big hug from swimmer Lisa Conklin after the 1977 Coast Valley Aquatic League Championship meet

in Carmel. Challis coached the Barracudas team to victory. (Photo courtesy of Larry Challis.)

Bank of Carmel issue may soon reach settlement

NEGOTIATIONS MOVED closer to a settlement with shareholders on the now-defunct National Bank of Carmel last Friday.

Though U.S. District Judge Robert Aguilar in San Jose gave provisional approval to a settlement Jan. 9, attorneys involved warned that the agreement is contingent on the approval of many parties involved in the lawsuit. At least eight agreements must be settled before Feb. 27, one of the attorneys who wished to remain unidentified said.

It's just the first step in reaching a court-approved settlement in three years of complicated negotiations.

The National Bank of Carmel was taken over by Federal Deposit Insurance Corporation (FDIC) in May 1984. The bank's closing lost millions for its many Carmel investors and created economic turmoil for many businesses with loans from the bank.

The proposal tentatively contains a provision that shareholders who purchased the stock during the January through May public offering, right before the Securities and Exchange Commission stopped the trading, may get a lion's share of the proposed settlement.

However, the amount each individual will get will be dependent on how many apply for their share and how much money is available.

The amount those stockholders receive, if the current proposed agreement is accepted, could be between 30 and 40 cents on the dollar. In total, shareholders owned approximately \$12 million in bank stock when the bank was closed.

Those who purchased stock before January cannot claim they would not have purchased their stock had they known about the precarious position of the bank, therefore have less of a claim, one source explained.

A majority of the settlement funds will come from insurance carriers of the bank, accountants for the bank and its attorneys.

The settlement will not affect the federal criminal trial in San Jose brought by a federal Grand Jury against bank executives Robert Boynton and Richard Fritz and Newport businessman Leonard Levy.

Jamesburg citizens band together to fight vandalism

CITIZENS OF the Jamesburg area of Carmel Valley, concerned with vandalism and illegal shooting of firearms, have banded together to form the Concerned Citizens of Jamesburg.

The citizens' committee will hold its first meeting at 11 a.m. Sunday, Jan. 25 at Tassajara Road, U.S. Forest Service boundary.

Tom Nason, who called the meeting, said in a letter to area residents that the meeting will be held to discuss possible "formal action aimed at stopping the uncontrolled target shooting, littering and vandalism of natural resources along Tassajara Road, Chew's Ridge and Los Padres National Forest."

For further information on the organization contact Nason at 372-8219.

Council, public walk the beach

Continued from page 4

But if they wanted complete assurance from the coastal biologist and geologist, they failed to get it.

"If we get a large enough series of storms it will take out our rip-rap walls and everything," Johnson said.

Rip-rap are three-to-five ton boulders used by the engineers to shore up the cliffs, instead of a rock mortar wall.

Johnson said rip-rap is preferable many times to rock mortar because the ocean is not directed at one solid object.

Rip-rap is placed randomly in an area so the water splashes in and returns to sea at different intervals.

Sometimes, Johnson said, a rock mortar wall will actually remove more sand out than not having a wall at all.



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Kinnoull estate, second stories spur debate

By NANCY HILLS

THE AGENDA item that took the longest time and stirred up the most controversy at the Jan. 14 Carmel Planning Commission meeting had nothing to do with an application before it.

During the comment period at the end of the meeting the commissioners expressed conflicting opinions about two major topics — second stories on Ocean Avenue and the Carmel City Council's reversal of the commission's stance on the Countess Claude Kinnoull estate.

Other points brought up by the commis-

sioners were the sale of the Flanders Mansion, which will come before them in mid-February.

The discussions took place after commissioners took action on seven commercial and residential applications, including conceptual approval of Mary Klienbardt's application for a 26-unit residential care facility on the corner of Mission Street and Fifth Avenue (a reduction two units from the previous plan). The care facility application will return on Jan. 28 for discussion on requiring an environmental impact report and a master use permit.

Commissioner Bruce Roberts led off the discussion about the city council's decision

on the Kinnoull estate. The council overturned the commission's 5-1 vote (with Commissioner Bill Brown absent) to keep the large property in the specific plan process. Commissioner Olof Dahlstrand cast the dissenting vote.

"The results of one of the actions (of the city council) didn't sit too well with me," Roberts said, referring to the Jan. 6 city council meeting. "Not to say the council didn't do its homework, but I feel that the decision was made on more of an emotional background rather than factual."

"Some of the points addressed toward the city and planning commission are not altogether true or factual," he added.

The estate consists of three large parcels between Mission Trails Park and Junipero Avenue and the end of Torres Street and 11th Avenue. The planning commission had conducted two workshops on a specific plan for the development of the property.

The city council Jan. 6 unanimously voted to allow the estate, represented by attorney George Walker, to be taken out of a specific plan and dealt with as a subdivision.

The planning commission had voted to keep it a specific plan in December because they felt their options would otherwise be more limited and they wanted to handle the large piece of property as a whole.

Walker told both the commission and the city council that the specific plan process was taking too long and the estate should qualify as a "hardship case."

He also said that the specific plan process had taken a year, a charge that was considered "unfair" by the commissioners during the December planning commission meeting.

City staff said that it had taken that long to bring to the commission because the city could not find the London-based administrator of the estate.

When Countess Kinnoull died about a year and a half ago, she left the bulk of her estate to animal and religious charities yet to be formed.

One reason Walker asked for the subdivision was so that the estate could sell some of the lots along Junipero Avenue.

After the lots are sold, they no longer would be available for rearrangements to fit a specific plan, particularly routing traffic from Torres Street to 11th Avenue and maintaining as many trees as possible.

Roberts suggested that when the commission has a majority opinion, such as in the Kinnoull estate, appear before the council on appeal, the planning staff prepare an outline of the reasons for that decision.

"In doing so, we not only would protect the city in our job as planners and as working for the council," he said.

Commission Chairman Ken White added to Roberts' comments, saying "The council packet contained considerable amount of information, however, it might be handy to have a very short list."

It would have been "nice," White added, if the council had known about the Kinnoull estate's neighbors' concerns expressed at the commission's hearings.

"However, I don't want to set ourselves up to lobby for or against things," he said.

Dahlstrand responded to White's and Roberts' comments by stating that the meeting was noticed and if the public did not show up at the council meeting then that was their decision.

"It's democracy in action," Dahlstrand said.

THE LOOK and atmosphere of Ocean Avenue sparked the commissioner's second debate.

White sent out a memo before the meeting which stated he wished to discuss the issue of second-story additions to buildings on Ocean Avenue, and added during the meeting that he felt it might be a subject for a special study session.

Continued on page 9

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Continued from page 8

Later in the discussion, White suggested that it might be worth a referendum.

"I've been hearing about this from a great many people," White said.

The second story issue had come up during a previous commission meeting when Ted Leidig's application to put a second story on the Dansk building (corner San Carlos Street and Ocean Avenue).

Dahlstrand held an opposing view from White's.

"I don't think this is a problem," he said. "The ordinances are adequate to handle the situation."

The present ordinances are "so restrictive" that mass and bulk can be controlled, he added, and the addition of rooftop open areas help ameliorate the effect of second stories. If the commission does not allow additions to old buildings, Dahlstrand said, the owners might just tear them down.

Many older buildings in town exceed current lot coverage standards and are legally "non-conforming" with the law.

"If the applicant finds the structure of so little value that they tear it down, then it isn't much value to the community," he said.

"I wholeheartedly disagree," Roberts responded to Dahlstrand's comments. "We could alter the skyline of the downtown forever."

Putting on second stories, he said, could make Ocean Avenue "look like a canyon and change the feel of Carmel-by-the-Sea in its downtown." It could also encourage an "unreal degree of traffic and a lifestyle that might as well be like that in Seaside." That is not how, he said, people who come to Carmel should be expected to live.

Dahlstrand said, however, "no one would invest" in second stories if the living conditions were so bad that no one would rent them.

"An owner doesn't care about people's living conditions, they only care about making money," Roberts said.

Commissioner Bill Brown stated he agreed with Dahlstrand.

"There are enough rules to adhere to designs of the commission. Again, owners would not be investing their money to have empty space," Brown said.

"It might be to our advantage to have a review of the ordinances to see what can be controlled," Commissioner Fred Keeble said. "I don't think Bruce's concern (that it) is all that bad. No one wants to see that."

Commissioner Ed Hicks suggested that it might be valuable to get input from the public and added that he was most concerned about the traffic congestion second stories might create.

White again stated, a view expressed during a previous meeting that the problem

might be important enough to require a referendum.

"If we can have a referendum on a 40-by-100 foot lot called Piccadilly Park, then we could have one on this. This is much more bigger problem," he said.

The commissioners did not come to any final decision, but indicated that a study session might be warranted.

IN OTHER business, the commissioners:

- Discussed the upcoming planning commission review of the sale of Flanders Mansion.

The city council voted in December to sell the property currently zoned as a park.

Before any sale of public land can take place, the planning commission must review the sale's compliance with the general plan, change the zoning from public park to single-family residential and approve the subdivision.

The commission decided to have a informational tour of the property Wednesday, Feb. 4 starting at 3 p.m. The public is invited along on the tour.

- Agreed that the city council should formulate an ordinance dealing with the sale of wine in inns and motels.

The Cobblestone Inn filed a request to sell bottles of wine to its clients. Changes in the Alcohol Bureau of Control make even the giving of a bottle of wine with a room taxable, therefore requiring a license.

Members sought for Tularcitos Chapter I advisory committee

MEMBERS OF the Tularcitos Chapter I School Advisory Committee will be selected next Wednesday at the school.

The selection process will take place at 7 p.m. Wednesday, Jan. 28 at Tularcitos School, 35 Ford Road, Carmel Valley.

Any parent residing within the attendance area of the school is eligible to participate in the selection of the committee.

Chapter I is a federally-funded program that provides special education to children who are in need of additional help in basic skills.

The School Advisory Committee, which consists of a majority of parents, will be involved in the planning, development and evaluation of the Chapter I program.

For further information call 659-2331.

County seeks appointees to advisory committee

FIFTH DISTRICT Supervisor Karin Strasser Kauffman is inviting applications from interested constituents for three-year appointments to a county fire protection advisory committee.

Applicants are needed for the Monterey County Service Area No. 43 Advisory Committee, which advises the county board of supervisors in all matters of fire protection in its area.

CSA No. 43 consists of the unincorporated area around the city of Carmel, and applicants are required to be residents of the area.

Interested residents should contact the office of Strasser Kauffman at 1200 Agujito Road, Monterey 93940 or call 649-6515.

Correction

The Carmel Pine Cone reported last week that businessman Paul Laub had filed a countersuit against the city of Carmel's lawsuit against him asking for an accounting of his businesses in Paradise Mall on the corner of Ocean Avenue and Dolores Street. Laub and his attorney Hugo Gerstl had filed a "motion to strike," which requested that the city's suit be dismissed, and a summary judgment, which the judge said was "premature."

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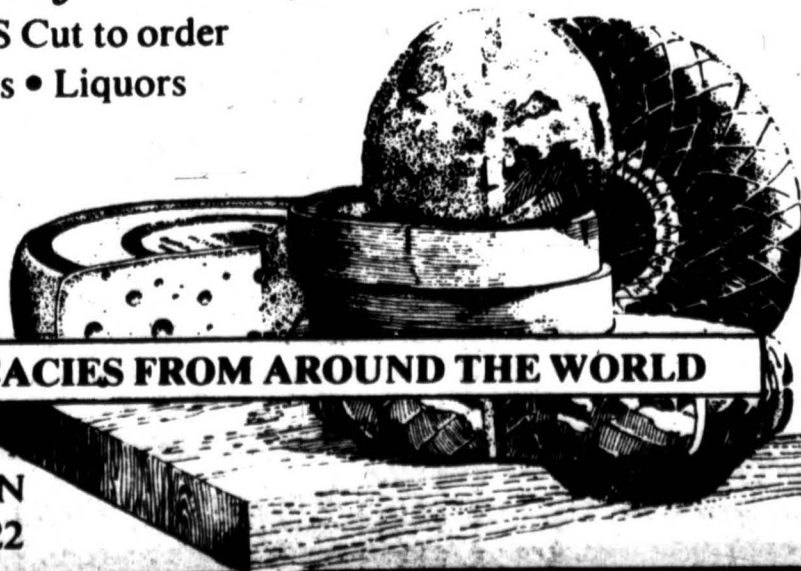


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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
Jan. 19, 1922

REAL PAPER IS NOW COMING TO MONTEREY

Former Congressman E.A. Hayes, one of the owners of the *San Jose Mercury Herald*, it is reported in press circles, is the financial backer of a plan to establish a new daily paper in Monterey. The paper, it is said, will specialize in Monterey local news and advertising.

The name of the journal will be The Peninsula Evening Herald; the editor will be

Hayes' son-in-law, Allan Griffin, and the business manager his son.

The first issue of the paper will be out within a month. The Pine Cone welcomes this new representative of the Fourth Estate to the fold.

50 years ago

from the Carmel Pine Cone
Jan. 22, 1937

COUNCIL TAKES LOOK AT BANKROLL BEFORE ANSWERING ON AIRPORT GIFT

After a good long look into the sock under

the mattress and some expression of opinion from the public, Carmel city council will give to the Monterey Chamber of Commerce a definite answer as to whether, and in what fashion, — cash, pledges, equipment or potatoes — it will help Monterey and Pacific Grove pay the deficit which now stands between the Monterey Peninsula and a completed and usable community airport.

The advantages of regular air service to Carmel cannot become a reality until some \$4,300 or \$3,100 more than Monterey expected to have to raise, is forthcoming to oil the runways, and put doors and windows on the hangar. Planes can and do land, but hazardingly, on the present graveled runways, and to secure a certificate of approval from the U.S. Department of Commerce, and to make this one of the best airports on the Pacific Coast, the essential finishing touches may be added — and Monterey is out of money for this purpose.

25 years ago

from the Carmel Pine Cone
Jan. 18, 1962

EDITOR'S COLUMN

Sometimes it is surprising to see ourselves as others see us. The following is from the January 7 issue of the *Los Angeles Times* written by Horace Sutton: "The ogles and the gogglers rumble into town these days like rampaging Visigoths leaving nothing but parking problems, cups on the beach and \$13 million a year in the shops. Not counting what they drop in hotels, motels and other bide-a-wees.

"People come from miles around to see the funny place where the longhairs live. And they still live, the quaint things, without house numbers, mail deliveries, television aerials, undertaking parlors, bowling alley, jails, cemeteries or live music in public places. If you want to die or dance you better go some place else."

Mr. Sutton goes on to poke fun at our lack of sidewalks and preservation of trees, and the reluctance to enter into any path construction that will remove trees along the highway. There are 50 trees where the paths should go.

However, 100 boys and girls brave the much traveled highway five days a week. This community also fights for its children. Let's do something! There's no way now for those 100 children, sometimes shrouded in fog and rain, to walk from their homes to school except along the paved roadway with cars whizzing by. Every tree can be replaced. A child, never.

10 years ago

from the Carmel Pine Cone
Jan. 20, 1977

MAJOR FIRE STRIKES COMMERCIAL DISTRICT

Carmel sustained its worst commercial fire in three years last week when a hairdresser's shop across from the post office was gutted the morning of Jan. 12.

Fire units responded to a 6:31 a.m. call and found the Carmel Crimpers in Del Dono Court in flames, with smoke and heat spreading to adjacent shops. Although the fire was extinguished within five minutes, firemen spent the entire morning in their mop-up operation.

Chief Vern Allred estimates that damages as high as \$25,000 may have been sustained by Carmel Crimpers in the fire, and that nearby art galleries and the Peppercorn downstairs received several thousand dollars in damages each.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
Jan. 21, 1982

SUPERVISORS WILL REVIEW TROUBLED INTERSECTION

Monterey County supervisors will review conditions that pertain to the Robinson Canyon Road-Carmel Valley Road intersection at 2:45 p.m., Tuesday, Jan. 26 in the county courthouse in Salinas.

The board will receive findings by the planning commission Jan. 13 that the proposed intersection improvement is consistent with the county general plan, the Carmel Valley Master Plan, and the Carmel Valley Ranch specific plan.

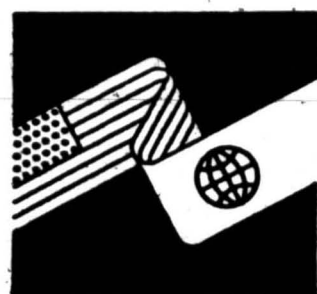
Water workshop set for Jan. 29

THE MONTEREY Peninsula Water Management District has scheduled a workshop 7:30 p.m., Thursday, Jan. 29 in Seaside City Council Chambers to review the calibration of the computer model used in the environmental impact report/statement on the proposed San Clemente Dam.

The model results will also be used in the EIR on the allocation system, if the water board in February approves proceeding with the report.

Several decisions on water supply, demand reduction and rationing will be discussed at the meeting.

The computer models simulates how the natural water system responds given different conditions, including increasing pumping or a drought scenario.



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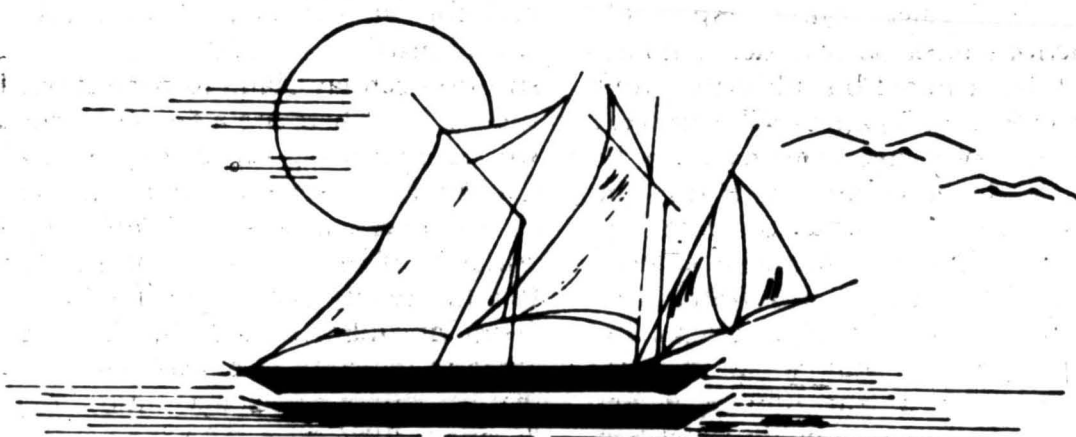
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Perspectives on 1987

(Editor's Note: Several civic, business, political and community leaders were asked to write about their views on the upcoming year; what they and their organizations hope to accomplish in 1987, what they predict will happen in the coming year, what the residents of Carmel and the peninsula should expect in 1987, and even what they feel should or has to happen in 1987 to reach certain goals and objectives. More than a dozen leaders were queried; eight responded. The following — in no particular order — are their Perspectives on 1987.)

A productive year

By **KARIN STRASSER KAUFFMAN**
Chairwoman, Monterey County
Board of Supervisors

1987 WILL BE a productive year for Monterey County and the board of supervisors, particularly if we develop some clear channels of communication with our cities and other regional agencies, which I am determined to do.

I have high expectations on a number of fronts. First, we need to finish major projects in the areas of capital improvements and land use planning. The county will be completing a number of criminal justice facilities, as well as our Nacimiento Hydroelectric Project and a new two-mile Toro Park interchange along Monterey-Salinas Highway. This is also the year to develop an appropriately sensitive design for the Hatton Canyon Freeway and bring to the people a vote on the new Carmel River dam — both will require active citizen participation.

With regard to Land Use Planning, the county will be moving to complete all of its remaining local area plans. This includes the Cachagua region, the Central Salinas Valley, and South County. We will then, for the first time, have clearly stated rules and regulations in place to govern every parcel in the county.

Hopefully we will also be able to implement at last a new Carmel Valley Master Plan. Certainly 1987 should be the year to settle definitively the issue of who oversees and protects our Big Sur coast — and that should be the County of Monterey, under our certified Big Sur Local Coastal Plan.

My top priority in land use planning will be the finalization of our Coastal Plan Implementation for the entire coastal stretch of Monterey County. This means presenting implementing ordinances for each of our four separate local coastal plans (Big Sur, Carmel, Del Monte Forest and North County) and routing them successfully through the California Coastal Commission. It is imperative that we return control over our magnificent and fragile coast back to local government. Moreover, coastal permit applications can then become standardized, one-stop procedures through the county. Having watched developments elsewhere and at the state level, I am confident that Monterey County can provide the most sound stewardship and protection.

In taking on the position of board chairwoman, I have been meeting with each of our county's elected officials and department chiefs — of which there are 27 in all. Reviewing their priorities for the year ahead, I am encouraged by their concern for the public, their enthusiasm, and the prospect for improved programs and services which they presented to me.

The plans range from an aggressive new Child Abuse Prevention Prosecution program, to the establishment of the GAIN employment training program, to a strong AIDS education effort, and numerous other services all the way to logistics and security preparations for the 1987 papal visit. Our board will be working to guide, define and oversee these efforts, all within the constraints of what is sure to be a tightly balanced budget in 1987.

Three areas of personal endeavor for me will be long-range finance, employee support services, and a complete review and streamline of the County's permit process. In the near future I will be presenting to our board and to our county staff specific recommendations for action in each of these areas.

You have a hard-working board of supervisors in Salinas, composed of five individuals who work well together. In turn we

will also need you working with us, to make these expectations come true. As your representative I count on you to continue to keep me informed, alerted and inspired. Best wishes in the year ahead!

Health most important

By **SAM FARR**
Assemblyman 28th District

THE HEALTH of Monterey Bay is the single most important issue of 1987.

For centuries, Monterey Bay has provided the environmental and scenic foundation upon which our communities have been built. From fishing and coastal dependent agriculture to institutions of higher education and commerce, Monterey Bay is the common thread that weaves the fabric of our unique, fragile and valuable local community.

Over the decades, we have learned that Monterey Bay is not a limitless resource that can be looted or abused with impunity. The thriving fishing industry which led to the historic development of Cannery Row learned that overfishing the local resource can lead to rapid economic decline. Farmers have learned that their livelihood is dependent on Monterey Bay being healthy and that the use of pesticides must be judicious and thoughtful.

Education institutions, such as Moss Landing Marine Lab, Hopkins Marine Lab, the educational component of the Monterey Bay Aquarium and Long Marine Lab, have provided us with a critical factual basis upon which local and state governments can take positive action to protect and improve water quality and marine habitats within the bay.

During 1987, a number of studies, reports and other documents are scheduled to be released concerning various aspects of Monterey Bay's health. Those documents will frame the ensuing public dialogue concerning specific actions to be taken now and in the immediate future to assure that our bay can continue to support healthy fishing, agriculture, tourism industries and the other components of our local economy.

Although it is nearly impossible to find any person or group who would be opposed to improved health of the bay, there have been actions contemplated in the past which threaten that health. The Morgan Hill-Gilroy sewage discharge proposal which would dump treated sewage into Monterey Bay, is one such example. Improper use of toxic chemicals in manufacturing or imprudent application of pesticides pose additional threats.

The challenge of 1987 will be for public agencies and private interests to understand the facts surrounding the health of our bay, for those interests to become involved in preventing such threats from degrading the bay, and to take aggressive but appropriate steps to protect the bay.

To do less is to undermine the very foundation of our local environment and economy.

I'm looking forward to working with you to keep the bay healthy! Join me in that effort!

Serious challenges

By **LEON E. PANETTA**
Congressman
16th District

AS 1987 begins, the nation is still trying to absorb and understand the rapid collision of events in the last few months of 1986: the collapse of the arms control summit in Iceland, the November election, the Iran-Contra scandal, the changes in Congress, the growing budget and trade deficits, the ups and downs of the stock market, tax changes and immigration reform.

As we begin the 100th Congress of the United States and celebrate 200 years of constitutional government, we face some of the most serious challenges of our time. But history has taught us that our democracy is at its best when it responds to challenge with strong leadership, courage and commitment.

Unfortunately, in this year of the 100th Congress, both the executive and legislative branches of government face the danger of political paralysis.

Part of this danger results from a growing reliance on crisis management. Rather than responding directly to the difficult issues of the future, the inclination is to wait for crisis and hope that it will force action. The examples are obvious: the deficit must explode before effective action is taken; social security must be near bankruptcy before reforms are made; government must be on the brink of shutting down before necessary appropriations are adopted; agriculture must practically collapse before outdated programs are changed; and on and on.

Feeding this diet of crisis management is an unwillingness to make tough choices, the concern that the news must always be good, the fear of offending special interests, worry over the next election, pollsters, media and the never-ending hope that delay will make the problem go away.

Additional paralysis is emerging from the investigations into the Iran-Contra scandal. The slow, water-torture process of leak by leak, revelation by revelation, story by story will surely not only harm the ability of the president to lead but will inhibit the willingness of the Congress to aggressively assert itself.

These dangers of paralysis are real. They do not justify inaction. But neither can they be ignored. Executive and legislative leadership will have to convince a skeptical public that tough choices must be made that involve sacrifices, and that the intrigue of a prolonged investigation into scandal must not be allowed to divert all attention from other equally pressing national challenges.

Despite heavy political waters, the ship of state must follow an aggressive course of action in 1987:

- The Iran-Contra investigation must be pursued thoroughly and expeditiously. While I would have preferred one select committee in the Congress rather than two, the key now is for both to proceed quickly with this investigation. The Congress has a responsibility to determine what happened and, as importantly, make necessary changes in the law and policies affecting the Middle East and Central America. Those who have violated the law must be prosecuted. Those responsible for these actions must be held accountable. Patience will be required but ultimately, our system of checks and balances will survive.

- Arms control negotiations must not be abandoned. Both the United States and the Soviet Union must be encouraged to continue efforts to achieve an agreement that is both verifiable and effective in controlling the arms race. A good beginning would be for both to continue to adhere to the requirements of SALT II and initiate an immediate and comprehensive nuclear test ban agreement.

- A balanced approach to deficit reduction must be enacted that limits defense and entitlement spending and raises enough revenues to pay the bills. We cannot address the problems we face — making American business more competitive abroad, educating our youth, training unemployed and displaced workers for new jobs, caring for an aging society, housing and feeding the homeless and hungry, and maintaining a strong national defense — if we ignore deficits and allow a \$2 trillion national debt to rise indefinitely by \$200 billion a year.

The president's proposed budget is woefully inadequate — more a political manifesto repeating a set of failed priorities than a realistic budget. Congress should, and will, overwhelmingly reject it. But we cannot just reject; we must fill the leadership vacuum and work to control and manage the federal budget.

- Better discipline and management is also essential in conserving the nation's resources — both human and natural. Our national security is dependent not just on a strong defense system, but on our ability to meet basic human needs within our own society as well. Security from hunger, homelessness, catastrophic illness, unemployment and inadequate education are essential to the nation's strength. That security also demands attention to the human environment — toxic cleanup, a balanced energy policy, control of acid rain, clean water resources, and support for a strong and free agricultural economy.

We in the 16th District know the importance of natural resources to our quality of life. Last year, Congress adopted an amendment I authored delaying offshore drilling lease sales until 1989. This year, the challenge will be to negotiate a permanent plan that will

assure protection for the prime areas of our coastline. In addition, I will introduce a proposal to protect the Monterey Bay not only from drilling but from toxic pollution as well. Protecting the uniqueness of the Big Sur coast is also an issue of concern for all of us. Rather than federal legislation, however, the key effort here has been the work of the Big Sur Partnership that has helped unify federal, state and local efforts in planning, funding and protecting the coast. That effort must continue.

The coming year offers some very serious challenges to the leadership of the nation. The future of our country will be dependent on how we respond to the Iran-Contra investigations, foreign policy changes, arms control and budget battles, human and natural resource needs. These are tough enough to deal with when both the Presidency and Congress are operating at full strength. They will be particularly difficult if there is a weakened president and a suspect Congress. Nevertheless, the essential responsibility of executive and legislative branches, in this 100th Congress, is to assure that 1987 is a year of progress and not turmoil. We owe that to ourselves and future generations.

An upbeat notion

By **DR. ROBERT INFELISE**
Superintendent
Carmel Unified School District

LAST YEAR at this time we presented an upbeat notion about what may be our destiny for 1986. I see no reason to change for 1987.

I believe the Carmel Unified School District with the guidance of a school board that is concerned about quality education has made significant strides in establishing the kind of educational environment that responds to a variety of needs for students as well as other constituencies.

If the above sounds like a bit of pedagogical perfume, let me translate: The school district is in good shape. Since no institution can lay claim to perfection, I might suggest that there are a few concerns that we will be addressing this coming year:

1. Financially we may feel the pinch of a tight budget out of Sacramento. This is not a criticism of the "Duke's" proposed budget. But the reality is that the limitation of the Gann amendment and the shortfall of income at the state level leads me to conclude that we cannot expect any major program additions in 1986-87 or 87-88.

The lottery has not produced at the level that our initial income indicated it might. It has dropped dramatically since our first payment. It could reach a low of 50 percent of our "guesstimates" for this year. Fortunately we built in a "safety net" in our budgeting so this will not force any cutbacks this year. We are somewhat optimistic that the "lotto" game will increase revenue next year. There seems to be an increased participation and as the people learn the idiosyncracies of how to play the game, it will go higher.

Be that as it will, the lottery is not a solution — nor was it intended to be — for such things as a major expense building repair, maintenance and reconstruction. Our normal income simply cannot stretch to adequately address our needs. I predict that during 87-88 the community will be asked to address this issue in some form of increased revenue to the district.

2. The instructional program will continue to challenge in a variety of ways. The problem of articulation i.e., a curriculum that is coordinated from K through 12, is not an easy task. With the addition of a Director of Instruction (Rosemary Montgomery) we have made strides this year. Next year will see us concentrating our efforts in this area and, predictably, there will be great improvement. Please note that you don't have to be sick to get better; thus improvement here is related to a program that is effective but will be more so in the future.

3. Personnel, with all of its interesting and challenging facets will also be an area of concentration this coming year. Carmel is blessed with a competent, experienced staff. But that in and of itself is a developing concern. Many of our employees will be faced with a choice about whether to continue their careers or decide to "hang 'em up" and look

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for some alternative activities to enrich their lives.

Finding replacements for those who choose to leave the profession will not be easy for the Carmel schools. To recruit per-

sonnel who do not live in this area is a monumental task. We have attracted many qualified candidates, many of whom live on the Monterey Peninsula. The local hires are easy to sign to a contract. However, when we find a highly-qualified person who lives out-

side this locale, the cost of housing (as well as other living costs) is a tough hurdle.

In any event, the coming year will be like the last one — exciting, rewarding, educational and creative.

Long-term supplies

By **BRUCE BUEL**
General Manager MPWMD

THE DRY weather experienced on the Monterey Peninsula this fall reminds us all that we must secure a dependable long-term water supply. Fortunately, citizens in the Monterey Peninsula Water Management District (MPWMD) will have the opportunity to cast an advisory vote on the New San Clemente Project on Nov. 3, 1987. With the drought protection, growth and environmental benefits afforded by the New San Clemente Project, the district anticipates a positive vote.

Many important projects must be completed before election day. The first major task is completion of the Environmental Impact Report (EIR) and Statement (EIS) required by the state and federal government, respectively. Required research includes a biological assessment of endangered species, analysis of alternative water supply projects, steelhead fish passage and archaeology, among others. The draft EIR/EIS should be published in June. Several public hearings will be held in June and July to receive and respond to public comments. The final document should be published in September, in time to provide voters a solid decision-making tool for the November election.

A second important task is completing negotiations with the numerous federal, state and regional agencies from whom permits must be obtained before initiating a project.

The conditions of approval will define the benefits of the project and the cost to the community.

Once the environmental review is complete and the project is defined, the district will shift into an educational role. In the months prior to the election, the district will explain the project goals, benefits and costs to the electorate.

The district will continue its work on other important water management programs. These include reclamation, conservation, the Carmel River Management Program (CRMP) and determining whether (and how) the water allocation system should be revised.

Regarding reclamation, the district is coordinating a joint plan to irrigate Del Monte Forest golf course with treated wastewater from the Carmel Sanitary District (CSD) sewage treatment plant. Participants include the CSD, Pebble Beach Community Services District and the golf courses in Pebble Beach. The district will continue its water conservation program, with emphasis on drought-tolerant gardens, water-saving plumbing fixtures and educational activities.

Repairing, maintaining and enhancing the stability of the Carmel River is the primary goal of the Carmel River Management Program. To that end, a major erosion control project in the Schulte Bridge area will be implemented in 1987. This \$40,000 pilot project should serve as a model for all riverfront property owners and help reverse the effects of previous erosion damage.

Riverbank irrigation will continue in summer between Rancho Canada and Meadows Road. Maintaining the riparian vegetation (streamside cottonwoods and willows that stabilize river banks) is required by the county as part of the use permit for four water production wells in this area.

The district will consider revising the water supply allocation this year. At the request of the city of Carmel-by-the-Sea, this process will include the preparation of an EIR on the allocation process. As many *Pine Cone* readers already know, the city has sued the

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Perspectives on 1987

district regarding the allocation. The district has asked that Carmel delay pursuing this litigation until the review process requested by the city is complete.

Finally, the district will continue its monitoring of water quality, streamflow, rainfall and water supply. Let us all hope for frequent mild storms this winter so we can enjoy an ample water supply in 1987.

Solving problems

By **WALTER WONG**
Director of
Environmental Health

THE STUDY to determine what effects the septic tanks at the Carmel Valley Village have on the groundwater was completed in December of 1986. The findings of this study were discussed at the Board of Supervisor's hearing Jan. 13.

The results show that the concentrations of nitrate, fecal coliform, total coliform and fecal strep exceeded the State Drinking Water Standards. The study recommends that central wastewater collection and treatment facilities are needed in the Carmel Valley Village and Rio de Robles area.

Thus, 1987 will be the year to study alternatives to solve this problem. It will involve seeking state grants to perform feasibility and environmental studies. We established good communications with the citizens and organizations in the Carmel Valley area on this subject. With these tasks before us, we will not only continue this communication but strengthen it because the decisions will eventually be made by these people.

With the exception of this localized contamination problem at Carmel Valley Village, we find that our comprehensive water quality analysis for inorganic chemicals, nitrate and toxic chemicals of small

water systems show no small water system in the Monterey Peninsula area to have nitrate or toxic chemical contamination problems.

Our toxic chemical control program has expanded to provide more protection to the public, the environment and emergency response personnel. We are enforcing laws regulating toxic materials storage, underground storage tanks, emergency response planning of businesses and areawide planning for toxic material releases and handling, disposal of toxic waste.

New state laws will increase our workload. An example is the requirement that we inspect and regulate bed and breakfast facilities as restaurants. Previously, these facilities were exempt unless they actually cooked and served meals. Another area that will require more attention is the handling and disposal of infectious waste at hospitals and other health care facilities.

The "State of the Environment" on the Monterey Peninsula in 1987 is good. It has taken a lot of dedication by the public and government to reach this state. However, I see a very critical crisis appearing in the near future if we don't solve the water problem on the Monterey Peninsula. Once a water crisis starts there are usually efforts to lower health and environmental standards. Thus, I hope some progress will be made in 1987 to solve the water problem.

Significant benefits

By **MICHAEL ZAMBORY**
General Manager/Engineer
Carmel Sanitary District

AT THEIR MEETING Dec. 18, 1986, the board of directors of the Carmel Sanitary District accepted completion of an \$8 million improvement project to the Wastewater Treatment Facility. The facility, located adjacent to the Carmel River, westerly of the State

Route 1 bridge, treats wastewater from the City of Carmel, Pebble Beach and county areas near the mouth of the Carmel Valley.

The improvement project took three years to complete and was funded 75 percent by the federal government, 12½ percent by the State of California and 12½ percent shared two-thirds by the Carmel Sanitary District and one-third by Pebble Beach Community Services District.

There are a number of significant benefits which local citizens will enjoy during the new year and into the future. For instance, the occasional seasonal spill of raw sewage into the Carmel River due to power outages will not occur again. A new, larger pump station with three influent pumps and standby electrical generation will preclude any future chance of raw sewage spills to the river. In addition, standby electrical energy is now also available

at all six pump stations on the district's sewage collection system. These additional improvements will prevent raw sewage spills at those sites.

Dechlorination of chlorinated final effluent is now incorporated in the waste water treatment facility. This was a requirement of the State of California, because of the district's discharge of secondary treated wastewater into Carmel Bay. The theory is that dechlorination protects the flora and fauna from the chlorine residual normally found in treated wastewater discharges.

For years, the district has had its liquid sludges hauled by tanker truck to the Marina landfill — a very expensive operation. The improvement project added a sludge dewatering belt press which will reduce the tonnage of sludge being hauled. Additionally, the dewatered sludge cake will contain

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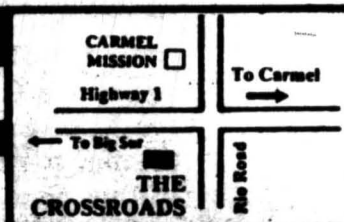
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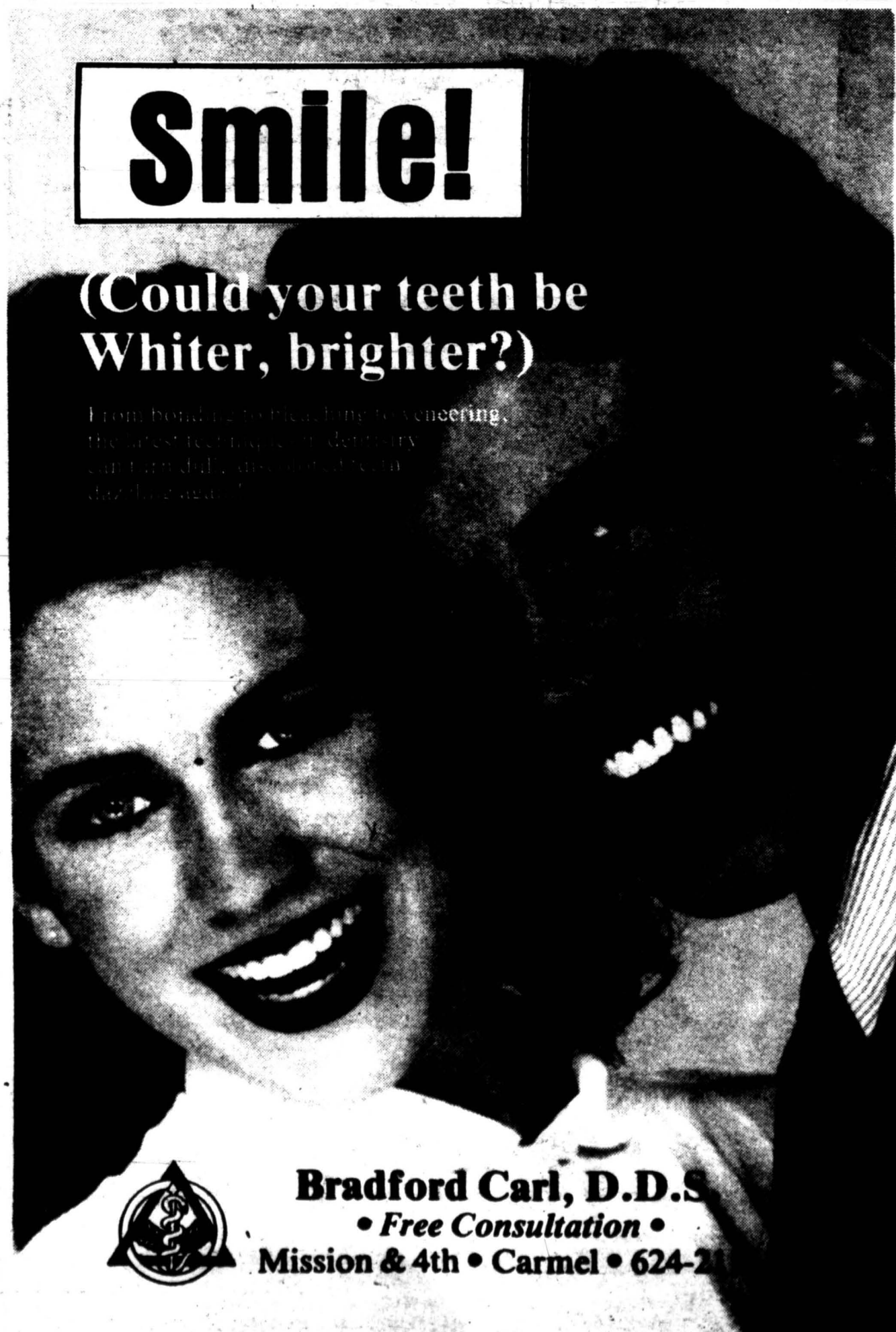
"WELCOME TO the Kingdom of All Saints'. Those of us from the Shire of Bradleywood are assembled here in the Great Hall to partake of a feast in the manner of the Medieval Ages for the enjoyment of our families and mentors." With that introduction, Linda Bradley's seventh-grade class at All Saints' Day School in Carmel began their reenactment of a medieval banquet where both children and guests spoke in Olde English phrases, wore period costumes and followed the etiquette and protocol of the day, a brainchild of Tina Ledzinski, seventh-grade parent who organized and choreographed the event. Above, Sarah Sanchez and Sandy Griffith help seventh-grade teacher Kate Wood (center), with a roast pheasant for the banquet; (above right), teacher Linda Bradley toasts one and all; and (right), Andrea Coniglio shows off her period costume in the court dance. The event was part of the school's English/History curriculum. (Holly McFarland photos.)



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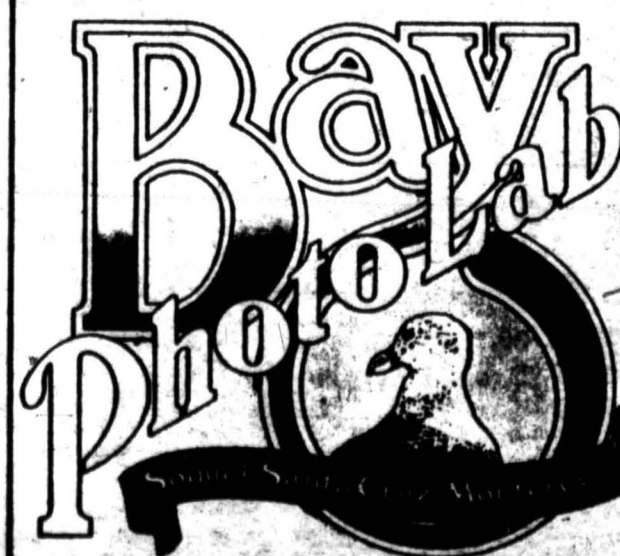
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Perspectives on 1987

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considerably less water, resulting in easier handling at the land fill site. The result is cost savings for both the sanitary district and the land fill operator.

Looking toward 1987, the need for more potable water on the peninsula is self-evident. One method of obtaining an additional 800 acre feet per year of potable water is to displace the potable water presently used to irrigate golf courses with reclaimed wastewater. The Carmel Sanitary District's treatment facility already processes wastewater through two stages — viz, primary and secondary. All that is required is to add a third or tertiary stage to produce irrigation water which will meet the standards of the California Department of Health Services, as well as those of the Monterey County Department of Environmental Health. The tertiary stage would consist of coagulation, filtration and disinfection of the second effluent presently being discharged to Carmel Bay.

It has been hinted that private money might be made available to build the tertiary stage, together with the required distribution pipelines in exchange for use of a percentage of the displaced potable water. This appears to be a reasonable approach if, in fact, no other method is available with which to fund a reclamation project. We are in hope that, in 1987, arrangements can be made satisfying all affected parties, and resulting in wastewater reclamation at the Carmel Sanitary District Wastewater Treatment Facility.

Awaiting approval

By GENE ERNER
President
Carmel Valley Property
Owners Association

PERHAPS THE single most important event to residents of Carmel Valley, and certainly in the judgment of the Carmel Valley Property Owners Association (CVPOA), was the adoption of the Carmel Valley Master Plan by the Monterey County Board of Supervisors.

We now anxiously await the approval of the court on this product of some very intense work on the part of the county and various organizations and individuals. CVPOA feels that the final plan is a good one that, most everyone will agree, is general-


ly fair and certainly addresses the major areas of concern to Carmel Valley residents. It is, as are all plans of this sort, a compromise which contains both good news and bad news for all. Much will depend upon the implementation of the plan and CVPOA expects to provide active input when this process is undertaken.

The major problem, which requires resolution, is that of provision of an adequate water supply for the Monterey Peninsula. The most promising solution seems to be construction of a new, larger dam on the Carmel River, though other alternatives are being studied. The Monterey Peninsula Water Management District is hopeful that an advisory vote can be taken this year and will indicate the direction the electorate feels this project should go. We hope that civic and service organizations will join with the county, and other peninsula governments in providing adequate information and education to allow the citizenry to make an informed judgement on this matter. We hope that the emotional level will remain low so that a degree of dispassionate consideration may be devoted to this process. This decision is critical to the future quality of life here. It is much too important to be left to those of extreme views, either pro or con.

The low level of citizen involvement in influencing governmental action is made apparent when one attends meetings of the various boards, commissions and districts which have so great an effect upon our lives. Few people attend, and fewer yet speak out, even though privately they may hold strong views or be greatly affected by the actions taken. Our wish for the new year is that the great majority of people, who tend never to be heard on the important issues, seek to become more involved in the process of the government. Those who cannot or choose not to do so by direct input should consider doing so through an organization, such as CVPOA.

We heartily endorse 5th District Supervisor Karin Strasser Kauffman's prospective effort to streamline the permit process in the county. So many permit requirements and fees have been added that the average citizen, faced with a bewildering array of requirements, administered by different agencies, is sorely tempted either to give up or to ignore the system. Government is supposed to work to aid the citizen, not confuse him! We would truly like to see a "one-stop shopping" approach to the permit process.

Finally, we wish for a healthy, happy and prosperous New Year for all.



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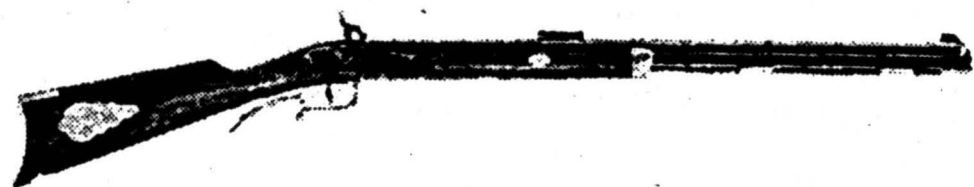
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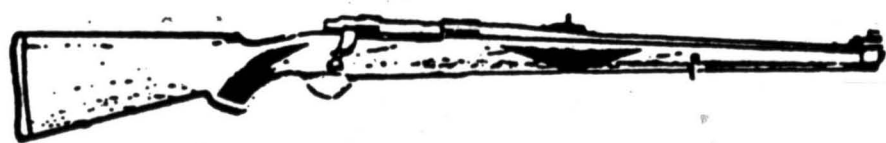
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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom



Comparisons are not odious

SOMEONE RECENTLY accused us of interpreting everything in terms of investments, comparing local events like shark attacks to national events like tax reform. So be it. If our accusers care to meet us at The Peter Hays course in Pebble Beach, we'll duel it out with wedge and putter.

The audacity of these accusations reminds us of our latest contribution to these pages. Among other things we discussed one basis for comparing the tax-free yield of municipals with the taxable yield of most other interest-bearing investments. We gave you a formula for such a comparison. (Subtract your state and federal combined tax bracket from 100. The resulting number, divided into a tax-free return, will be the taxable equivalent you must earn to equal the tax-free return.)

Now, we'd like to point out yet another way to compare the tax-free animal with the taxable beast. You wouldn't use a driver at the Peter Hays par-three course. Too much club. Conversely, you wouldn't buy a certificate of deposit, fully taxable at the 1987 effective federal and state maximum of 45.1 percent, if you ended up with less money than the taxfree return of a municipal bond. So here go some recent comparisons.

Stated yields have recently been between 7 and 7.25 percent for a three-year certificate of deposit. (Make sure your investment institution is clear about its stated or coupon yield. That's not the same as the compound-

ed yield which, after all, is just the side-effect of a lock-up. You can't compound interest paid out annually in taxes.)

Stated yields on three-year tax-free municipal bonds have been running around 4.50 to 5 percent.

Now where do you stand? Which is possibly better for you? Well, which club do you draw out of the bag to drop the ball neatly on the green? Do you select the right club every time? Of course not. Can you usually select the right income investment, tax-free versus taxable? With a little bit of consultation with your accountant you probably can.

In the above example taxpayers in the highest 1987 combined federal and state brackets will keep only 3.98 percent of their CD income (7.25 percent minus 45.1 percent), versus the full 5 percent of the double tax-free California municipal bonds yield.

Munis are still bargains!

As for the two of us, we confess that we continue to compare everything to investments. Because, though there are sharks in the waters and sand traps even on the easiest of golf courses, you don't have to be the equivalent of a tournament winner at Pebble Beach to invest wisely in this new tax environment. It's still just a matter of dollars and sense.

(Messrs. Piazza and Bloom, associate vice presidents at Dean Witter Reynolds Inc., can be contacted for additional information at 373-1861 or PO Box 631, Monterey 93940.)

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PINE WHISPERS

VISITING NURSES ASSOCIATION ALTRUSA SPEAKER

The Altrusa Club of the Monterey Peninsula will present Donna Aldrete of the Visiting Nurses Association at its meeting, 6:30 p.m. Monday, Jan. 26 at the Pine Inn in Carmel. She will speak on the professions of occupational therapist and physical therapist and services in these fields available in Monterey County. Anita Church is chairwoman.

PAUL WARNKE TO ADDRESS THE MONTEREY PENINSULA

To further the action of peace, The New Forum, The League of Women Voters, The World Affairs Council, and the United Nations Association present Paul C. Warnke at noon Friday, Jan. 30 in the Monterey Sheraton Ballroom.

Warnke has served the United States for more than two decades. While Director of U.S. Arms Control and Disarmament Agency he was chief U.S. negotiator for the Strategic Arms Limitations Talks. Prior to this he was Assistant Secretary of Defense and General Counsel, Department of Defense.

A Yale and Columbia University graduate, Warnke is a practicing attorney and partner in a Washington D.C. law firm. He is recognized with honorary degrees by many institutions of education. The list of arms control organizations and citizen activist groups on whose boards he has served at a national level is extensive.

Warnke's knowledge of the complexities of arms negotiations provides first-hand insight to his topic; "Prospects for Arms Control After Reykjavik." What are the prospects for serious arms control negotiation after Reykjavik? The consequences of abandoning SALT II guidelines? The significance of U.S. commitment to the Strategic Defense Initiative?

Reservations for the luncheon address are \$13 and must be made in advance by writing: The New Forum, P.O. Box 22214, Carmel, CA 93922. Or by calling May Waldrup at 624-1803.

NEW TAX LAWS TO BE DISCUSSED

The January meeting of the National Association of Retired Federal Employees will feature Bill Bath as speaker. He will present a complete review of the new tax laws.

Brooks Lockhart will also be on hand for additional comments and questions and answers related to taxes.

The meeting will be at the New Monterey Neighborhood Center at Lighthouse and Dickman, Monday, Jan. 26. The



DONNA RYU (right), former Carmel resident and daughter of Henry and Helen Ryu of Carmel Valley, recently passed the California Bar exam after graduating from UC Berkeley law

school. She's shown here with father Henry and sister-in-law Julie. (Photo courtesy of Henry Ryu.)

potluck luncheon will start at noon and the program will follow at 1 p.m.

For information call Doris Quinn at 375-6576.

JAYCEES 29TH ANNUAL AWARD DINNER

The Monterey Peninsula Jaycees' 29th Annual Distinguished Service Award dinner will be held on Friday Jan. 23 at 6:30 p.m. at the Doubletree Inn. An Outstanding Young Citizen and an Outstanding Young Educator will be named at that time. The banquet cost is \$15 per person. Please call Erin Comfort at 649-4234 for reservation information.

KAPPA ALPHA THETA LUNCHEON

The 117th anniversary of Kappa Alpha Theta sorority will be celebrated by members of the Monterey County Alumnae Club at a Founders Day luncheon at noon Saturday, Jan. 24 at the Hyatt Regency Monterey.

All Thetas are welcome and are asked to call Isabel Blythe, 624-7346, or Mrs. Bruce Hanger, 624-7167 for reservations.

CONCERNED SENIORS TO MEET JAN. 26

The Concerned Senior Citizens Monterey Peninsula Club will hold its monthly meeting at 1:30 p.m. Monday, Jan. 26 in the community room of the Monterey Public Library, 625 Pacific St.

The guest speakers will be Katy Wise, director of the Blind Service Center of the Monterey Peninsula, and Cindy Hazard,

the center's mobility instructor. They will show slides and discuss the various services that are available to the blind and others with sight impairment. The meeting is open to the public.

For information call 375-4472.

FORMER CARMEL RESIDENT PASSES CALIFORNIA BAR

Donna Ryu, 25, daughter of Henry and Helen Ryu, 36-year residents of the Monterey Peninsula and 16-year residents of Carmel and Carmel Valley, recently passed the California Bar. She is a 1978 graduate of Carmel High School where she was student body president, graduated from Yale University in 1982, and graduated from UC Berkeley Boalt Hall Law School. She passed the bar Nov. 28.

Other Ryus have also attained special achievements: Eldest son Edwin, 35, is a practicing CPA and teaches at Golden Gate University in San Francisco; Richard, 33, is a practicing physician-orthopedic surgeon in Santa Barbara; Tom, 31, is resident doctor with University of Southern California; and Robert, 22, is considering acceptances to several medical schools. All four sons graduated from York School.

Henry and Helen Ryu, (he's a retired instructor from Defense Language Institute), now Carmel Valley residents, recently celebrated their 37th wedding anniversary and have one grandchild, Jessica, 20 months, daughter of Richard and Linda Ryu. All five of their children were born on the Monterey Peninsula.

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SOCIAL SCENE

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John Romano Chef of the Year

SINCE THE National Restaurant Association has taken over the Monterey Wine Festival, the festival date has been changed to March 1987. For that reason Monterey Peninsula Chef's Association did not have a Culinary Arts Salon Award presentation, but the Annual Chef of the Year Banquet and The President's Ball were held Sunday in the Hyatt Regency's Main Ballroom.

The mood at the reception was jovial, relaxed and filled with chatter and laughter. There were chefs, restaurant owners, friends, public dignitaries, and those who simply like to dine. The Pine Cone's own Sam Salerno was a huge success as

master of ceremonies. His first duty was to introduce a whole string of important guests which he did with great aplomb. He started with levels of honored guests: Ted Balestreri (former president of the National Restaurant Association), State Sen. Henry Mello and Helen; Bert Cutino (VP Western Region of the American Culinary Federation and board chair of MPCA) and Bella; Robert Stewart (MPCA president) and LaRene; Wendy Brodie (VP of MPCA); Tom Shields (secretary); Michael Blackburn (treasurer); John Romano and Diana; and David Tyler (sergeant at arms); and Father Jerry McCormick (St. Francis Xavier Church), U.S. Rep. Leon Panetta, and Sylvia, and Sam's charming escort Marguerite Alvarez.

Next there were five Honorable Mayors all-in-a-row: Lance McClair (Seaside), Morris Fisher (Pacific Grove) with Sue Douglas; Robert Franco (Del Rey Oaks) and Martha; Dan Albert (Monterey) and JoAnne; and George Takahashi (Marina).

Sam then turned the mike over to Bob Stewart for the president's award presentation. Mello was surprised by an award for his support of the Chef's Association and other awards were given to John F. Sharp, Heinz Fanderl (who has been Chef of the Year twice), Danny Lucero, Robert Surdi and Brad Barba.

Then came the highlight — the President's Award of Chef of The Year to John Romano with Heinz Fanderl placing the medallion around Mr. Romano's neck. There were proclamations given by Franco, Mello, for the California Senate, and Panetta for the U.S. House of Representatives. The honoree stood quietly for all these honors before he gave his short acceptance speech.

Mr. Romano, who is a member of the American Culinary

Federation, is Chef de Cuisine for the Beach and Tennis Club in Pebble Beach, has been employed from Maine to Monterey, has chaired the apprenticeship program for the Chef's Association, has done civic work for African Relief, March of Dimes Gala, MIIS, and the Los Angeles Olympic Games. His honors include awards from the National Restaurant Association in various fields of management, and bronze medals for food at the Monterey Wine and Food Festival.

After receiving a special award for his unstinting work on the apprentice program, MPCA president Bob Stewart expressed appreciation to Hyatt's general manager Phil Lombardi, catering director Dana Durant, executive chef Chris Sprecher, the wait staff; they received a standing ovation.



CHEF JOHN Romano of the Beach and Tennis Club in Pebble Beach is all smiles after winning the Chef of the Year award. (Chuck Scardina photo.)



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The dinner was over, but the ball lived on with lively dancing to the music of the Marotta Band. What an evening!

SCOTTISH SOCIETY CELEBRATES BURNS DINNER

Group singing done with lightsome heart, bagpipe music, and hearty laughter filled the night air. There was a colorful parade and a wee drap tae clear on the way and camaraderie prevailed. Seen were some shivering lads in kilts-o'-the-clan and laced gillies. It was a chilly crisp night in the lighting of the moon when members of the Monterey Peninsula Scottish Society came from land o' the mountain and glen to the 20th Anniversary Burns Dinner.

Complaints such as "How do I get in and out of a car in kilts?" (Kilts came first — cars later — thus the problem.) There are a few blush knees from the cold of the Monterey wintery night last Saturday.

Kilts on the lad and scarves and plaid skirts on the lassies was the dress-of-the-evening as the Salinas Highlanders led the Grand March into the Monterey Peninsula Country Club Ballroom. The musicians were followed by President Roderick L. Dewar, Mrs. Dewar, John J. McGilvray (deputy president), Luther D. Wallis (M.C.), Dr. Norman Balfour Levin and other officials.

Continued on page 20



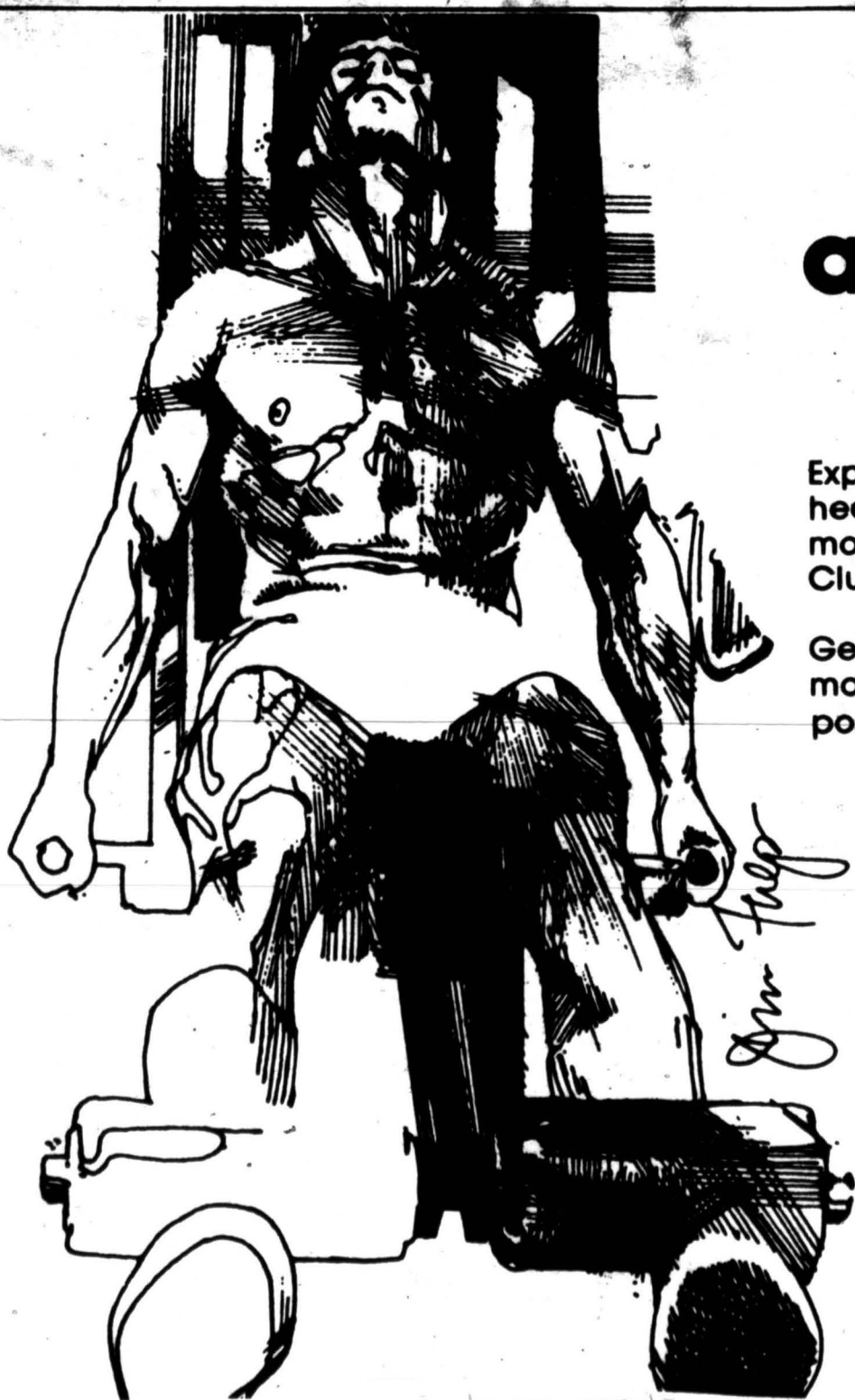
BERT CUTINO (right), Monterey Peninsula Chefs' Association board chairman, with MPCA president Robert Stewart, who was presented a special award for his work with the apprenticeship program.



MASTER OF ceremonies Sam Salerno reading a letter from Carmel Mayor Clint Eastwood at the chefs' association banquet.



AL ADOLPH (left), and judge John N. Anton engaged in serious conversation at the Chef of the Year reception.



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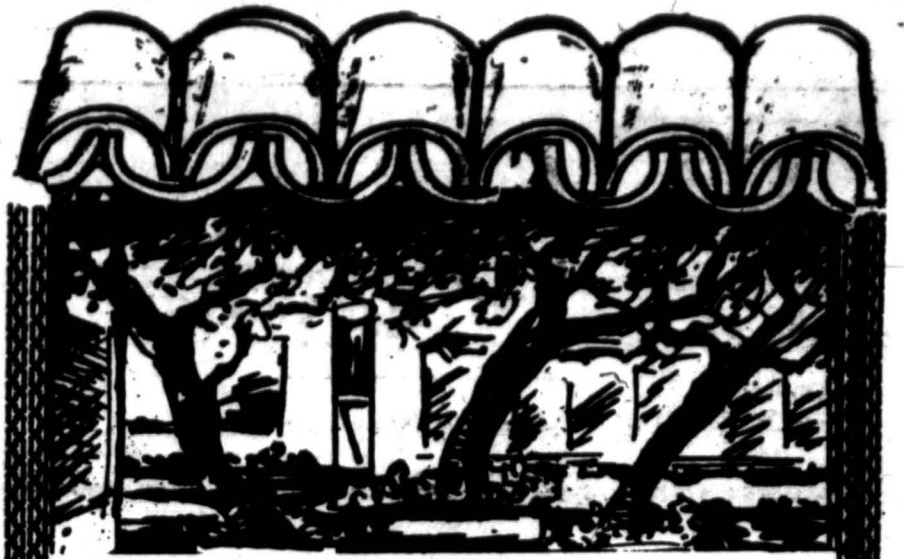
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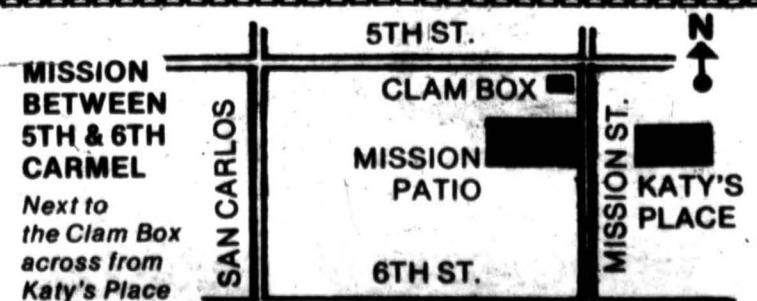
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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 19

Glasses were tiptoed for the customary toasts. Suzanne Dewar in her toast to The Tartan, "Drink to the fame of it — The Tartan."

Thomas Garvie gave an impressive "Address Tae The Haggis." Douglas (The Silver Fox) Graham toasted The Lassies with Marguerite Moore (a Swiss lass) responding, "If Robbie Burns were here there would be no gentlemen here at all." (Robbie loved the lasses, you see.)

Rod Clan O' Dewar was given a surprise award — a Dewar's Scotch Apron.

When master of ceremonies Luther Willis introduced the entertainment for the evening he said, "We have Thomas C. Carr, a Norwegian, to sing Scottish folksongs, with keyboard accompanied by Myron McTavish." It worked out very well.

"Brightly beamed aboon them a' star O' Robbie Burns" and Burnsiana was presented by guest speaker Donald J.G. Sinclair, Bard of St. Andrews Society of San Francisco. He mentioned that Burns is being honored all around the world low these many years after his birth.

On display was Ione Logie's photo of the first Burns dinner in Monterey back on Jan. 25, 1967.

Pinning heather on kilt jacket lapels as guests arrived were Helen Craig and Marian McEwing. The Bill O'Fare was Cock-Aleekie Soup, the traditional Haggis, Dumfries Hot Spinach Salad, Sliced Sirloin, Bonnie Dewar's Scotch Mousse Cake, Guild Auld Coffee.

KATE DIETTERLE PRESIDENT OF MUSEUM BOARD

The annual Monterey Peninsula Museum of Art Association Luncheon (although it is a meeting and therefore part business), is one of the few times the museum members can gather for some social talk. At least, the minutes were dispensed with and reports were short.

Outgoing president William H. Cullin introduced museum board and staff members and spoke of the outstanding art exhibitions this past year and recognized work done by Museum on Wheels staff, the Docent Council for their student outreach program called Creative Response and their volunteerism.

George Greenwood, treasurer, gave a brief financial report which clearly shows a definite need for more financial support for the leading art institution of the Central Coast.

Rodney Guilfoil, nominating committee chairman, announced the officers for 1987 and new additions to the board of trustees. Officers are: president, Mrs. George



DOUGLAS GRAHAM (left), past president of the Scottish Society, with (left to right), current president Roderick L. Dewar, Marguerite Moore and John J. McGilvray (Carmel police chief), deputy president. (Chuck Scardina photos.)



DONALD AND Mary Sinclair (left), greet Luther and Emily Wallis at the Scottish Society's annual Robert Burns dinner.



SUZANNE DEWAR and Dr. Norman Balfour Levin greet guests Sharon and Stoddard Johnston for the Scottish Society's annual Robert Burns dinner.



JOY AND George Cadwallader of San Francisco had a lucky meeting with Eunice and Don Campbell of Carmel at the Scottish Society dinner. George and Eunice were classmates at Stanford U (a few years back) and this was their first encounter since those college days.

Dietterle; and second vp, Mary Kay Higgins; third vp, Olaf Dahlstrand, treasurer. George Greenwood, recording secretary, Mrs. Roger Bailey, and corresponding secretary, Mrs. Gerald Cannon. New to the board are: Mrs. Justin Dart, Peter

Coniglio, Mrs. Sanford Berger, George Greenwood, Sam Ferguson, Mark Johnson, Mrs. Helen Kingsley, Dr. Victor Rosen, Ms. Melissa Taylor, and Mrs. Gordon Holm. Mr. Cullin welcomed the president for 1987, Mrs. Kate

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Dietterle, who just received the Monterey Citizen of the Year Award, and has been president of the MPMA board in the past. She called herself a retread adding, "What we do reflects what we value. I value the museum and I couldn't say no."

Museum director Jo Farb Hernandez spoke of the acquisitions of 1986: The Ralph K. Davies Western Art Collection; The Robert H. Skiles Folk Art (from many countries); graphics from several individuals; and gifts to the Asian collection. She told members that there has been a 30 percent increase in enrollment in the Extended Education Department (headed by George deGroat) since the school moved to Carmel's Sunset Center.

Ms. Hernandez pointed out that the MPMA has received national and international recognition with exhibitions throughout the country and with the lecture given by Susan Smith on the Museum on Wheels program in Canada.

Following a delicious lunch served by the Sheraton staff, there was a surprise treat along with dessert. To the piano tunes of Dick LaSalle *Bye Bye Blackbird* and *Oh! You Beautiful Doll* there were two attractive packages gift-wrapped in authentic Edwardian dress — Barbara Burdick and Car van der Burch. This was served as a teaser for the Edwardian Ball scheduled for May 2. That was the period when the Del Monte Hotel opened the premiere art gallery in this area — now known as the granddaddy of all those art galleries that thrive here — especially in Carmel.

May 2 is the 80th Anniversary Celebration in honor of this initial art promotion in 1907. Dana Calhoun is spearheading that ambitious undertaking which should be of national interest.

Stuart Mitchell, award-winning photographer, presented slides of a trip to the Southern part of the Sierra mountains as the program.

ENTRE NOUS

Boy Scout Council veev Suzanne Dewar and her husband Rod gave a reception honoring Dr. James R. Fassett and other 1986 Silver Beaver recipients in their Pebble Beach home on Sunday afternoon. The Recognition Banquet to honor them will be held Feb. 5...Colin Filshie just left for five weeks in his former home Australia. He took a group of 40 (nine from the Monterey Peninsula) for the America's Cup finals...The Beach Club is due to open Jan. 26 with new manager Andy Briant...Merlin Olson, NBC sports announcer, will be honored at the Monterey Film Festival...The latest tidbit is that Jane Russell and hubby may attend the Gourmet Gala. Will she really?

News Flash! Carmel Mayor Clint Eastwood has graciously accepted an invitation and will attend the Gourmet Gala Saturday at the Monterey Sheraton.

CALENDAR CHECK

Jan. 25: Sixth Annual Super Bowl 10K Fun Run, benefits Special Olympics. In Santa Cruz, begins at 9 a.m. at the AT&T building. Lots of trophies, ribbons, and prizes, all for \$6.50. Phone: 476-7140.



RICHARD LASALLE on the piano plays *Oh You Beautiful Doll(s)* for Car van der Burch and Barbara Burdick in authentic Edwardian costumes at the MPMA luncheon.



OUTGOING MONTEREY Peninsula Museum of Art Board of Trustees president William H. Cullin presents a red rose to Kate Dietterle, incoming president, reacting to a humorous audience comment. (Chuck Scardina photo.)



ATTENDING THE Monterey Peninsula Museum of Art luncheon in the San Carlos Ballroom at the Monterey Sheraton are (from left to right), Justin Dart, Mary Reese Green and museum director Jo Farb Hernandez.



CAROL HONEYMAN and Norman Parker, both of Carmel, with Isabel Crossen. Mr. Parker, at age 96, has spent many years interested in art. He has given Chinese bronzes to the Monterey museum and the San Francisco museum. They are shown at the MPMA's annual luncheon and meeting.

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VENTANA WILDERNESS REPORT

BY GLENN R.
STEWART



Affection for wildlife

VENTANA WILDERNESS Sanctuary is an expression of the Monterey Peninsula's affection for wildlife and wilderness. The privately-supported wildlife work would not be underway without the community's interest. The bald eagle restoration program, peregrine falcon research and cooperative project with the SPCA to improve the survival of orphaned hawks, owls, and falcons, answer needs identified by state and federal agencies.

Each of the projects will continue in 1987. The bald eagle and orphaned raptor projects will be expanded. Volunteer assistance is being sought in a couple of areas.

Small aircraft pilots — especially those who own airplanes — can make a large contribution to the Sanctuary's success by volunteering for occasional flights to help locate birds that disperse from the sanctuary. Radio-telemetry tracking devices are used to locate these wanderers and reception is best at about 10,000 feet. Released birds are usually located within an hour after takeoff from any of the central coast airports.

Radio-telemetry monitoring flights will need to be made one or two times per week. We could easily accomplish our tracking tasks with the help of a half dozen pilots who were willing to fly one of our biologists a couple times per month during June, July and August.

Other volunteers will be recruited to assist with the orphaned raptor work we'll be doing at the Monterey County SPCA Wildlife Center. Ten people committed to a minimum of four hours per week will help out with this program.

I would be interested in talking to anyone who would like to apply for these volunteer positions at 429-2466. Here is a brief summary of the wildlife programs that we have underway. Write to us at PO Box 894, Carmel Valley, for complete program descriptions.

BALD EAGLE PROGRAM

Our effort to orchestrate the nation's first, privately-funded bald eagle restoration program is underway. Last summer's pilot release of one captive hatched and reared eaglet (hatching and rearing by our cooperators at the UC Santa Cruz Predatory Bird Research Group and the San Francisco Zoo) gained the endorsement of the U.S. Fish and Wildlife Service, Department of Fish and Game, and the California Bald Eagle Working Team.

We plan to continue this program with the translocation and release of up to 42 eagles at our remote Big Sur Sanctuary during the next four years. Releasable eaglets will be collected from a population surplus in British Columbia.

If this program remains on schedule, it is likely that bald eagles will begin nesting on the California coastline during the early 1990s for the first time in more than half a century.

PEREGRINE FALCON PROGRAM

The 240-acre Ventana Wilderness Sanctuary has been selected as one of 11 peregrine falcon release sites in California, Oregon, Washington, and Nevada. The sanctuary acts as host for the release by providing funding and logistical support to University of California biologists. The release of three peregrines during 1986 followed an experimental release of non-endangered prairie falcons in 1985.

Our peregrine falcon release program is significant because of its proximity to the failing Central California Coast peregrine falcon population, and because of backpack radio-telemetry tracking methods that we are developing for this species. This combination of research and release will provide new dispersal information on this endangered species and contribute to the population's recovery.

ORPHANED RAPTOR PROGRAM

Each year, young hawks, owls, and falcons are orphaned because of human intrusions at the nesting site. These birds are subsequently rescued by SPCA Wildlife Centers and reared under a variety of methods. This program was established in response to a desperate need expressed by the rehabilitation community for improved raptor rearing and release methods that would increase the post-release survivability of these animals.

Our experience with endangered raptor releases provided the background for this experimental program that is being conducted in cooperation with the Monterey County SPCA Wildlife Center. Sanctuary volunteers constructed a raptor barn and release structures on wildlands owned by the SPCA. Thirty-one hawks, owls and falcons were successfully released and monitored by Ventana Wilderness Sanctuary biologist. Preliminary results will be presented to the International Wildlife Rehabilitation Conference in February, 1987.

(Editor's Note: The Ventana Wilderness Report, written by Glenn R. Stewart, executive director of the Ventana Wilderness Sanctuary, will appear in The Pine Cone every fourth Thursday of the month. For more information or for comments or questions, contact the Sanctuary at 429-2466 or PO Box 894, Carmel Valley CA 93924.)



BUSINESS BEAT

By Nancy Hills

Good eggs abound

WELL, THIS is my first real column for the new year.

Now that it's almost the end of January, having someone greet you with "new year" enthusiasm and hopefulness might seem a little out of season — the new year stays new about as long as it takes for our first resolution to go by the wayside. Which, undoubtedly has happened for most of us already.

So what's happening in this frosty 1987?

As surely as spring follows winter, a new year begins a cycle of board officer installation dinners, the first one this year having been the Carmel Valley Chamber of Commerce Jan. 18 at Rancho Canada.

Installed that night were new chamber president Josephine Lomanto, manager Carmel Valley branch of Bank of America; First Vice President Steve Austin, Carmel Valley dentist; Second Vice President Paul Brocchini of The Pewter Shop in the Barnyard; secretary, Sidney Sue Slade of Green & Slade, CPAs; and treasurer Lois Lamar, Western Title Insurance.

Lomanto replaces Sal Nicita, S.J. Nicita Accountancy, who received a very nice briefcase for his work in the past year.

Another tradition of the chamber meetings is the Good Egg awards, awards given to people who have unselfishly contributed to the community.

The awards are given out by former "Good Eggs."

Honored this year were Will Fay of Will's Fargo Restaurant

in Carmel Valley Village and 5th District Supervisor Karin Strasser Kauffman. Award presenters were Raz Belleci and Dick Krueger, recipients of awards last year.

A tip of the hat to Monterey Planning Director Bob Slimmons, keynote speaker, for a concise history and summary of the Carmel Valley Master Plan.

OTHER DOINGS

Here's a rundown of some of the things I have come up with lately.

Fish House on the Park, corner of Junipero and Sixth, may look closed but it's not a permanent condition. Ed Haber of Quail Lodge still owns the restaurant and it should reopen in March under the management of Francois Bourret, a former food and beverage manager at the Lodge at Pebble Beach.

The menu will be more along the lines of California Cuisine, Bourret said, with less of an emphasis on fish.

• The Copper Source, a copper merchandise outlet on Ocean between Lincoln and Monte Verde is closing its doors sometime soon, but the company owner is not available right now so no information on how soon is forthcoming.



GRACE DARCY (left), editor of the *Carmel Valley Sun* and master of ceremonies at the chamber installation dinner, presents incoming president Jo Lomanto with flowers of congratulations. (Holly McFarland photo.)



SAL NICITA, 1986 Carmel Valley Chamber of Commerce president, accepts from newly-installed president Jo Lomanto the chamber's gift of appreciation for his work in the past year. The gift of a briefcase was presented to Nicita at the Jan. 18 chamber installation dinner/dance at Rancho Canada. (Holly McFarland photos.)

Bronzes and paintings exhibited

A collection of paintings and bronzes by Seja Stevenson and Michael Edge will be featured throughout January at the Fort Ord Arts and Crafts Gallery.

The gallery is located in the Fort Ord Art Center, Building 2250, on Second Avenue. Hours are 1 to 10 p.m. Monday through Wednesday, and 10 a.m. to 5 p.m. weekends and holidays.

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A HAPPY and surprised 5th District Supervisor Karin Strasser Kauffman accepts her Good Egg award from former Carmel Valley Chamber president and a Good Egg himself, Dick Krueger. Krueger recounted Strasser Kauffman's adventures, from crossing the Atlantic at 12 years old to her election to the Monterey County Board of Supervisors. (Holly McFarland photo.)

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OBITUARIES

Andrew Skelton

A funeral mass will take place at 11 a.m. today (Thursday, Jan. 22) at the chapel of the Carmel Mission Basilica, Rio Road, Carmel, for Andrew Skelton, the infant son of Mary and John Skelton of Foster City and Carmel.

Born Jan. 12, 1987, he died the same day.

In addition to his parents, he is survived by his sister, Jessica; grandparents Mr. and Mrs. John A. Sheldon Jr. of Pacific Grove; Cmdr. (retired) and Mrs. Charles Carr of Carmel; and many others in an extended family.

Burial, following mass, will take place at El Carmelo Cemetery in Pacific Grove.

In lieu of flowers, the family requests memorial contributions to Children's Hospital in San Francisco.

Henry Antone

Cremation took place at the Little Chapel by-the-Sea for Henry Antone, a retired Army platoon sergeant, who died Jan. 6 at Natividad Medical Center in Salinas. He was 66.

Born Jan. 20, 1920 in New Bedford, Mass., he served 27 years in the Army before he retired in 1967. He was a Carmel resident for 10 years before moving to Salinas.

He is survived by his wife, Anneliese. A son Frank George Antone was killed in the Vietnam War in December 1967.

At his request, no services will take place. Inurnment was at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

Gertrude E. Andress

Services took place Jan. 6 at the Nelson Berger Funeral Home in Sioux City, Iowa for Gertrude Elizabeth Andress of Carmel Valley, a retired teacher, who died Dec. 31 at Carmel Valley Manor. She was 88.

Born Sept. 16, 1898 in Grafton, Neb., she lived in several towns in Nebraska, and in Sheridan, Wyo., Pierre, S.D., and for 40 years in Sioux City, Iowa.

After receiving a bachelor's degree from Oberlin College in Oberlin, Ohio and a master's degree from Columbia University in New York, she taught in Norfolk, Neb., in Sioux City and for two years at the American School in Tokyo, Japan.

She moved to Carmel in 1966 and to Carmel Valley Manor in 1972.

She was a member of the Carmel Presbyterian Church and an associate member of the First Congregational Church of Sioux City. She was formerly a member of the Carmel Woman's Club, the American Association of University Women and she worked as a volunteer for eight years in the office of the Carmel chapter of the American Red Cross.

Survivors include a sister, Mrs. M.E. Whitmer of Pensacola, Fla., and several nieces and nephews.

Burial took place at Logan Park Cemetery in Sioux City. The Paul Mortuary was in charge of local arrangements.

Mary C. Sargent

Cremation took place at Monterey City Cemetery for Mary Caroline Sargent of Carmel, longtime Peninsula resident and amateur golf celebrity, who died Jan. 3 at the Hospice of the Monterey Peninsula. She was 72.

She was the owner of the Robert John Leather Shop in Carmel for 22 years.

Born Oct. 4, 1914 in Lowell, Mass., she was a top player at local courses in the late 1940s and 1950s and was secretary for the Bing Crosby National Pro-Am golf tournament in 1948. She competed throughout the state and nationally in championship matches, winning many medals over the years.

She was a member of the Commodore John Drake Sloat Chapter of the Daughters of the American Revolution.

Survivors include her sister, Louise Dodd of Carmel; two nieces, a nephew and two grandnieces.

At her request, no services took place. Cremation was under the direction of the Mission Mortuary. Inurn-

ment took place at Forest Vale Cemetery in Helena, Mont.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula or the Sargent Building Fund at Robert Louis Stevenson School.

Robert L. Stewart

Memorial services took place Jan. 7 at the Presidio of Monterey Chapel for Robert Leslie Stewart, the retired executive secretary of the California Rodeo, who died Jan. 2 at his Pebble Beach home. He was 59.

Born Jan. 22, 1927 in New Jersey, he served in the Army for 25 years, retiring in 1971 as a lieutenant colonel.

Survivors include his wife, Jackie; two sons, Tom and Clive, both of Pebble Beach; two daughters, Marie-Raphaelle Stewart and Marie Franeoise. Stewart-Helms both of Pebble Beach; a sister, Mary Postgate of England; a brother, Andrew of England; and one grandchild.

Frances M. Monch

Burial took place at El Carmelo Cemetery in Pacific Grove for Frances Margaret Monch, a nurse and longtime resident of Carmel, who died Dec. 31 in a Santa Rosa convalescent hospital. She was 91.

Born Nov. 18, 1895 in Detroit, Mich., she was a registered nurse who served in World War I after her training at Methodist Hospital in Peoria, Ill. She was a surgical supervisor in hospitals in Southern California, and then an office nurse for doctors on the Monterey Peninsula after she moved to Carmel in 1947. She moved to Santa Rosa in February 1986, and was a member of the Santa Rosa Methodist Church there.

Survivors include a sister, Edna Monch Parker of Santa Rosa, and a nephew.

At her request, there were no services.

Ellis T. Hopkins

Cremation took place at the Monterey City Cemetery for Ellis Taylor Hopkins, a Carmel artist, who died Jan. 3. She was 68.

Born July 26, 1918 in West Medford, Mass., she has been an artist for 48 years.

Survivors include two sons,

John of Santa Monica and Charles of Longhorn, Pa.; a daughter, Ellis Hill Hopkins of Monterey; a brother, John Taylor of Philadelphia; two sisters, Diana Brown of Sydney, Australia, and Priscilla Grace of Philadelphia; and several nieces and nephews.

The family suggests memorial contributions to the Monterey Bay Area Council of the Boy Scouts of America, or the American Cancer Society, 439 Webster St., Monterey 93940.

Aldine Fulenwider

A memorial service took place Jan. 10 at All Saints' Episcopal Church in Carmel for Aldine Norton Fulenwider, a Carmel resident since 1968, who died Jan. 5 at Community Hospital. She was 88.

She was born July 26, 1898 in New Haven, Conn. Prior to her retirement, she was employed as a curriculum consultant with the city of Los Angeles.

She is survived by a niece, Margaret Harzligh of West Hartford, Conn. She was preceded in death by her husband, Harold.

The family suggests memorial contributions to All Saints' Episcopal Church in Carmel.

Jo Estelle T. Cleary

Jo Estelle Torrey Cleary, formerly of Carmel, died Jan. 5 in Scottsdale, Ariz.

She married Army Col. Alexander W. Cleary in 1924, and when he retired from the Army in 1948, they moved to Carmel, where she was active in club and political work. She served two terms as president of the Carmel Woman's Club (1964-66) and was on the boards of directors of the Carmel Valley Property Owners Association and the Republican Woman's Club.

Her husband died in 1963, and in 1967 she moved from Carmel Point to Del Mesa Carmel. She was one of the early residents of Del Mesa Carmel and was the chairwoman for activities during her first five years there and was member of the board of directors (1971-72.)

Survivors include two sons, Tor of Sedona, Ariz., and Bruce, an Army colonel of Bellair Beach, Fla.; seven grandchildren, and two great grandchildren.

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CHURCH DIRECTORY

Sunday, January 25

ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will celebrate the Eucharist and preach the sermon at the 8 a.m. service. At 10 a.m. Father Jeffrey Cave will celebrate and Father Fosse will preach. Father Fosse will celebrate and preach at the 5:30 p.m. service.

Sunday School is at 9 a.m. for sixth grade and above, 10 a.m. for primary and intermediate grades. Coffee hour follows both services.

Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon *In Between Two Worlds* at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible Study at 6 p.m. Romans 12:1-3.

Services for children ages 3-13 on Wednesdays 6:30 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

A guest preacher will preach the sermon at the 11 a.m. service. Church School and adult education at 10 a.m. Child care provided both hours.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Sunday School service is at 11 a.m. Patricia-Alyce Parker, Minister.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Truth* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church at the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m. Nursery care is provided

for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. G. Raymond Campbell will deliver the sermon *The Call of Many Voices* at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services.

Sunday School is at 10 a.m., with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. G. Allen Read will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Revs. Fred & Margaret Keip will preach the sermon

The Dream of a Common Language at the 10:30 a.m. service.

Religious education hour at 9:30 for children, and "Polestar" for adults.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *Know What You Desire* at the 11 a.m. service. Children's Church is at 10 a.m.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg, guest minister, will preach the sermon at a special Dedication of Renovation at the one service at 10 a.m. at the Church of the Wayfarer, Lincoln and Seventh, Carmel. Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

The Golden Years



By Myles Williams

For many seniors suffering from arthritis, the kitchen can prove a formidable obstacle course. Because of that, the New York chapter of the Arthritis Foundation offers tips to older arthritis sufferers who want to pursue the joy of cooking. They advise you to prepare meals that can be frozen on days when you feel especially good, to be thawed and reheated on bad days. Avoid purchasing heavy kitchenware and containers, such as ceramic bowls; buy the lightest objects, like plastic, instead. Hang pots and pans from wall rack at waist level to avoid bending. Store extra sets of frequently used utensils, like measuring spoons, at strategic points around the kitchen. Use lazy-susans in food and space cabinets to make items easily accessible. Do as many jobs as possible sitting down, using a light stool that can be moved easily. More information and tips can be obtained from the Arthritis Foundation at 115 East 18 Street, New York, NY 10003.

Remember When? 1938 — Some memorable movies received Academy Awards that year. "You Can't Take It With You" was named best picture. Bette Davis got the Oscar as best actress for "Jezebel" and Spencer Tracy was named best actor for his role in "Boys' Town."

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FATHER FARRELL'S WISDOM

A clear conscience or just a bad memory?

Invocation to the Carmel Rotary Club
January 27, 1982

The story is told in Hollywood that Louie B. Mayer, the film producer received a script entitled the *Optimist*. He said to his directors, "This story is a winner but the name must go. We know what an optimist is, but how many morons who see the picture will know that an optimist is an eye doctor?"

Someone else said that an optimist is a man who says we live in the best of all possible worlds and a pessimist is the man who thinks this is true.

When a wise man is asked if this world is good or bad he answers, "Yes!" However, it is only the idealist who thinks he can change the world and he usually ends up as an embittered and discouraged cynic. The realist believes that all change begins at home and with God's help we can change ourselves. This is where the reformation of the world starts.

Oh Lord, may we walk constantly with our hand in yours. May we spend our time in a true balance of trust in You and in giving service to others with kindness and generosity. With You beside us, Lord, it does not matter if we take the high road or the low road, whether we climb to the heights, or stumble through the foggy valleys.

Finally, a wise old rabbi said, "Beware of half truths — you may have grabbed the wrong half."

When we walk with the Lord our conscience is clear but let us pray that a clear conscience is justified and is not merely the result of a bad memory. Amen.

Outdoor singles plan outings

New activities are planned each month during the Monterey Outdoor Singles potluck. The group is composed of predominantly single adults who enjoy outdoor activities. Ages range from 25 to 50 and members have a variety of backgrounds and professions.

For more information, call Cecilia Rogers at 625-2092.

Music expert All Saints' guest preacher

The Rev. Norman C. Mealy will be the guest preacher at All Saints' Episcopal Church, Carmel, Sunday, Jan. 25.

Mealy has been professor of church music at the Church Divinity School of the Pacific, Berkeley, since 1964. He is a nationally known expert in his field and is composer of many hymns and canticles, some of which are in the new Episcopal Hymnal 1982.

High tide warning

The Carmel-by-the-Sea Chapter of the Red Cross is warning the public of the possible dangers that could occur with the winter's high tides.

The Red Cross warns the public to be constantly aware of the posted signs at various entrances to beaches. It suggests staying away from and off of rocks near or in the waters edge. People should never turn their backs to the sea. Remember to always show respect for the surf, the Red Cross says.

Currents, tides and directional pulls have great force. The Red Cross suggests enjoying the beauty of the surf, sand and rocks from a safe distance and taking photographs well back from the sea edge.

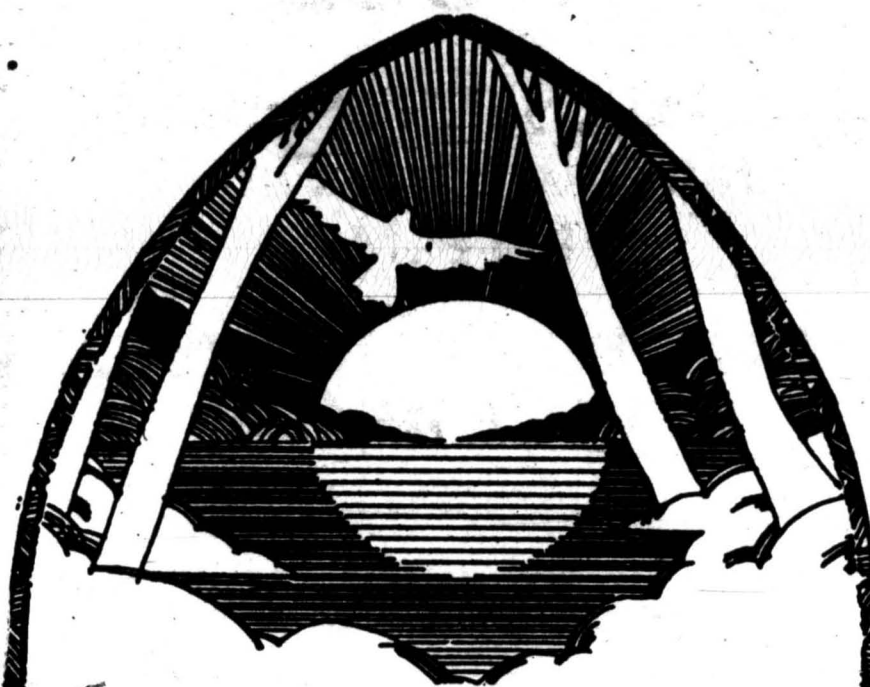
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Lincoln between 5th & 6th, Carmel
624-3631



Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Minister: Dr. G. Raymond Campbell.

Ocean and Junipero
624-3878

EMMANUEL FELLOWSHIP & Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



778 Hawthorne Near Monterey
646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-4646

Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass of Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery. Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m. Pastor Maynard V. Midtun

Carmel Valley Rd.
near Schulte Road
624-6766

Carmel Christian Fellowship

"A church where Jesus is Lord"

Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandeventer; Boy Scout Hall, Carmel.

Mission & 6th
624-7183

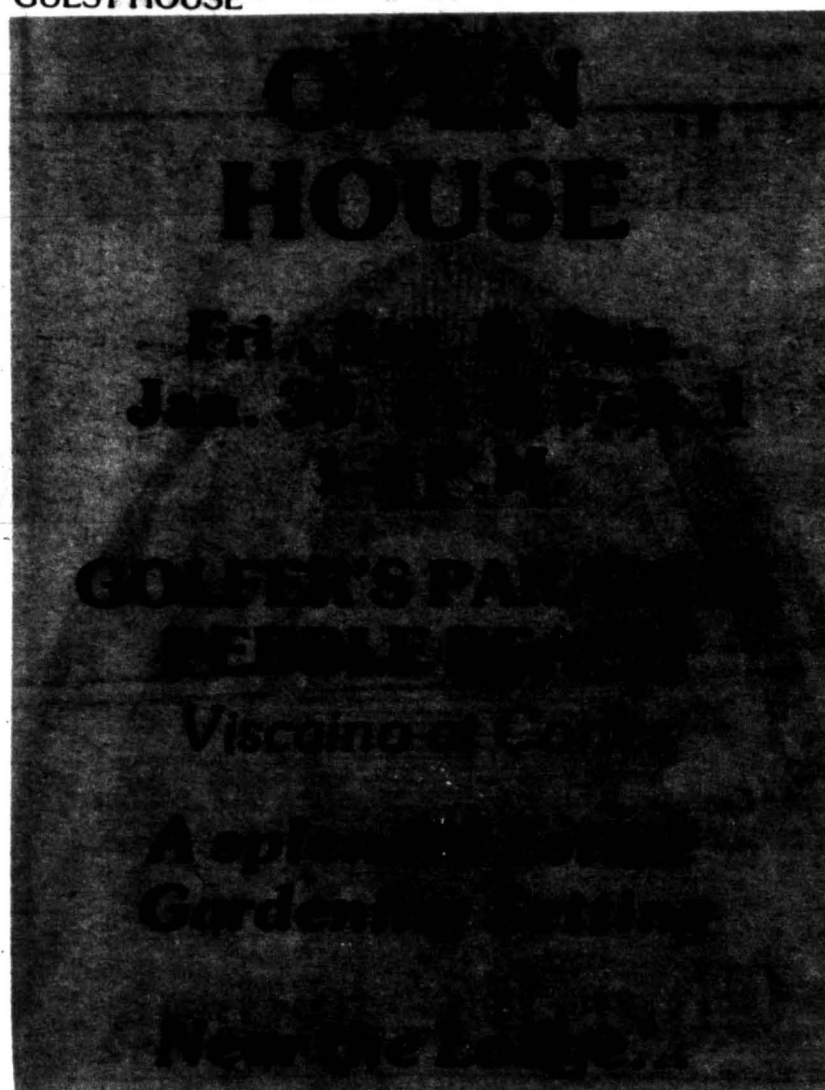


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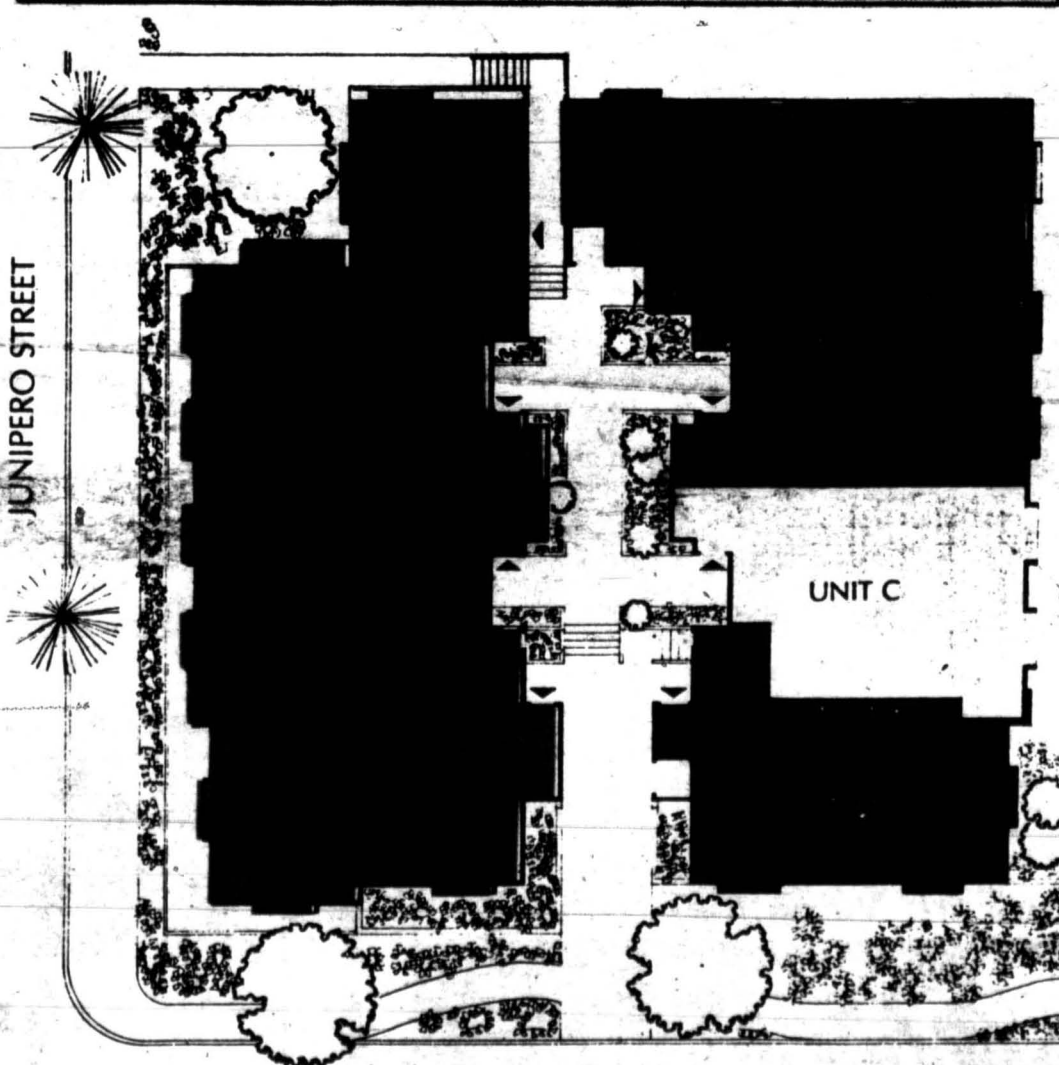
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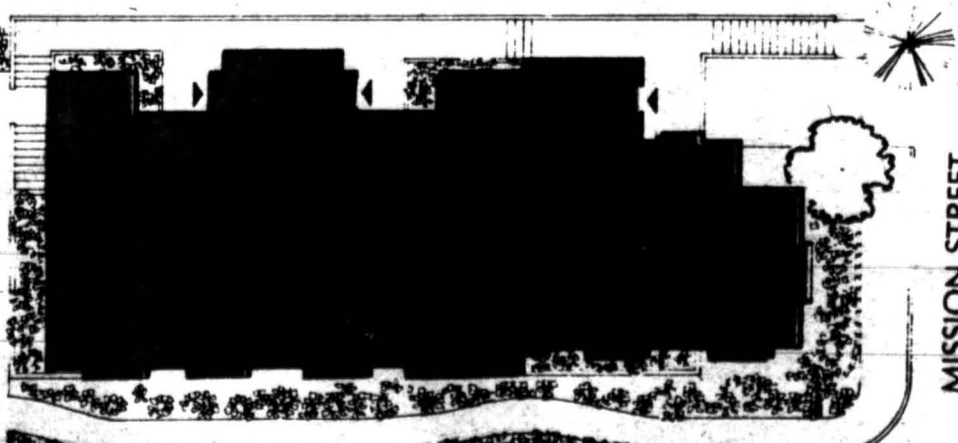


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B	\$305,000	2 Bedrooms, 1½ Baths, Study
C	\$325,000 SOLD	2 Bedrooms, 2½ Baths
D	\$282,500	2 Bedrooms, 2½ Baths
E	\$285,000 SOLD	2 Bedrooms, 2½ Baths
F	\$280,000	2 Bedrooms, 2½ Baths

G	\$375,000	2 Bdrms, 2½ Baths, Private Elevator, 2 Fireplaces
H	\$200,000 SOLD	Studio
I	\$310,000	2 Bedrooms, 2½ Baths, Balconies, Furnished
J	\$280,000	2 Bedrooms, 2½ Baths
K	\$282,500	2 Bedrooms, 2½ Baths



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BUSINESS BEAT BY NANCY HILLS

Continued from page 23

items, has left Carmel Plaza and will reopen, probably late February, in Carmel Rancho, according to owners Paul and Mary Kay Allen.

Paul Allen said the store is moving to the Carmel Rancho site because of parking and rents. Also, the new spot is in the little shopping center (where Brinton's is) that is being fixed up and aims at a local clientele.

"Seventy-five percent of our business is local," he said, "and we don't depend on the tourist traffic."

• Got a note from Dale Williams and Dennis Smiley, owners of Gepetto's in The Crossroads and new owners of The Wooden Horse on Dolores. They wanted Carmel folks to know that have closed the Wooden Horse until Jan. 23 for painting, cleaning, and restocking.

It will be renamed Gepetto's eventually, but will remain a toy shop and will "specialize in classic wooden toys, dolls, stuffed animals, miniatures, books and games for the young, whereas Gepetto's Collectables in The Crossroads is for the 'young at heart.'"

During the upcoming year there will be "many changes at the toy shop on Dolores, we will continually be upgrading the inventory and developing what we hope will be a wonderful experience for children and adults. The Wooden Horse would have been closed, if we had not purchased it, and we just could not see another old line store disappear."

Good luck to them.

• The empty gallery on Lincoln between Sixth and Fifth, which used to be Galleria de Badik, is going to be the new home of Highlands Gallery from the Carmel Highlands.

BORSELLA MOVING

Dee Borsella, owner of Borsella on Lincoln in the Pine Inn shops between Ocean and Sixth, will be moving the shop to San Francisco soon.

The shop specializes in handmade and artist-designed clothing, including Borsella's own creations.

Borsella said she "still loves Carmel but the way things have changed in the past six months is not conducive to my business."

She wants all her customers to know that she hopes they will stay in contact with her. Carmel is where she grew up and she still cares for it very much.

But, she added, the type of visitor that seems to be coming to Carmel is not interested in her type of shop or merchandise.



GOOD EGG Randy Belleci gives Good Egg award to Will Fay, owner Will's Fargo Restaurant in Carmel Valley Village. Belleci praised Fay's support of the young people in his interest in many of their activities during the presentation at the Carmel Valley Chamber of Commerce installation dinner. (Holly McFarland photo.)

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CARMEL MISSION

Self-made menagerie surrounds artist Bob Hoge

"He builded better than he knew;
The conscious stone to beauty grew."
— Ralph Waldo Emerson

BOB HOGE is at home with his artwork.

Exotic life forms surround him in his Carmel Valley hillside house. A life-sized pelican stretches out over a corner window.

*Story and photos
by Holly McFarland*

Nearby, a mother and baby hippopotamus snuggle together while a trio of dolphins dive simultaneously in midair.

These bronze animal sculptures are lifelong friends. Hoge appropriately calls them "Pelican Joe," "Hippos," and "Dolphins at Play." Displayed strategically across his expansive living room it is only a part of the prolific collection he has sculpted over the past three decades.

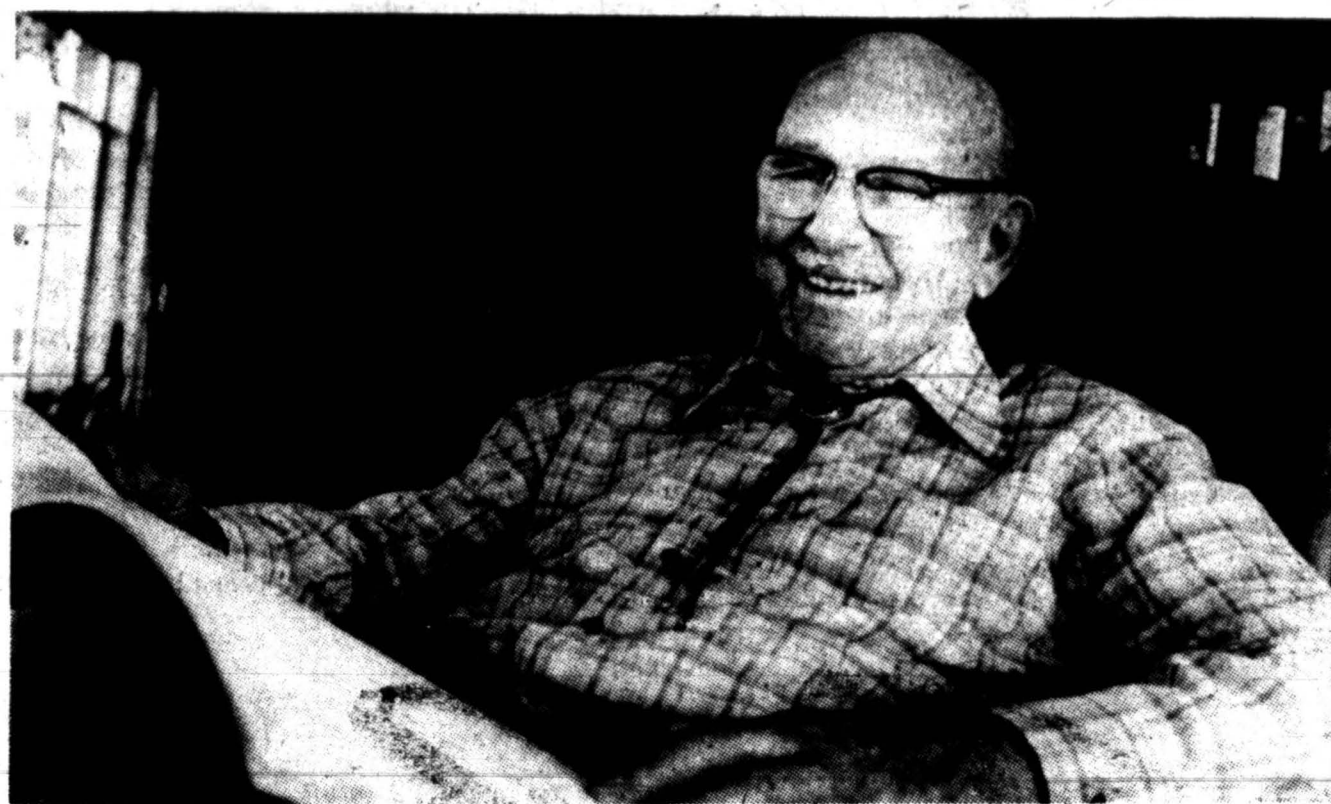
Hoge, a former president of the Carmel Art Association, has shown his works at numerous galleries through the years. Currently on exhibit in the galleries of the association are his bronze sculptures "The Wise One," and "Beginning No. 2." He has shown here regularly for 20 years.

His warm, traditional animal and human forms attract a national clientele — and there's a waiting list for his works.

"I can't make enough of the dolphins, for instance," Hoge explained. Yet despite the demand for his work, the Carmel Valley artist only casts a few pieces at a time and limits the number of each.

"My work is more specialized and I don't make large editions," Hoge said. "On any large piece, I usually try to limit my number to nine or 10. That's a very small edition and that prevents me from cheapening my work."

One of Hoge's most well-known works is his bronze bust of Pietro Ferrante, one of the leaders and founders of the fishing and cannery industry in Monterey. The monument, located adjacent to the entrance of the



CARMEL VALLEY'S Bob Hoge fell in love with art while he was corporate president of a company. During his executive years he developed his craft part-time in rented

studios. Now retired from business, he is able to work on several media at once in the studio that is part of his Carmel Valley home.



MOTHER AND CHILD is a Bob Hoge bronze sculpture that employs the lost-wax casting method. He begins such works by

sculpting a clay model, then moves downstairs to his casting studio to complete the piece. Hoge also carves in stone.



NOT ONE to be limited to any one artistic medium, Hoge captures in oils an abandoned house that he observed in Mendocino. He is a

former president of the Carmel Art Association.

Monterey wharf, was dedicated in 1969 and commissioned by the Ferrante family.

Hoge, who has an anecdote for nearly every work, explained: "I put this resemblance together from photographs. His daughters came out here and when they saw the statue they cried saying 'Papa, Papa,' so I knew I had captured the resemblance."

Truly a renaissance man, Hoge paints and writes as well.

His living room walls are lined with his colorful impressionistic paintings of Big Sur, the high desert and romantic canal scenes in Venice. Hoge is quick to point out that the art in his home represents his favorite works amassed over the years.

"In paintings, I can afford to be more impulsive," he summed up. "I approach sculpting more objectively. I will see an object such as the beauty of an animal or human figure and observe the function and how it is designed."

Hoge, describing his painting style as "impressionistic realism" explained that he approaches both media realistically.

"Most of my work is traditional, but sometimes I work abstract forms," Hoge said, pointing to a piece he calls "Struggle." Out of block of black Belgian granite, Hoge carved a flat form of part of a fish and whale's tail.

"I carved it so everything is distorted to fit that block," Hoge explained.

Hoge sculpts at home, starting in an upstairs studio working clay models. In that studio are miniature character studies of friends, like Carmel photographer John Gamble and Cachagua sculptor Kris Swanson.

"My first copy is done here before I take it to my other studio," Hoge said.

From the clay models, Hoge moves downstairs to his full workshop where he involves himself in stone carving and bronze casting.

In his downstairs studio, Hoge completes the tedious work of transforming the clay mold to final bronze cast.

"You see this clay mold of this ballerina, it never hardens," Hoge said. "I've used this same clay over and over for many years."

Hoge described the casting method as "Cire-Perdue" or lost-wax. It's good for reproducing intricate detail work.

"If the mold has a simple surface, you use plaster of Paris," Hoge explained. "If the surface, such as a face or joints, comes together, then you use a flexible material such as rubber."

"In this process you have two molds and three figures," Hoge said. "You reproduce the clay into a wax duplicate. The second mold is to reproduce the wax figure into bronze. After that you burn the wax out with the bronze."

Equipped with blacksmith's and founder's tools, Hoge spends hours setting up with his two electric kilns for curing molds. At times he welds arms, legs and heads together to arrive at a finished form.

Hoge readily volunteers a definition of his craft: "Sculpture is the study of the surface of form. Sculpture is an expression. It's an expression of pure form."

"Form as such is one of the most significant concepts that we know of. The very expression of form in nature is really a declaration of the intelligence in back of the

universe. There is nothing made either by man mechanically or by nature that can function that is not totally dependent on form."

His ability to create forms stems from his surroundings. Hoge does not really need to go much farther than his patio to find the sweeping vistas that are said to inspire artists.

His multi-level home, tucked well above Carmel Valley Village to the north, offers all the elements of inspiration. And it is just off the patio, in Hoge's smaller studio, that he exhibits a collection of curios.

"I was a corporation president," Hoge said, admiring the row of miniature character heads. Depicted in the group are his business associates and friends.

Hoge recalled, "My board of directors used to give me alibis so I modeled one that I called 'Old Man Alibi.' I set it at the board of directors' table and when any of them made an alibi I would point to the sculpture. I used

ARTS & LEISURE

to have a pair of old steel rimmed glasses that I had on him and he wore those."

Hoge, as though to put himself in the mood to discuss his life's endeavors, donned an artist's cap and smock as he gestured to his "mini museum" of artifacts.

"You see that character head, the third one from the left?" Hoge gestured. "That was an old man named Pop Banks. He died in my studio in New York in Greenwich Village. I picked him up sleeping underneath my studio window and he finally lived and died in my studio."

Hoge laughed, "Pop Banks said he wanted to come back as a black African seagull, so when I carved him I sculpted a seagull around his neck."

Hoge pointed to a cluster of various sculptures in the middle of the studio. "You see how I made this hand reaching up?" he asked. "This piece is based on a line from Robert Browning's poem 'Ah But A Man's Reach Should Exceed His Grasp, Or What's A Heaven For.'"

"A surgeon saw this hand in New Jersey at somebody's home. They had bought it from me," Hoge remembered. "He said that he wanted it for his clinic in Kentucky and asked me to make one for him. So I sent it to him and he has it in the waiting room."

Hoge will often exchange his chisel or paint brush for the word processor, where he composes essays and poetry. One of his poems titled "Thoughts at 2 a.m." hangs on the wall of his smaller studio:

*"Behind my house and simple sod
The action there bespeaks of God.
From myriad miracles underground."*

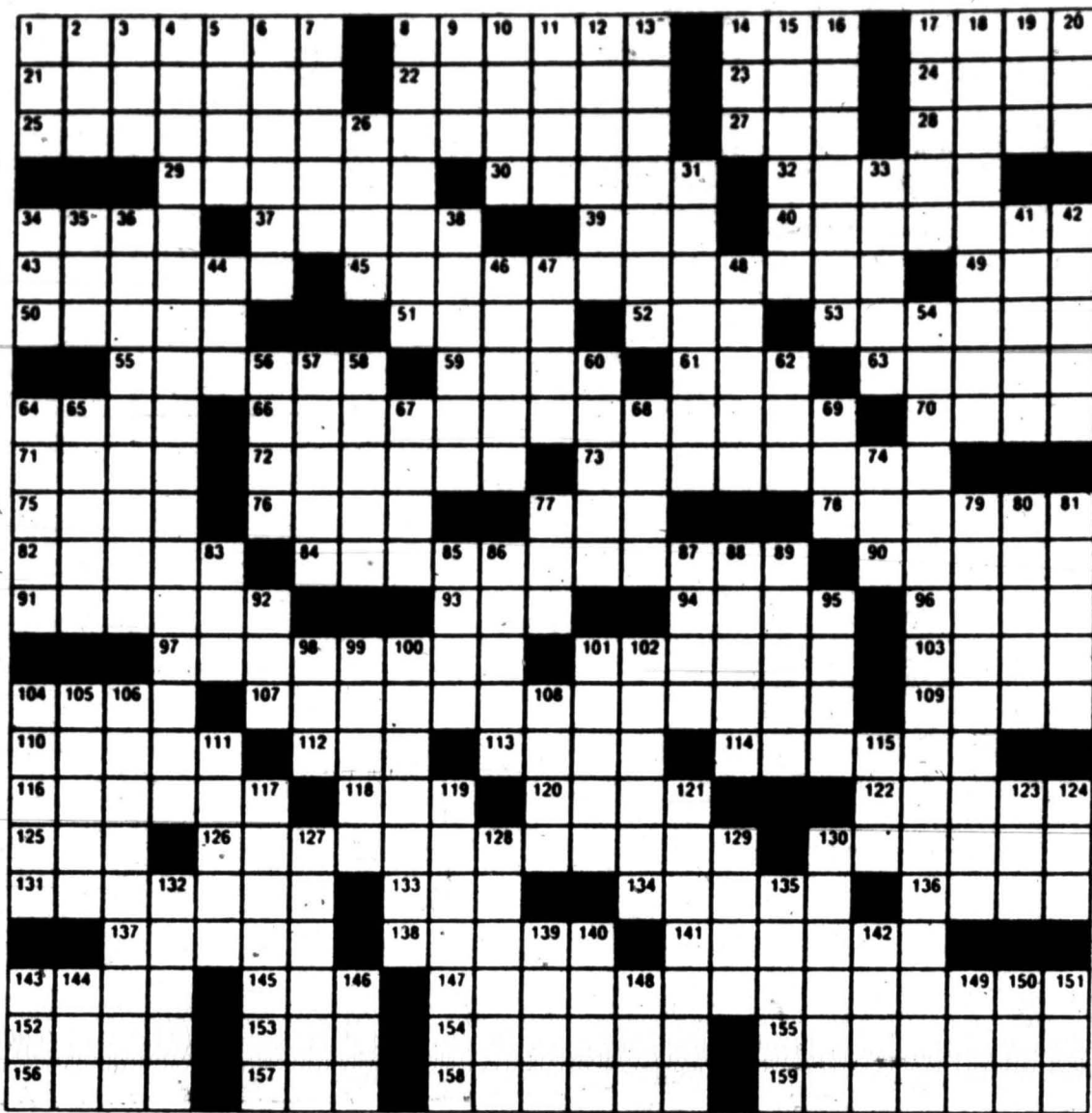
Continued on page 38

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Collaborations

BY BERT ROSENFELD/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 Four New Testament books
8 Mascagni or Leoncavallo
14 U.S. mil. award
17 Bomb shelter
21 Cliff Edwards played it
22 Give power
23 Southwestern lizard
24 Cowboys or Indians
25 Work by Nathaniel Rattigan
27 Loose, boxy overcoat
28 Law N of the border
29 "To die: to sleep, / —": Hamlet
30 Theodor Geisel a k a Dr. —
32 Colorful Indonesian fabric
34 Angela Lansbury role
37 One of the Pointer Sisters
39 Snit's cousin
40 Display man
43 Denizens of tropical forests
- DOWN**
- 1 Lyricist Kahn
2 Taro liquor, for short
3 Take reflection
4 Work by Pierre Steinbeck
5 First name in architecture
6 Cousins of guanacos
7 Instigate
8 Of peas, carrots, etc.
9 Spanish queen: 1906-31
10 Mortar beaters
11 Ending for collect
- 45 Work by Eugene Zola
49 Ten cees make one
50 Kind of jib or salami
51 Floor covering, in the U.K.
52 Pk. or 5th
53 Groggling
55 Certain notes
59 One of the Pleiades
61 Iffy Const. amendment
63 Hindu honorifics
64 — bower (spare anchor)
66 Novel by Dashell Wouk
70 Salle d'armes implement
71 Carroll creature
72 Black nightshades
73 Felon of a sort
75 "— Your Face Before Me," 1937 song
76 Tossup, in Torino
77 — phenomena (ESP, telepathy, etc.)
78 Vantage point
- 82 Gertrude and Patty
84 Work by Sinclair Yerby
90 "What the Butler Saw" playwright
91 City WSW of Cleveland
93 Eur. country
94 Plant also called avens
96 Nose: Comb. form
97 Charity workers
101 Creature seen on a slide
103 Football Hall of Famer Graham
104 Ronald Reagan screen role
107 Work by F. Scott Marquand
109 Sinn — (Irish society)
110 "Abdul, the Bulbul —"
112 Have a marker out
113 Plug away
114 Cards for a fortuneteller
116 Starter's phrase
118 Kind of roll
120 Individu céleste
- 122 Van Dine's crime-solver Vance
125 Hiver's antithesis
126 Work by Erica Faulkner
130 Thatch-covered
131 Crusader's foe
133 Hugh Johnson's org.
134 Caesar, at one time
136 Proverbial septet
137 Napoli or Milano
138 — Mountains of the Carpathians
141 He fought against Baal worship
143 Basso in "Der Rosenkavalier"
145 Sad letters for latecomers
147 Work by Edith Sherwood
152 Kind of tone
153 They or them, in Thiers
154 More elusive
155 Employs
156 Borge or Bering
157 Shoat pad
158 Wood nymphs
159 Arctic flier
- 35 Tavern quaff
36 Monte Cassino, e.g.
38 A certain kingdom
41 Hair-raising
42 Robinson's keystone partner
44 Boar's Head Tavern habitué
46 Author Nin
47 Invent
48 Comic preceder
54 Work by Henry Shakespeare
56 Air: Comb. form
57 Ibis-headed god
58 Sawfish beak
60 Garner
62 Mickey's Broadway co-star
64 Apply palm grease
65 Atelier adjunct
67 Sambar, e.g.
68 — and Thummim
69 Lyricist Harburg, to pals
74 Late TV comic Jack
77 G.I.'s in stalags
79 Home, to Yanks abroad
80 "At Vespers" composer
81 Tear-jerker, of a sort
83 — vous plait
85 — avis
86 Expels
87 Gershwin's "— Plenty o' Nuttin'"
88 Small anvil
89 Half a G.I. wolf call
92 Qty.
95 Opera composer-Donizetti's teacher
98 "So that's your game!"
99 Staircase post
100 Posh or polished
101 Ecstasy's antithesis
102 Rolling-pin wielder in comics
104 Combat pledges
105 "— man with seven wives"
106 Sir James Biggers character
108 Ben Gurion departer
111 Block a punch, e.g.
115 Unbar, to Keats
117 Nagana transmitters
119 Performed pirouettes
121 Renders esteemed
123 Where cows browse
124 "— bodkins!"
127 Plodding the treadmill
128 "You are old, — William"
- 129 Embellish
130 Answer
132 Usher's beat
135 Certain prints: Abbr.
139 Count (on)
140 "Una voce poco fa" is one
142 Striking hairdo
143 Like a splacknuck
144 Casey's org.
146 Dull and bovine
148 A ref. book
149 Bilbao bruin
150 Do a greens job
151 Sign up for three yrs.



Answer to last week's puzzle on page 34

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American film 'A Great Wall' shot in mainland China

A GREAT WALL, the first American feature film ever shot in mainland China, will have its first local screening Saturday, Jan. 24 at Sunset Center in Carmel. The film will begin at 3 p.m.

The premiere screening in Monterey of "A Great Wall" is being sponsored by the Chinese Scholarship Committee of the

Monterey Institute of International Studies.

A Great Wall is a culture-clash comedy about the Fang's of San Francisco who return to China to visit the Chao's. Each family is thoroughly imbued with their own culture but their children know how to build bridges over these cultural "walls" ... teenage style. Neither culture loses in this beguiling film, both gain by the exchange.

A Great Wall has been rated one of the top

five foreign movies of 1986 and has drawn praise from the critics and capacity crowds wherever it has been shown, running since June in San Francisco.

Tickets are priced at \$15 (tax deductible) and all the proceeds of the benefit showing will go to the Chinese Scholarship Committee for the purpose of providing tuition and financial support to young Chinese graduate students attending the Monterey Institute. Through the work of this Committee, five

Chinese students are presently studying at the Institute and all students gain from the exposure to each other's cultural "walls."

A Great Wall is being provided through the courtesy of the producer, Shirley Sun, with the cooperation of Orion Picture Corp.

Sunset Center is located on San Carlos Street near Ninth Avenue in Carmel. For ticket information, call the Monterey Institute, 649-4432.

Organist James Welch slates P.G. recital

The third of five organ concerts presented by the Monarch Concert Series of the First United Methodist Church, will take place in the church sanctuary, Sunset Boulevard and 17-Mile Drive, Pacific Grove, at 4 p.m., Sunday, Jan. 25.

Concert artist will be James Welch, present dean of the Santa Barbara Chapter of the American Guild of Organists. He has performed concerts in France, Germany, Switzerland, Belgium and Israel, as well as throughout the United States. He also has

given concerts at the University of Rio de Janeiro, Brazil, and in 1984 was the recipient of a Fulbright award.

Individual concert tickets are available at the door for \$5.

For further information call 372-5875.

Bookmobile welcomed back to Highlands

THE BOOKMOBILE of the Monterey County Library is resuming its services to the Carmel Highlands, with a gala opening scheduled for 1 p.m. Thursday, Jan. 22. The Bookmobile will be located on the park area adjoining the Carmel Highlands Firestation, 73 Fern Canyon Road. It will be available at this location on alternate Thursdays, 1:30 to 2:30 p.m.

Arrangements for the Bookmobile were worked out by the Carmel Highlands Association with the Monterey County Library and Bookmobile librarian, Bill Rawson,

restoring a service which was provided in the early days of the Highlands.

By coincidence, the Bookmobile has a new image. The newly painted library on wheels features a giant oak tree, symbol of the County Library, superimposed on a rural landscape. The art work was designed by Ronald Bean, a local watercolorist.

This very popular County Library facility carries a collection of more than 3,000 library materials and circulates more than 50,000 each year.

It serves readers of all ages, from Pebble Beach, Carmel Valley, Seaside, Marina, Toro Park and San Benancio, to labor camps in South County and as far south as communities in the San Antonio Lake area.



'Entertaining' author

HOME ENTERTAINING expert Martha Stewart will sign copies of her books, *Entertaining*, *Hors d'Oeuvres and Pies and Tarts*, *Hors d'Oeuvres from the book and wine from Monterey Vineyard* will be served during the signing, to take place noon to 1:30

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ON STAGE

Hold That Tiger

Monterey Peninsula novelist and Asian expert Wallace Thompson has written *Hold That Tiger*, a drama that focuses on a culture clash in rural Pakistan that develops into a life-and-death situation.

The premiere production, directed by Philip Clarkson, is staged by the **Staff Players Repertory Company**. *Hold That*

Staff Players
Repertory Company Presents
"Hold That Tiger"
A new play by Wallace Thompson
Directed by Philip Clarkson

Thurs., Fri. & Sat. Jan. 15 thru Feb. 7
8:00 p.m. • Indoor Forest Theater
Mt. View & Santa Rita • Carmel • 624-1531

Tiger plays Thursdays through Saturdays until Feb. 14 at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel.

The cast includes Norman Stottmeister as a Peace Corps volunteer in flight from his family; Tiffany Grant as his rejected wife, Londa, and Marley Avanti as a New York writer. Citizens of the Punjabi magistrate are portrayed by Tom Sanchez, Diane Rowe and Felix Sola. The production is recommended for mature audiences.

Curtain time for *Hold That Tiger* is 8 p.m. Tickets are \$7 and \$5 and reservations can be made by calling the theater, 624-1531, or Center Stage Ticketing, 649-5561.

The Price

The Monterey Peninsula College Staff Players present Arthur Miller's *The Price*.

Nick Zanides directs the modern drama, which is staged at The York School Theatre. Curtain is at 8 p.m. Friday and Saturday, with a 2 p.m. matinee on Sunday. The show runs through Jan. 31.

In *The Price* Miller introduces us to the Franz brothers, one aggressive and lucky, the other loyal and obscure; one more "realistic," the second somewhat foolish and perhaps defeated.

The almost 90-year-old Jewish furniture dealer, Solomon, injects something like wisdom, and a good deal of humor, while the brothers meet after a 16-year estrangement to sell the furniture from the attic of the family home. One brother is a policeman who gave up his education and potential future as a scientist to care for his invalid father. The other brother is an eminent surgeon, who walked out on the demands of family to pursue his personal success.

Tickets are \$6 and \$4. The York School Theater is located off Highway 68 between Monterey and Salinas on the campus of The York School. For reservations call Center Stage Ticketing at 649-5561.

The Marriage of Bette and Boo

The Christopher Durang play, *The Marriage of Bette and Boo*, is presented by return engagement on the SRO Stage at Monterey Peninsula College.

Sheryl Griggs directs this West Coast premiere. Final performances of *The Marriage of Bette and Boo* will be presented at 8 p.m. Thursday through Saturday, Jan. 22-24.

Admission is \$4 and \$2. For reservations, call the MPC box office, 4 to 8 p.m. Tuesday through Saturday, at 646-4213; or Center Stage Ticketing, 649-5561. The theater is located at 980 Fremont Blvd., Monterey.

Strange Snow

The premiere Central Coast staging of Steve Metcalfe's critically acclaimed dramatic comedy, *Strange Snow*, continues at the GroveMont Theater Arts Center.

Sid Cato directs *Strange Snow*. The play follows a romance that develops between a Vietnam veteran, portrayed by John Rousseau, and the sister of his troubled Army buddy. Nita Raichart portrays the sister who tries to convince her brother, played by Kemper York, to leave the war behind and get on with life.

Strange Snow plays Thursday, Friday and Saturday evenings at 8. Matinees have been scheduled at 2 p.m. Sundays, Feb. 8, 22 and March 8. Regular ticket prices are \$9.50 general and \$8 for students and senior citizens. Tickets are \$1 less Thursdays and Sunday matinees.

For further information, reservations and group bookings, call 649-6852. Advance tickets are available from Center Stage Ticketing, 649-5561. The GroveMont Theater Arts Center is at 320 Hoffman (at Lighthouse) in New Monterey.

Olio Revue

The ensemble members of California's First Theatre will revive their collection of music, song and dance for the new year.

The annual *Olio Revue* plays Fridays and Saturdays through January.

The theater, which is the oldest in the state, is located on Pacific Street at Scott in Monterey. Curtain is at 8:30 p.m.

Tickets are \$5 for adults, \$4 for seniors and teens and \$3 for children 12 and younger. For information, call 375-4916 between 1 and 5 p.m. Wednesdays and Thursdays and between 1 p.m. and showtime Fridays and Saturdays.

Children's storytimes resume

Storyhours for pre-school children will resume at the Monterey Public Library, 625 Pacific St., Monterey.

Storytime schedule is as follows: 2-year-olds with parent, 10:30 to 11 a.m. Tuesdays; 10 to 10:30 and 10:30 to 11 a.m. Fridays. Three- to 5-year-olds meet 11 to 11:45 a.m. Tuesdays; 10:30 to 11:15 a.m. and 2:30 to 3:15 p.m. Wednesdays. For details, call 646-3930.

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The City of Monterey is looking for musicians interested in becoming a part of the all-volunteer Monterey Community Band. A number of local musicians at varying levels of proficiency have already committed to the effort.

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T HEATER REVIEW

By James P. Kinney

Staff Players stage 'Hold That Tiger'

STAGING THE WORLD premiere of a new play is always risky business. Theater is hectic business generally, but unlike the staging of an established play the risk factor with a new one extends to the script itself.

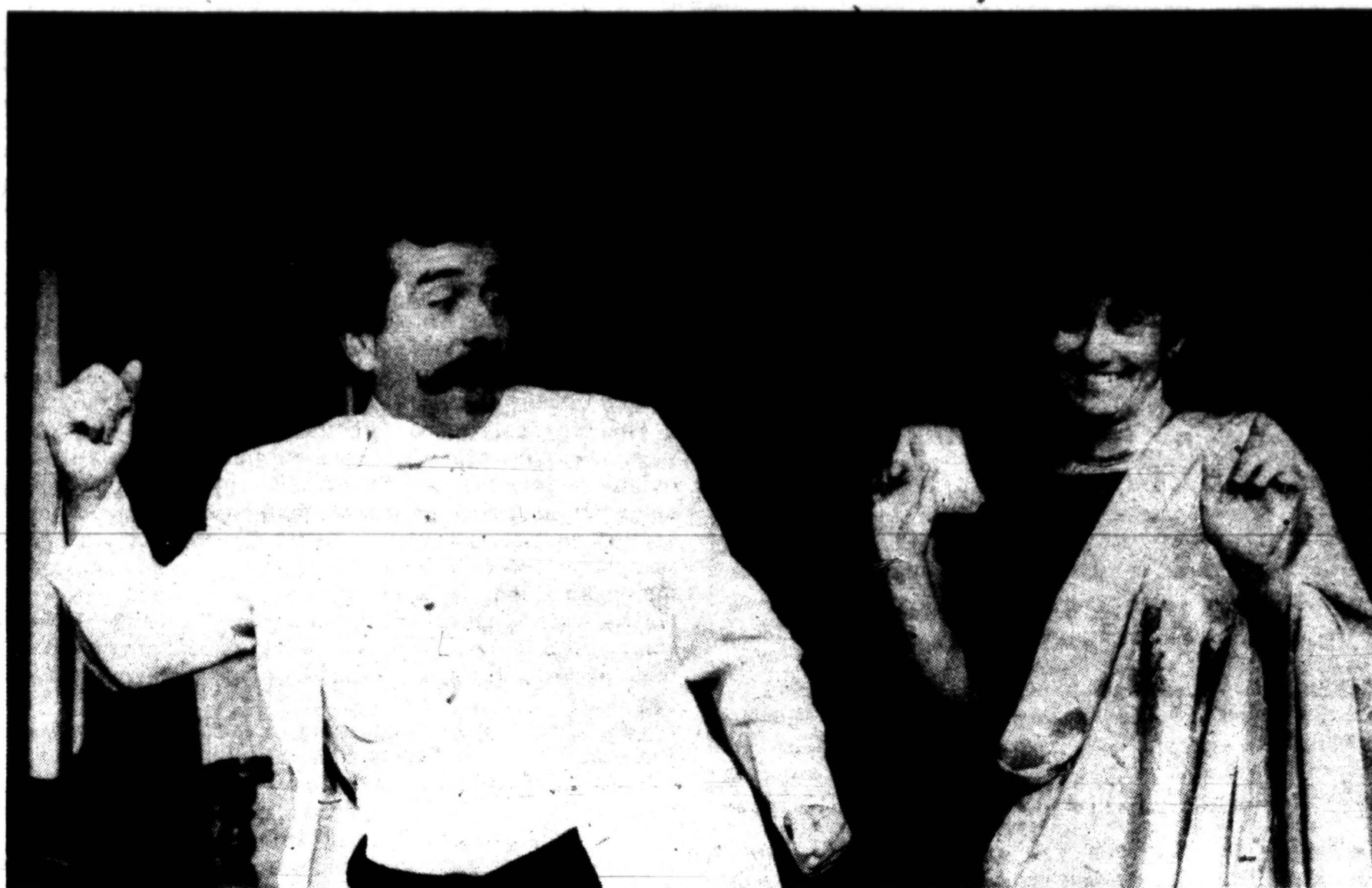
That is why it is such a pleasure for me to announce that I found *Hold That Tiger* which the Staff Players Repertory Company opened last weekend in Carmel a solid success both as a play and a production.

Written by Wallace Thompson, a peninsula resident, *Hold That Tiger* is set in Pakistan in 1973. Stuart Blackburn (Norman Stottmeister), a recent Princeton graduate, works for the Peace Corps in a small village near the Khyber Pass. His estranged wife, Londa (Tiffany Grant), a photographer, has come to Asia to help Jan Embree (Marlie Avant), a successful writer, produce a quick book on India. The wife decides to check in on her husband to see if there is anything left to salvage from their marriage.

On one level, Thompson's play is about a clash between different cultures. The three young Americans take off on a picnic to a secluded rural area. They meet a lone shepherd, a nomad. Against Stuart's vehement and, as it turns out, excellent advice, Londa goes off alone with the nomad to photograph him in his environment. In the middle of an attempted rape, Jan rushes to Londa's aid and kills the shepherd with a rock.

The three return to the village and elicit support from Habib (Thomas Sanchez), the local magistrate, Stuart's neighbor and closest friend in the village. As the story unfolds it becomes clear that the educated Pakistani's view of what actually happened is far different from that of the Americans, none of whom are shown in a particularly appealing light. They are, to varying degrees, spoiled, petulant, self-centered adolescents who insist that the American viewpoint ought to prevail in far-off Pakistan.

But unattractive as the trio may be, Thompson has made them believable and three-dimensional. Their nagging and petty complaints about each other have an all too-familiar



THE PUNJABI magistrate Habib (Tom Sanchez), and his town wife Mahboob (Diane Rowe) demonstrate the latest

dance at a party in *Hold That Tiger*. Philip Clarkson directs the premiere staging of this play by Wallace Thompson.

ring. Bitchy where they need to be mutually supportive, screeching insults when they should be listening, they seem unable to extricate themselves from a mutually desperate situation which, out of control, rushes them on to tragedy.

But *Hold That Tiger* is more than a political diatribe against blind spots in Americans who travel abroad. Habib has serious flaws of his own which come into focus as the tensions mount. So on the deeper level where good drama lives, Thompson has written a play about various forms of betrayal and the murky inconsistencies that lurk in human nature itself. While I found the play's ending a little too abrupt, my attention seldom lagged during the evening's action.

The playwright and the director, Philip Clarkson, were well served by their talented and energetic cast. Pacing generally deserves good marks. Characterizations were quite consistent. Thomas Sanchez earns special notice for his multi-layered portrayal of Habib, on one level earnestly trying to adopt the flashier American mores and patterns of speech, on other

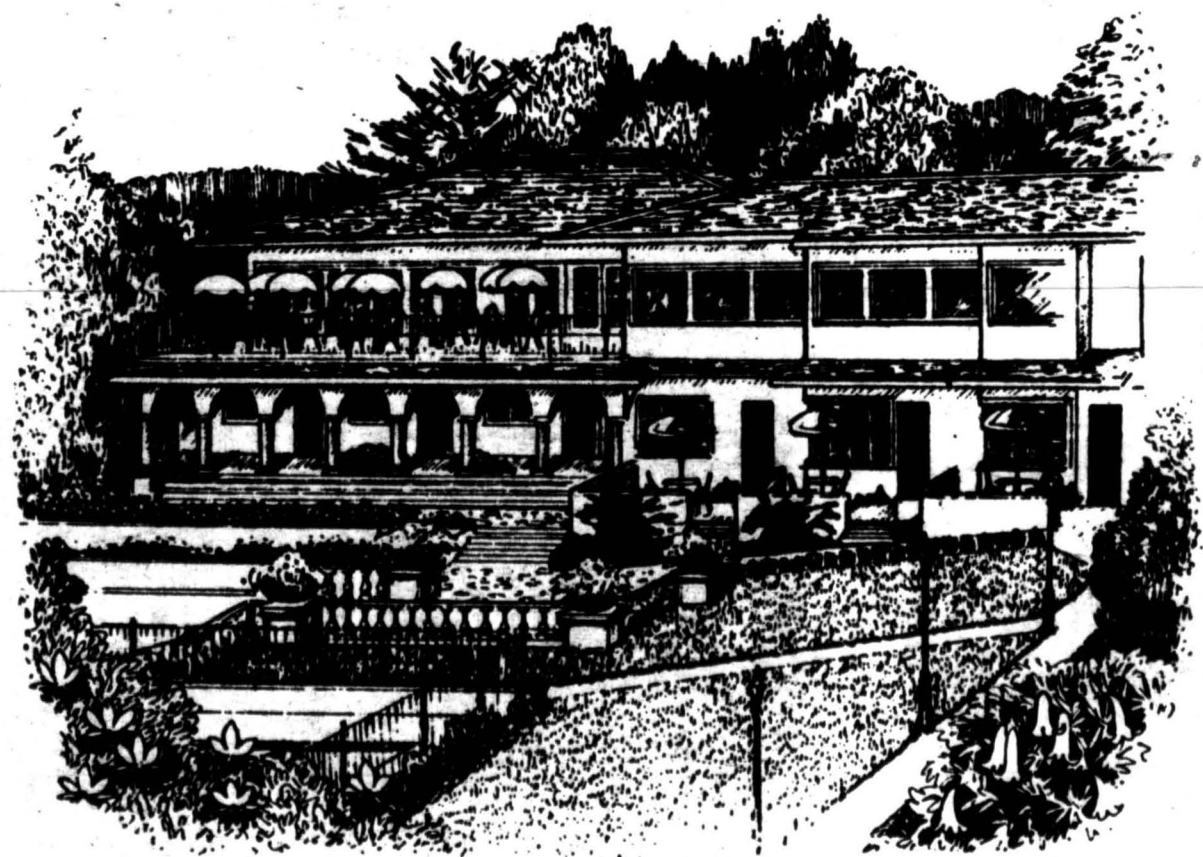
quietly shedding the friendship of the American male he has come to despise, and still another cynically abandoning the outsiders to their uncertain fate.

Diane Rowe is delightful in a supporting role as Mahboob, the Pakistani wife, brightly defending her place in a society she understands well while chattering on cheerfully about the role of the sexes in graphically sexual terms, all done in a deliciously lilting accent. Felix Sola rounds out the cast in the small but important roles of the house servant and the Powinda shepherd.

Lighting by Martin Schmidt was solid. Special mention deserves to be made of the excellent use of regional music as a mood enhancer before and during the play's action.

Hold That Tiger plays at the Indoor Forest Theater, Mountain View and Santa Rita in Carmel-by-the-Sea, Thursdays through Saturdays at 8 p.m. For ticket reservations (and remember this is a small house) call 624-1531 or Center Stage Ticketing, 649-5561.

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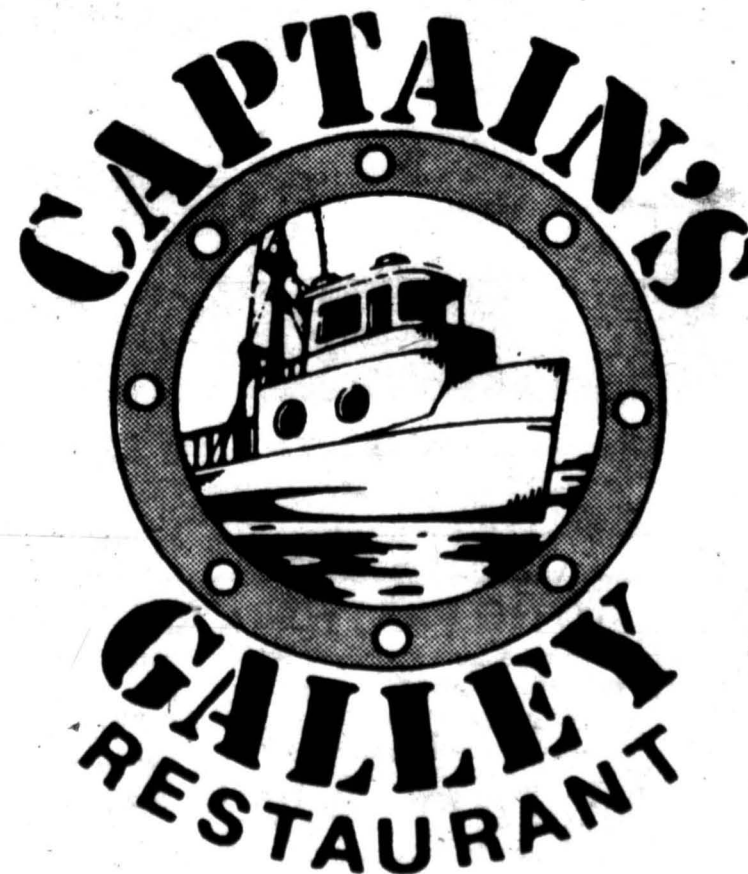
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MUSIC CORNER

By Jo Ann La Torre

A week of musical diversity

LAST WEEK was a highly diversified one in the musical world here, always interesting if not always exciting.

Under the auspices of Sunset Center, the Soviet Emigre Orchestra appeared on Jan. 14. This is truly a chamber orchestra, 13 pieces (seven violins, three violas, two cellos, one bass). The concertmaster, Lazar Gosman, serves as director.

This is the way things used to be done, in the 17th and 18th centuries; the model of the conductor as star is little more than 100 years old. (Even then, with Berlioz, it was often in self-defense — to keep some incompetent boob from murdering your music.) The first violinist or the harpsichordist — or both — conducted. The increasing size of orchestras obviously necessitated a director with both hands free.

The advantage of no conductor is that the players must listen to, and relate to, one another rather than all to one person. The result can be the intimacy of chamber music.

And so it was with the Soviet Emigre Orchestra. Mozart's popular serenade, "Eine kleine Nachtmusik," K. 525 (originally for string quintet) opened the program in a lovely, although very serious, reading. This piece of occasional music is usually treated in a rather light-hearted manner, but this group gave it more weight.

The brooding "Sinfonietta" from Shostakovich's Eighth String Quartet followed. Sub-titled "In memory of victims of fascism and war," this dark, somber work spoke of the tragedy and folly of war. It is a very depressing piece, and one's reaction to it probably depends in large measure on one's tolerance for depression.

In any case, the depression was dispelled by the charming Romanian Folk Dances of Bartok. Originally for piano, Bartok made his own orchestration of these rhythmically diverse pieces.

For reasons not quite clear to me, Russian music sounds different played by Russians than by non-Russians. So the Tchaikovsky Serenade for Strings, Op. 48, which can sound trivial, had a wonderful richness which revealed the real content of the work.

In addition to the splendid ensemble, the group had a warm, robust sound, especially suited to the Tchaikovsky. They were, however, capable of putting an edge on it as necessary, as in the Shostakovich. The pianissimos were positively unearthly. One might quarrel with a tempo here and there, and some intonation in the high notes was not perfect, but those were very small items indeed.

FRIDAY NIGHT brought another unusual chamber music group, Soni Ventorum, a woodwind quintet. Wind quintets are common in school settings, but not so common on the concert circuit, not least because of the limited repertoire.

The program opened with transcriptions of two Mozart pieces for musical clock, in an indifferent presentation. A quintet by Jean Francaix followed. Twentieth century French composers have been responsible for a lot of good wind music — they are not even afraid to write for the much-maligned saxophone. Francaix may not be one of the star composers of our century, but he writes pleasant, well-crafted and witty music. Unfortunately, this group seemed to miss the wit, among other things. The balance was not good, principal parts being hard to distinguish, and the playing generally lacked energy.

Villa-Lobos' marvellous, and treacherous, *Bachianas Brasileiras No. 6* for flute and bassoon followed in what was, for me, the most satisfying offering of the evening, partly because it was the best piece. The players seemed to enjoy it, although the staging was not a rewarding idea. The two started at opposite sides of the stage and came together at the end of the first movement. It might work if they had seemed comfortable while moving, but they didn't. (What? No marching band experience?)

Quintet, Op. 88 No. 2, by Beethoven's contemporary, Anton Reicha, ended the program. Reicha was a minor composer, but highly regarded in his own time. He is popular with wind quintets because he wrote wind quintets. However, again, the group lacked energy. The playing wasn't bad, it just wasn't interesting.

An encore followed very quickly: *The Flight of the Bumblebee*. Oh, my.

JOHN SUTHERLAND EARLE, pianist, was the winner of the Carmel Music Society's annual competition last spring, and presented his concert here on Saturday. In general, it was very good. Earle amply demonstrated his brilliant technique; now he wants some musical maturation.

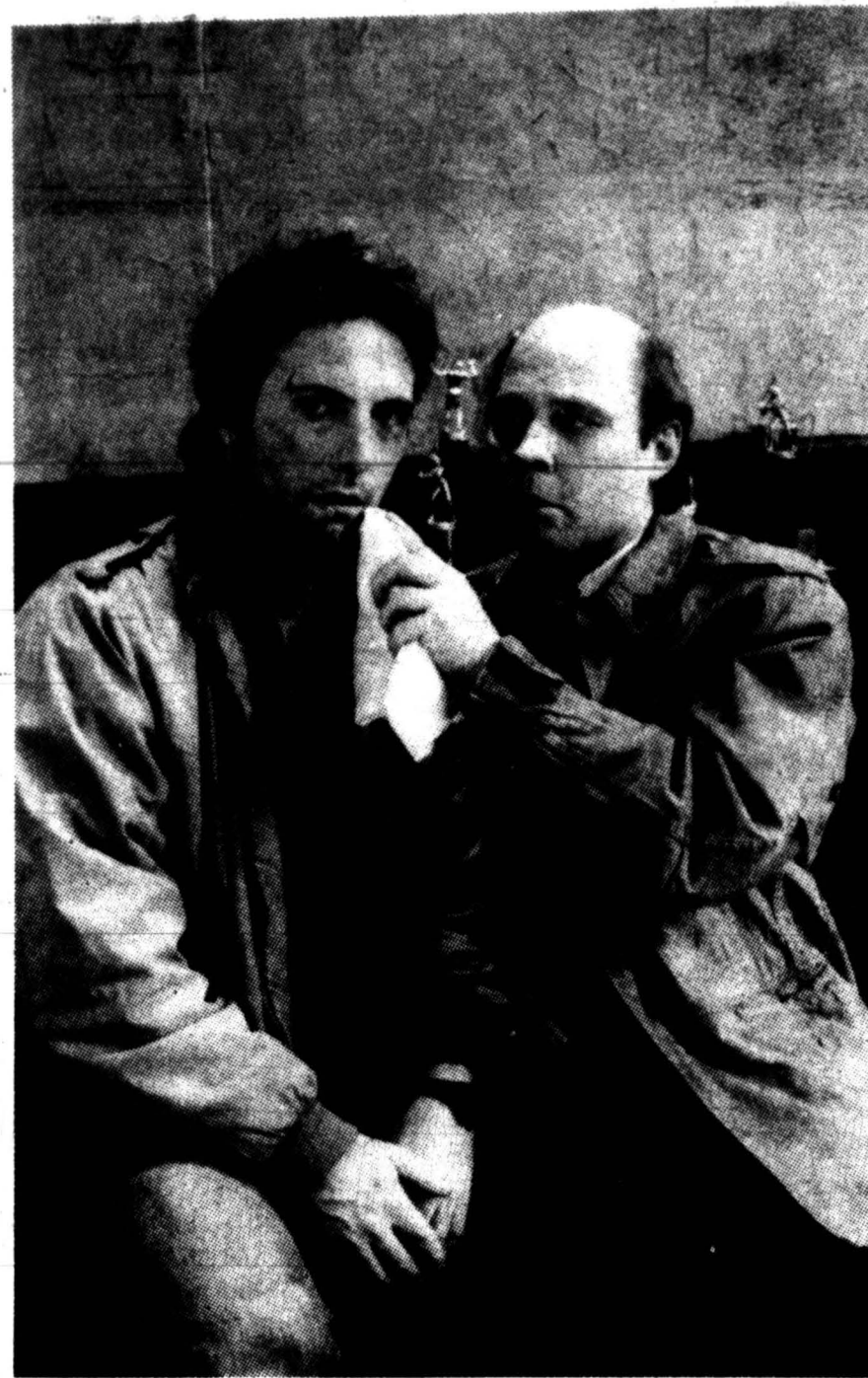
Schubert's lovely B flat major *Impromptu*, Op. 142, No. 3, opened (a sure-fire way to put the audience in a good mood), followed by Haydn's Sonata No. 62 (listed in the program as No. 52). Romantically inclined pianists play this work of Haydn's, and the F minor Variations, almost exclusively, because they are the only keyboard works of Haydn that will stand up under a Romantic approach. Earle played the Schubert and the Haydn in the same style, but it wasn't too bad. Repeats really should be respected in Haydn. They are part and parcel of his harmonic thinking.

Two of Liszt's *Transcendental Etudes* followed, and showed off Earle's admirable control of the keyboard.

He returned after intermission in the exciting Sonata, Op. 26 of Samuel Barber, and what a pleasure it was to hear again. There was a time when it was over-performed, but it has not appeared so frequently of late, and it is a good piece. The harmonic language is easy to follow; Barber wrote lovely melodies; and the work has all the fireworks anyone could ask for. Earle was quite at home with it.

The program closed with three Chopin Etudes, Op. 25.

Earle, at this point in his development, tends to portray everything in primary colors. It is to be hoped he will work toward more depth and subtlety, learn to make more use of the pastels at his command, because those he truly does have.



Buddy system

JOHN ROUSSEAU as Megs (right), tends the wounds of his buddy, David (Kemper York), in *Strange Snow*. The Grove-Mont production is reviewed on page 37.

Answer to last week's puzzle

H	O	T	C	A	K	E	S	T	U	D	A	N	A	B	A	S	I	S
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THEATER REVIEW

By Anne Papineau

MPC Players stage Arthur Miller's 'The Price'

THE FLOTSAM and jetsam of youth get rearranged in Arthur Miller's *The Price*, a drama expertly revived by the Monterey Peninsula College Players at the York School Theatre.

Miller's play offers four characters who are at once clearly drawn and delicately shaded, and the cast, directed by Nick Zanides, demonstrate that they are equal to this well-crafted script.

The Price takes place in a New York brownstone in the 1960s. The contents of its attic, untouched for years, are owned by the two brothers who grew up there, Victor Franz, now a policeman, and Walter Franz, a surgeon.

Victor, played by Henry Littlefield, has put in enough years on the force to be eligible for retirement, but he retreats from making a decision. His wife, Esther, portrayed by Ann Mattingly, encourages, even goads Victor to retire and really begin to live.

Victor's move to sell off that attic full of memories is proof that he truly is at a crossroads of life. The entire story evolves in this long-ignored time capsule, which is stacked with adolescent toys, father's easy chair and mother's ballgowns. Within this poignant setting, long-held illusions come under serious attack.

Victor and Walter's pasts commingle in that old brownstone. Their present lives, however, do not. Both forged their careers in New York, yet the brothers haven't spoken in nearly two decades. And, we are told, Victor's telephone calls regarding the attic clean-up have gone unanswered by the busily successful Walter.

Act I builds slowly, subtly. As Victor and Esther survey the rubble, the playwright supplies a gradual series of revelations about the Franz family — including their one-time wealth and their reverses of fortune come the Great Crash.

The family that was driven by a chaffeur and bought furniture in Europe was reduced to dining out of garbage cans. Victor, to hear him tell it, did most of the foraging for himself and their broken father. Walter was busy getting an education and building his medical practice.

And despite his wife's encouragement to stop postponing life, the adult Victor continues to hold back. Is it circumstance that keeps Victor where he is, or is it simply Victor?

Henry Littlefield lends an ideal physical presence to his role. He appears at ease on this stage filled with memories, but there is also a tension to his performance, a sense of bitterness on

which a lid is kept tightly clamped. When Littlefield's Victor finally raises his voice in anger, the tension is palpable.

Ann Mattingly also provides a finely drawn portrayal as Esther. She dishes comfortably in New Yorkese, and generates a great deal of empathy as the spouse of the "less-accomplished" brother.

Fairly dancing in his role is Seth Ulman as Gregory Solomon, late of the acrobatic troupe, the Five Solomons, and now a registered appraiser. He is an octogenarian with admirable *joie de vivre*, playfully batting Victor like a toy mouse for possession of the family booty. Ulman is delightfully "there" in his role, making his character alternately wistful and tough, restrained and giving. He seemed to gauge the moment and then deliver accordingly.

Much is spoken of Walter Franz, surgeon, family success story, the brother who "lived." Walter appears but briefly at the close of act I and then tells his story during the second act of *The Price*.

Jim Jensen's performance as Walter solidly completes this fine ensemble piece. Thanks to Miller's enticing script, Walter

supplies quite a few surprises, contents of the family attic that Victor managed to overlook. He also reveals much about himself, as a man who searched desperately for "a concept of himself." In spite of the revelations in the script, Jensen has Walter keep a studied distance between himself and the other people in the crowded attic. It is thus entirely believable that two brothers could live in the same city for so long and never communicate.

Nick Zanides' direction of *The Price* reveals sensitivity and understanding. The single set by Roger Thompson is an intriguing stack of collectibles and clutter.

The Price continues Fridays and Saturdays at 8 and Sundays at 2 until Jan. 31 at the theater located off Highway 68.

Transcendental Meditation introduced

For a schedule of introductory lectures and films on Transcendental Meditation as taught by Maharishi Mahesh Yogi, call David Rosenkranz, 624-9169. A free lecture is planned for Sunday, Feb. 1.

Tower autographs 'New American Classics'

Jeremiah Tower, the chef known to many as "the father of California cuisine," will sign copies of his book, *Jeremiah Tower's New American Classics*.

Admission is free to the booksigning and reception, scheduled 2 to 4 p.m. Friday, Jan. 23 at Ferrantes, located atop the Monterey Sheraton.

Sponsored by the Monterey Sheraton, in conjunction with the Monterey Vineyard/March of Dimes Gourmet Gala, the reception will feature hors d'oeuvres, wine and entertainment.

Tower is owner and executive chef of the new Stars Restaurant in San Francisco and co-owner of the Santa Fe Bar and Grill in Berkeley.

As head chef of Chez Panisse in the 1970s, Tower was instrumental in transforming it into one of the country's outstanding restaurants. Tower's innovative style of cooking reworks classical recipes to take advantage of the fresh local ingredients available in today's market.

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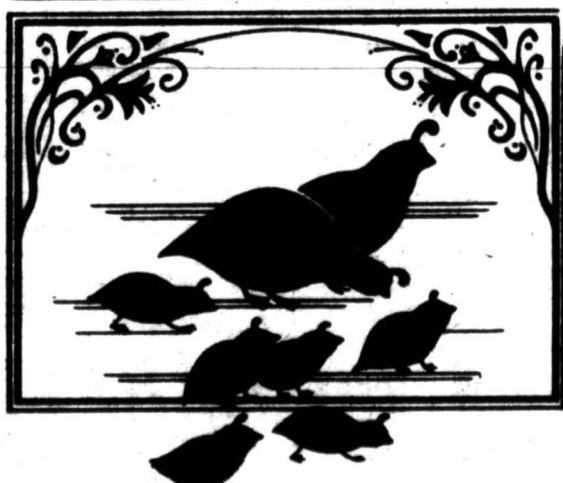
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CALENDAR

Thursday/22

Film: Home Savings of America's Monterey Peninsula branch will present a free showing of *Murphy's Romance*, 10 a.m. at the State Three Cinemas, 417 Alvarado, Monterey. Free tickets should be picked up at the branch, 291 Alvarado Mall, Monterey, or call 372-4515.

Bookmobile gala opening: A 1 p.m. celebration will note resumption of service in Carmel Highlands by the newly repainted bookmobile. The bookmobile carries more than 3,000 library materials, and will be parked 1:30 to 2:30 p.m. on alternate Thursdays at the park area adjoining the Carmel Highlands fire station, 73 Fern Canyon Road.

Film: The Monterey Institute International Film Series presents *Boudou Saved from Drowning*. Jean Renoir directs this comedy about a scruffy tramp who becomes the ungrateful guest of a bourgeois bookseller and his wife. The film inspired *Down and Out in Beverly Hills*. It will be shown in French with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens. Details: 624-5216.

Complete theater listings: Check On Stage.

Friday/23

Children's storytimes: The Monterey Public Library will present weekly storytimes to 2-year-olds with parent, 10 to 10:30 a.m. and 10:30 to 11 a.m., 625 Pacific St., Monterey. Free. Details: 646-3930.

Book signing party: Jeremiah Tower, owner-executive chef of the STARS Restaurant in San Francisco and co-owner of the Santa Fe Bar and Grill in Berkeley, will autograph copies of *Jeremiah Tower's New American Classics*, 2 to 4

p.m. at the Monterey Sheraton, 350 Calle Principal, Monterey. Details: 649-4234.

Concert: The eight-member St. Lawrence University Early Music Ensemble will perform 2:40 p.m. in The York School Chapel, 9501 Salinas Highway at York Road, Monterey. Admission is free. Details: 372-7338.

Jan Fest: Admission is free to this multi-media series produced by the Western Stage. The folk group Amadeo and pianist Ed Moncrieff will perform 8 p.m. in the Studio Theater of Hartnell College, 156 Homestead Ave., Salinas. Also tonight, Joyce Lower will stage her one-woman show, *Gentle Tamer*, based on a collection of journals written by American pioneer women.

Film: The Monterey Institute International Film Series presents *The Gods Must Be Crazy*, a 1984 comedy in which a tribe of bushmen assume that the Coke bottle dropped in their midst is a gift from the gods. The film will be shown 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens. Details: 624-5216.

Complete theater listings: Check On Stage.

Saturday/24

Booksigning: Martha Stewart will autograph copies of her books *Entertaining*, *Hors d'Oeuvres* and *Pies and Tarts*, noon to 1:30 p.m. at Highlands Inn, Highway 1 south of Carmel. Proceeds from sales at this signing will benefit the Monterey Vineyard/March of Dimes Gourmet Gala. Information: 624-3801.

Film: *A Great Wall*, the first American feature film ever shot in mainland China, will be screened 3 p.m. at Sunset Center, San Carlos Street at Ninth Avenue, Carmel. Admission is \$15 (tax-deductible), to benefit the Chinese Scholarship Committee of the Monterey Institute of International Studies. For ticket information, call 649-4432.

Gourmet Gala: Tickets are sold-out for this black-tie celebrity cooking competition and dinner dance sponsored annually by the Monterey Vineyard as a benefit fundraiser for the March of Dimes' fight against birth defects. "On Location in Monterey" is the theme this year. Gourmet Gala will take place at the Monterey Sheraton. Information: 373-8482.

Pacific Grove Art Center Performance Art/Concert Series: The series opens with an 8 p.m. concert by Jerry Ford, originator of the band, BENT, and founder of the annual Bent-a-fit Ball. Ford will utilize synthesizers and a stereo-effects tape. Admission is \$6 general, \$5 for Pacific Grove Art Center members, at the center, 568 Lighthouse Ave., Pacific Grove. Details: 375-2208.

Jan Fest: This series sponsored by the Western Stage concludes tonight with an 8 p.m. poetry reading by John Schatz. Mary Olea Lesher, composer of easy listening ballads, gospel and folk music will be joined by David Seese, folksinger. Jazz performer David Scott will top off the evening. Admission is free in the Performing Arts Complex of Hartnell College, 156 Homestead Ave., Salinas.

Film: The Monterey Institute International Film Series presents *The Gods Must Be Crazy*, a 1984 comedy in which a tribe of bushmen assume that the Coke bottle dropped in their midst is a gift from the gods. The film will be shown 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens. Details: 624-5216.

Complete theater listings: Check on Stage.

Sunday/25

Hike: The Sierra Club sponsors this moderate 10-mile hike with 1,800 foot elevation gain to Blue Rock Ridge. Hikers will travel a ridge and machine-made firebreak that stopped the Marble-Cone Fire along its north front in 1977. Meet 8:30 a.m. at Brintons, mouth of Carmel Valley; or at the Bank of America in Carmel Valley Village at 9 a.m. Bring lunch, water, good walking shoes and \$2 carpool donation. Details: 624-2905.

Theater workshop: "Auditioning for the Stage" is the focus of this noon to 3 p.m. workshop sponsored by the Monterey County Theatre Alliance, at California's First Theatre, Scott and Pacific streets, Monterey. Tom Humphrey, artistic director of the Western Stage, will lead the program. Admission is free, but registration is required. To enroll in one workshop or the series, contact Center Stage Ticketing, 467 Alvarado, Suite 7, Monterey, 649-5561 or 375-6398.

Concert: The Monarch Concert Series presents James Welch, Dean of the Santa Barbara Chapter of the American Guild of Organists, in recital at 4 p.m. at the First United Methodist Church, Sunset Boulevard and 17 Mile Drive, Pacific Grove. Admission is \$5. Information: 372-5875.

Film: The Monterey Institute International Film Series presents *The Gods Must Be Crazy*, a 1984 comedy in which a tribe of bushmen assume that the Coke bottle dropped in their midst is a gift from the gods. The film will be shown 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens. Details: 624-5216.

Complete theater listings: Check On Stage.

Monday/26

Relaxation, stretching, self-massage class: Sidney Leah Angel leads this free series, sponsored by the Monterey Peninsula College Adult Education Program. The class meets 10 a.m. to noon Mondays and Wednesdays at the Carmel Valley Community Youth Center on Ford Road, Carmel Valley Village. Information: 659-3983 between 9 a.m. and noon.

Meeting: New tax laws will be reviewed by Bill Bath and Brooks Lockhart during this meeting of the National Association of Retired Federal Employees, at the New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. Potluck luncheon is set for noon. Program will follow at 1 p.m. Details: 375-6576.

Theater workshop: "Audition Coaching Ses-

ion" is the focus of this 6 to 9 p.m. workshop sponsored by the Monterey County Theatre Alliance, at California's First Theatre, Scott and Pacific streets, Monterey. Marcia Gambrell Hovick, artistic director of the Children's Experimental Theatre and Staff Players Repertory, will lead the program. Admission is free, but registration is required. To enroll in one workshop or the series, contact Center Stage Ticketing, 467 Alvarado, Suite 7, Monterey, 649-5561 or 375-6398.

Art demonstration: Muralist Natalie Reed will lead a demonstration of painting with acrylics, 7:30 p.m. in room 10 of Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Program is sponsored by the Central Coast Art Association.

Complete theater listings: Check On Stage.

Tuesday/27

Children's storytimes: The Monterey Public Library will present weekly storytimes to 2-year-olds with parent, 10:30 to 11 a.m.; 3- to 5-year-olds from 11 to 11:45 a.m., 625 Pacific St., Monterey. Free. Details: 646-3930.

Workshop: A free workshop to explain how caring persons can confront the alcoholic or addict and help initiate recovery will be offered 1 to 2:30 p.m. at the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Information: 373-9244.

Relaxation, stretching, self-massage class: Sidney Leah Angel leads this free series, sponsored by the Monterey Peninsula College Adult Education Program. The class meets 1 to 3 p.m. Tuesdays until June 2 at the Carmel Foundation, Lincoln and Eighth, Carmel. Information: 624-1588.

Bereaved support group: A bereavement support group, open to anyone who is grieving the death of a loved one lost due to illness, meets 4:30 to 6 p.m. weekly at the Hospice Resource Center, 177 Van Buren St., Monterey. Information: 625-0441 or 649-1772.

Community band rehearsals: The all-volunteer band meets 7:30 to 9 p.m. weekly in the cafeteria of Monterey High School. Musicians must provide their own instruments and music stand. The ensemble performs concerts throughout the year. Information: 646-3866.

Complete theater listings: Check On Stage.

Wednesday/28

Hike: The Sierra Club sponsors this four-mile hike through the lower elevations of Toro Regional Park with a few ups and downs. Wear hiking shoes. Bring water (and lunch if you'd like to eat after the hike), and \$1.50 park entrance fee. Meet 10 a.m. in the parking lot at the far end of the picnic area. Rain cancels. Details: 449-0162.

Relaxation, stretching, self-massage class: Sidney Leah Angel leads this free series, sponsored by the Monterey Peninsula College Adult Education Program. The class meets 10 a.m. to noon Mondays and Wednesdays at the Carmel Valley Community Youth Center on Ford Road, Carmel Valley Village. Information: 659-3983 between 9 a.m. and noon.

Children's storytimes: The Monterey Public Library will present weekly storytimes to 3- to 5-year-olds, 10:30-11:15 a.m. and 2:30-3:15 p.m., 625 Pacific St., Monterey. Free. Details: 646-3930.

Film: *Cocaine: The End of the Line*, a film about addiction, will be shown 7:30 p.m. in the Education Building behind the Community Hospital Recovery Center, 576 Hartnell St., Monterey. After the film, Recovery Center staff personnel will lead a discussion of drug and alcohol addiction and treatment for the disease of chemical dependency. Free. Details: 373-0924.

Film: The Monterey Institute International Film Series presents *Red Hot Jazzman*, a 1983 Russian film that is a fanciful memory of a jazz quartet determined to win respect and overcome official censure. It will be shown in Russian with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens. Details: 624-5216.

Complete theater listings: Check On Stage.



THEATER REVIEW

By Joanne Tenenbaum

GroveMont's 'Strange Snow'

IT'S OPENING DAY. First trout fishing day of the year. That may not mean much to you, but to Megs, a Vietnam veteran mightily striving to laugh down the darkness of his wartime memories, it means many things.

Strange Snow, currently on stage at Monterey's GroveMont Theater, is opening day for all three of its characters, in more ways than one. For David, Megs' Vietnam buddy, it's a threat to the cocoon he has carefully woven of alcohol and cynicism. For Martha, David's spinsterish sister, it is an unexpected adventure that holds the rare promise of romance.

The Flanagans are deadened. Martha teaches high school biology and keeps house for her sullen brother. David drives trucks cross country and, in between, gets drunk. Marooned in the house they grew up in, each seems unable to take the next step in life. Their relationship parodies a dead marriage. Martha grades papers on Saturday nights. David gets drunk and sleeps around.

Megs blows into the Flanagan household like a happy hurricane intent on busting up a sargasso sea. Roaring in at 5 a.m., he rouses the sleepy spinster in her dowdy robe with a handful of verbal diamonds. "Those are moon burns on your cheeks!" he pronounces, "just like roses!" Although Megs is relentless in his efforts to inject life and enthusiasm into Martha and David, he has a tough row to hoe.

For David's sullenness and cynicism are his only armor against the legacy of his Vietnam experience, and he is pathetically eager to keep Martha to himself. Martha is just as eager to escape into Megs' enthusiasm for life, and for her.

But all three characters have a lot of work out, and playwright Steve Metcalfe unravels a complicated web of loyalties and resentments that only Vietnam veterans might understand, without a play like this to educate us.

Megs and David share a bond of suffering and trauma that utterly eludes everyone else, except the invisible fourth character in this three-character play. Personified only by a tattered baseball cap that Megs always carries with him, Bobby, their buddy who died in action, is a powerful presence.

Strange Snow is nicely directed by Sid Cato and performed by a solid cast. The appealing role of Megs falls to John Rousseau, and he is up for it, handling the character's ebullience and bravado with balance. Nita Raichart is just right as the shy schoolmarm ready to take a chance on love, and Kemper York handles the difficult role of David well enough.

Strange Snow is remarkable for its craftsmanship and balance, and for something else. Something that's often missing in recent playwrighting. A love for the human spirit, compassion for people's struggles, and a hopeful vision for their future. Playwright Steve Metcalfe has taken on the difficult subject of our unhealed Vietnam legacy, illuminated the nature of the problem, and given us a map and a guide to healing. Good play.

SPCA plans annual meeting in Valley

The Monterey County SPCA will conduct its annual meeting on Saturday, March 7, at Rancho Canada in Carmel Valley, with no-host cocktails at 11:30 a.m. and luncheon meeting at noon.

Items of business on the agenda include elections to the board and revisions to the by-laws. Reservations may be made by calling 373-2631 or 422-4721 by Monday, March 2.

The featured guest speaker will be Richard Avanzino, chief executive officer of the San Francisco Society for the Prevention of Cruelty to Animals.

Avanzino, who came to the SF/SPCA in 1976, is responsible for guiding all of its operations, including the animal shelter and a comprehensive adoption program; low cost-spay-neuter clinic; the SF/SPCA Veterinarian Hospital; an extensive humane education and animal assisted therapy program; an animal behavior hotline; animal rescue, investigation and inspection services; the Society's Pet Grooming College and the SF/SPCA Hearing Dog Training Program.

Avanzino also teaches a college-level course on animal rights and is featured weekly on a radio program about animals.

Although he has a doctor of pharmacy degree and a Juris Doctor degree and has practiced both pharmacy and law, he prefers to focus on administrative work with private, non-profit service organizations.

Prior to working for the SF/SPCA, he spent seven years as an administrator for the Orange County Health Planning Council and the California Pharmaceutical Association, where he established several precedent-setting programs and published a series of reports identifying service needs and analyzing government policies.



The Highlands in Fashion

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Bleich of Carmel... American Impressionist



Painting at Cezanne's Atelier in Aix n' Provence

Mr. Bleich, the "Have-Brush-Will-Travel" impressionist painter, will return to the south of France this spring to initiate commissions on location and start new works. Bleich is an expert at creating works of art that harmonize both the decor and mood desired. He will accept a limited number of other commissions of the Cote d'Azur, San Remy, St. Tropez and the environment of the Renoir home in Cagnes Sur Mer.

Recent painting trips and commissions have led to sojourns to New York, New England, French Polynesia, Hawaii and The Bahamas.

Inquire about "The French Suite Reflections", a unique series of limited edition prints of The Seine of Bennecourt, Chateau A'ze Le Rideau in the Loue Valley and Monet's Pond at Giverny. The Suite will be celebrated with a premier select poster, 22x28 image size, of his much loved painting of Monet's Pond, "enchantment".



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Bob Hoge finds expression in several artistic media

Continued from page 29

All kinds of growing plants abound.

From the earth a fig tree grows,

Not far away a lovely rose,

A radish or stalk of corn.

From dirt and rain such life is born or just a weed

It all depends upon the seed.

Across the way a massive oak and other trees

And flowers that depend on bees.

It's things like these -

Early or late -

I love to contemplate."

HOGE'S ROMANCE with art had an accidental beginning.

Preening himself for the business world, Hoge received his graduate degree at Virginia Polytechnic Institute in mechanical engineering, then began a career working as an application engineer at General Electric for 10 years. Later, he joined the business ranks of Clark Controller Co. He became district manager, then was promoted to sales manager and finally president of the company.

During his business career Hoge had little exposure to art. But he fell in love with it during his years of climbing the corporate ranks.

Hoge stumbled onto sculpture during a social visit to a business associate's home.

Recalling his first encounter with art, Hoge said: "I was working for the General Electric Co. as an application engineer. My friend was a physicist with that company working in their laboratory.

"He had a number of bas reliefs over his mantle. I was so stupid about art that I thought nobody ever did any sculpture except the Greeks. I asked him where he got all of those pieces of sculpture and he said he had made them. He took me down to his basement. He was making them in clay and casting them in plaster of Paris and coloring them in bronze paint."

Enchanted by the sculpting process, Hoge molded his wife that evening. That was the beginning of a lifetime endeavor. He began sculpting the faces of business associates and friends during his spare time.

"The art work helped me in my business because people were interested in what I was doing and that interest established an 'entente cordiale' and often that would lead to business," Hoge said.

Manhattan also offered the necessary environment for a developing artist.

Hoge really began serious sculpting when he was fortunate enough to take over the studio of a noted sculptor, Anna Hyatt Huntington, who had remodeled her brownstone studio in New York, but eventually left to go to Connecticut.

The studio became a natural place to entertain business acquaintances. During this



CABARET PRACTICE is the name given to this bronze figure sculpted by Bob Hoge. He has also sculpted a collection of miniature

portraits of friends. (Holly McFarland photograph).

period Hoge enjoyed the best of both worlds. He was an executive during the day and an artist during spare hours.

"All the way through my career as an engineer I had a hobby of doing painting and sculpting," Hoge recalled. "In New York I had a studio in Greenwich Village and my office was in Radio City Music Hall."

Prominent sculptors of the time, such as Malvina Cornell Hoffman, George Grey Barnard, Anna Hyatt Huntington and Robert Aitken were some of Hoge's mentors.

"I knew these people and they were a great help. I learned from them and I talked to them and had many sessions with them."

Besides these mentors, Hoge was and still is self-taught in all his crafts.

"I never went to school for a minute to learn about art," he said. "I've read books and I used to ask questions of all the sculptors in Greenwich Village, but I never had any formal training."

By the time Hoge was 30, he knew he wanted to be devoted to his artwork full time. Adhering to his retirement plan, art became a full-time effort in the '60s. So, after 38 years in the business world, (Hoge has a prestigious mention in *Who's Who of America* as an industrialist), Hoge and his

wife, Marge, set out to find a retirement haven.

Through a trial-and-error period the Hoges lived temporarily in such European cities as Rome, Florence and Munich. In the United States they investigated North Carolina, Maine and Hawaii.

Hoge remembered the Carmel area from stopover business visits. As president of the Chagrin Valley Art Association in Cleveland, Hoge would share ideas with the Carmel Art Association "to compare notes."

"In Cleveland I was known as an industrialist, as a corporate man mixed up in the business and political scene," Hoge said. "I came here because it is an artistic community."

Hoge also enjoys the influence of fellow sculptors and painters.

"I feel that I have benefitted by being able to live and work in an area where there are many fine artists such as Donald Teague, Jack Swanson and Jesse Corsaut, to name only a few," he said.

Hoge, who has built up his various studios, processes and sculpting techniques, knew it was a matter of taking refuge in the right area.

"There is no place anywhere in the world like Carmel Valley," Hoge summed up.



TWO ELECTRIC KILNS and an abundance of artist's tools fill the downstairs studio at

Bob Hoge's home in Carmel Valley. (Holly McFarland photograph).

Muralist demonstrates acrylics

The Central Coast Art Association will sponsor a demonstration of painting with acrylics by Natalie Reed. Reed is a muralist in addition to being a painter, sculptress and poet.

The free program will be presented at 7:30 p.m. Monday, Jan. 26 in room 10 of Sunset Center, San Carlos at Ninth, Carmel. For details, call 375-5516.



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SPIRIT OF CARMEL is a 27-by-52-inch oil painting by Pamela Benda. The artist, who studied at the Art Students League in New

York City, now makes her home in Carmel Highlands. A collection of Benda's recent paintings can be viewed through the end of

the month at the Carmel branch office of Great Western Savings. The branch is located on Dolores Street at Seventh Avenue. For

more information about this collection, call 625-6807.

New Pamela Benda paintings exhibited in Carmel through January

A COLLECTION OF recent oil paintings by Carmel Highlands artist Pamela Benda can be viewed throughout January at Great Western Savings, Dolores Street at Seventh Avenue, Carmel.

Benda trained at the Art Student's League in New York City, but has broken from a somewhat traditional impressionistic style to abstract expressionism that makes use of the human figure.

A portraitist whose works hang in private collections and galleries around the United States, Benda has painted such peninsula

residents as sculptor Harry Dick Ross, artist Emil White and the founder of Nepenthe, Bill Fassett.

Her paintings were the subject of a one-woman show at the Marjorie Evans Gallery in Sunset Center, Carmel, last November.

In her artist's statement, Benda noted, "I paint for the love of it, but upon closer

inspection, I discovered that my art is also an effort to understand and be understood.

"Introspection, compassion, perception and humor, this is what my art work is about."

For more information about this collection, call 625-6807.

CURRENT EXHIBITS

• OPENING •

Monterey Bay Aquarium: "Small Wonders: Art and the Electron Microscope," images of plant and animal life by Hopkins

Marine Station biologists Chris Patton and William Magruder, 886 Cannery Row, Monterey. Sunday, Jan. 25 through March 1.

• CONTINUING •

Site 311: Cast paper and morning paintings by Laddie John Dill, 311 Forest Ave., Pacific Grove. Through April 11.

Seaside City Hall Art Gallery: Works by Molly Brubaker, 440 Harcourt Ave., Seaside. Through January.

Simic Galleries: Landscape paintings by Andre Balyon, San Carlos Street at Sixth Avenue, Carmel.

Pacific Grove Art Center: "The Meniscus Portfolio," photographs by Jack Weipert, Don Worth, Neal White, Oliver Gagliani, Irene Poon, Johnny Alterman, Don Anton, Mark Citret, Michael Creedon, Tony Gardner, Lyle Gomes, Richard Lohmann, Will Hiroshi Oda, Lisa Morrison Oda, Diane Pierce and Wally Wong; paintings by Edith Park Truesdell; drawings by Pat

Carey, 588 Lighthouse Ave., Pacific Grove. Through Feb. 20.

Zanman Art Galleries: Floral paintings by Leslie Wainwright and Peter Hsu, Sixth Avenue at Mission Street, Carmel.

Carmel Art Association: In the Center Gallery, recent works by Karen Nagano; in the Beardsley Room, all-watercolor show by CAA members; Dolores Street, between Fifth and Sixth avenues, Carmel. Through Feb. 4.

Great Western Savings: Oil paintings by Pamela Benda, Dolores Street at Seventh Avenue, Carmel. Through January.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. F8000-23

The following person is doing business as:
THE GALAXY GROUP, 3785 Via Nona Marie 102 Carmel, Ca. 93922.

GIFT GALAXY, INC., A California Corporation, 3785 Via Nona Marie 102 Carmel, Ca. 93922.

This business is conducted by a corporation.

(s) Robert Frankel

This statement was filed with the County Clerk of Monterey County on Dec. 18, 1986.

Registrant commenced to transact business under the fictitious business name listed above in 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Dec. 31, Jan. 8, 15, 22, 1987.

(PC1229)

FICTITIOUS BUSINESS NAME STATEMENT File No. F8002-06

The following person is doing business as:

WHITNEY'S CARD & STATIONARY, N/S 7th between San Carlos & Dolores, Carmel, CA 93921.

KAZUHIRO KONO, 2924 Ransford Ave., Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Kazuhiro Kono

This statement was filed with the County Clerk of Monterey County on Dec. 23, 1986.

Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 15, 22,

29, Feb. 5, 1987.

(PC111)

FICTITIOUS BUSINESS NAME STATEMENT File No. F8001-18

The following persons are doing business as:

BIRCHILL LAND CO., 703 Pine Avenue, Pacific Grove, CA 93950.

MARY ALICE CERRITO, 13 LaPlaya, Monterey, Ca. 93940.

GLORIA BROWN, 703 Pine Avenue, Pacific Grove, Ca. 93940.

This business is conducted by a general partnership.

(s) Mary Alice Cerrito

This statement was filed with the County Clerk of Monterey County on Dec. 22, 1986.

Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Dec. 31, Jan. 8, 15, 22, 1987.

(PC1231)

FICTITIOUS BUSINESS NAME STATEMENT File No. F8007-08

The following persons are doing business as:

TOP O' THE WORLD ASSOCIATES, c/o 3507 Bluff Court, Carmichael, CA 95608.

GARY RAVEL, 3507 Bluff Court, Carmichael, CA 95608.

ROBERT HJELLE, 6150 Van Noord Avenue, Van Nuy, CA 91401.

ROBERT RAVEL, 1641 Trieste Court, San Jose, CA 95122.

This business is conducted by a general partnership.

(s) Gary Ravel

This statement was filed with the County Clerk of Monterey County on Jan. 12, 1987.

FICTITIOUS BUSINESS NAME STATEMENT File No. F8007-07

The following person is doing business as:

MIA PRODUCTS, 10th & Dolores St., Carmel, CA 93921.

JOSEPH VINCENT TARANTINO, Box 6112 Carmel, CA 93921/10th & Dolores St., Carmel 93921.

This business is conducted by an individual.

(s) Joe Tarantino

This statement was filed with the County Clerk of Monterey County on Jan. 12, 1987.

Registrant commenced to transact business under the fictitious business name listed above in 1978.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 22, 29, Feb. 5, 12, 1987.

(PC127)

FICTITIOUS BUSINESS NAME STATEMENT File No. F8007-22

The following persons are doing business as:

G. O. REMODEL CONSTRUCTION COMPANY, 26383 Riverside Place, Carmel, Ca. 93923.

LEE JAMES HINKLE, 20076 Berra Way, Salinas, CA 93908.

GRANT OYLER, 26383 Riverside Place, Carmel, CA 93923.

This business is conducted by a general partnership.

(s) Joe Tarantino

This statement was filed with the County Clerk of Monterey County on Jan. 9, 1987.

Registrant commenced to transact business under the fictitious

business name listed above in 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 22, 29, Feb. 5, 12, 1987.

(PC126)

FICTITIOUS BUSINESS NAME STATEMENT File No. F8007-11

The following persons are doing business as:

VILLAGE YOGURT, 244 Crossroads Boulevard, Space A-4, The Crossroads, Carmel, CA 93922.

RICHARD PRESTON, Same as above.

ERCELLE PRESTON, Same as above.

This business is conducted by a general partnership.

(s) Richard Preston

This statement was filed with the County Clerk of Monterey County on Jan. 13, 1987.

Registrant commenced to transact business under the fictitious business name listed above in 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 22, 29, Feb. 5, 12, 1987.

(PC125)

NOTICE OF DISSOLUTION OF PARTNERSHIP

Notice is given pursuant to Section 15035.5 of the Corporations Code that ROSEMARY AND GEORGE, a corporation, and BETTY J. THOMPSON CRITCHFIELD, aka BETTY J. THOMPSON, heretofore doing business as Partners under the firm name of TOP NOTCH BOYS' WEAR at Lincoln between 5th and 6th Avenues, Carmel, California 93921, have dissolved the Partnership as of January 15, 1987, by mutual consent; that after said dissolution no person had authority to incur any obligations on

behalf of the former partnership; and that ROSEMARY AND GEORGE has withdrawn from and has ceased to be associated in the carrying on of the business of the Partnership.

NOTICE IS ALSO HEREBY GIVEN THAT BETTY J. THOMPSON, aka BETTY J. THOMPSON CRITCHFIELD, residing at 3128 Shoemaker Place, Marina, California 93933, has the sole authority to wind up the affairs of the Partnership and that she will hereafter carry on the business of the Partnership as a sole proprietor under the firm name of TOP NOTCH CO. and TOP NOTCH BOYS' WEAR at the same address in Carmel, California, and has assumed and will pay all outstanding liabilities of the Partnership.

Dated: January 15, 1987

Publication Date: Jan. 22, 1987

ROSEMARY AND GEORGE, a corporation by

(s) Rosemary H. Blackstone
Its President
Betty J. Thompson Critchfield

(PC122)

FICTITIOUS BUSINESS NAME STATEMENT File No. F8008-15

The following person is doing business as:

TOP NOTCH BOYS WEAR, Lincoln betw. 5th & 6th, Carmel, CA (P.O. Box 4574) 93921.

BETTY J. THOMPSON, 3128 Shoemaker Place, Marina, CA 93933.

This business is conducted by an individual.

(s) Betty J. Thompson

This statement was filed with the County Clerk of Monterey County on Jan. 16, 1987.

Registrant commenced to transact business under the fictitious business name listed above in 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 22, 29, Feb. 5, 12, 1987.

(PC130)

FICTITIOUS BUSINESS NAME STATEMENT File No. F8003-01

The following persons are doing business as:

BRIK-IT DESIGNS, Palo Colorado Cyn. Rd. Carmel, Ca. 93923.

TODD KENNETH POILE, same as above.

CHRISTINE MARIE POILE, same as above.

This business is conducted by a husband and wife.

(s) Todd Poile

This statement was filed with the County Clerk of Monterey County on Dec. 29, 1986.

Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 8, 15, 22, 29, 1987.

(PC102)

FICTITIOUS BUSINESS NAME STATEMENT File No. F8007-09

The following person is doing business as:

AMBIANCE ESTHETICS, The Patterson Building Suite 4, 6th St. Carmel, CA.

JANETTE ELIZABETH ARCHER, 955 Lighthouse Ave. No. 5 Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Janette E. Archer

This statement was filed with the County Clerk of Monterey County on Jan. 12, 1987.

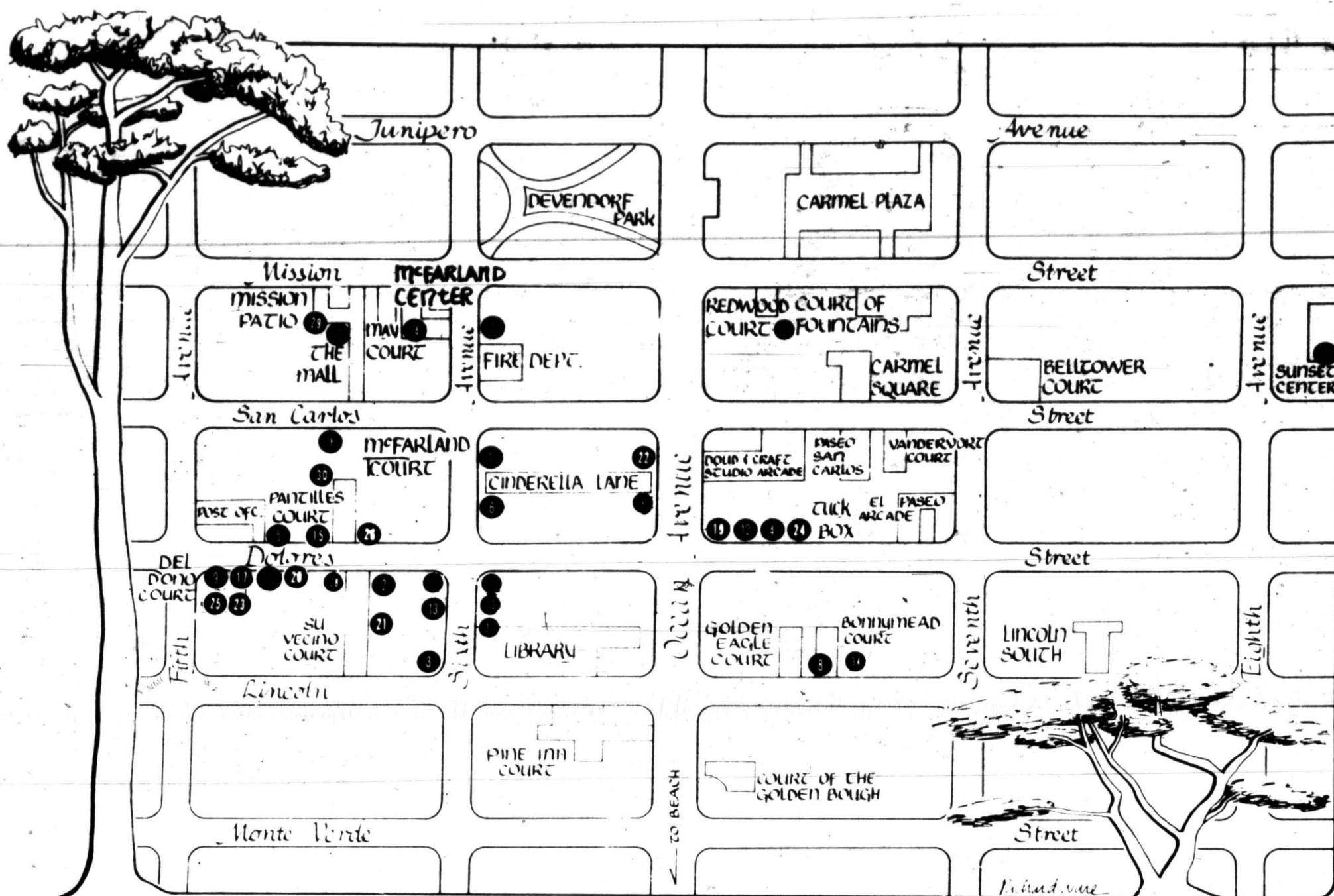
Registrant commenced to transact business under the fictitious business name listed above in 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987.

(PC113)

CARMEL ART GALLERIES



A guide to Carmel's famous art collection

1. ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Galland, Don Irwin, Marilyn Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

2. JAMES PETER COST GALLERY

Dolores near 6th. Paintings by James Peter Cost. Shelly Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163.

3. MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, B.R. Garvin, Gisson, Edward Szmyd, Ray Swanson, Gary Swanson, Robert Krantz, Francois Cloutier, Pat Bannister, Dan Lord, Jose Trinidad, Andre Andreoli, Racina, Archuleta, Blair Buswell, Richard MacDonald and many other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln Street at Sixth Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers enjoy our night display. 200 works of art on display after hours. 624-5071.

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448.

5. LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707.

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 523. 624-8338.

7. FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnybrook Court, Lincoln between Ocean & 7th. 10-5 Mon-Sat. Sun. by appointment only. 625-3920.

9. GALLERY WHO'S WHO IN ART

Contemporary realism. S.W. corner of 5th & Dolores. Open daily 10-5; Sun. 11-4. 625-0724.

10. THE STILLWELL STUDIO

Paintings in the Chinese tradition by Alison Stillwell. Southwest corner of Dolores and 6th. Open Mon-Sat. 11-5. Sunday by appointment. 624-0340.

11. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330.

12. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yusef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453.

14. COTTAGE GALLERY AT CARMEL

Fine American art for the collector. Landscapes by David Dematteo, Thomas Kinkade and Ray Knaub; seascapes by E. John Robinson; still lifes and florals by Cyrus Afary, Don Dosey and Robert Johnningmeir; impressionism by Tom Browning, Robert Girard, Ralph Jacobs, Joyce Motazed and Tom Talbot; character studies by Gerald Farn; nostalgic Americana scenes by Gene Franks; watercolors by J. Harold Davis, K.F. Martell and Craig Smith; bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones and Emile Socher. If you enjoy beautiful art, visit the Cottage. Open daily from 10 a.m. 624-7888.

15. BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. till 5:30 p.m. 625-5636.

16. SIMIC GALLERIES

Three locations. San Carlos, corner of 6th, Carmel's largest gallery. Features a variety of subjects, including widest selection of seascapes artists' work in the country and major collection of impressionist and landscape art. Works by Eugene Garin, James Fetheroff, Bernard Wynne, Paul Moon, Ozgurkai, Simic, Dalton, Meyer, William Slaughter, Carlos, Blanchard, Valere, Ribout, Lupetti, Brice and Kresman. Open 10-9 daily. 624-7522.

17. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by E. John Robinson, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heine Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court. Dolores at 5th. Open daily 10:30-5. 625-2233.

19. PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capogro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587.

20. SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalgard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th. Los Cortes Bld., P.O. Box 6611, Carmel. 624-5079.

21. JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryujie, Neal Swanson, Brett Weston. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues-Sat. 1-4 Sun. 625-3316.

22. HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rotho, & Neiman as well as mesostats by G. H. Rotho and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111.

23. LANDELL GALLERIES

This elegant and distinctive upper level suite of galleries offers the largest selection of abstract art in the Monterey Bay Area, featuring paintings and sculpture of artists from California and around the world. Large scale canvases and paper works by Gregory Deane, George DeGroot, Chung-Ray Fong and Brian Niebauer blend gracefully with antique and contemporary artifacts, collectibles and rare furniture pieces from the Far East. Delicately fashioned paper works, carved ivory miniatures, bronze and marble sculpture and Raku pottery from Australia; create a most intriguing display for even the most discriminating collector. Enjoy this one-of-a-kind gallery during regular hours or call for a special appointment. Upper level, Del Dono Court. Open daily 10-5. 625-6555.

24. HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handwork of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. 624-8188; Second Location: Dolores and Sixth. 624-8000. Open Mon-Sat. 9:30-5:30, Sunday 10:00-5:30.

25. ROSE ROCK GALLERY

Featuring a broad spectrum of artists in the impressionistic genre, realism, and limited sculpture by Kenneth Washburn. Artists include Jim Pederson, Louise DeMore, Pat Smoot, Chris Panziera, Robert Perkins, and other fine local artists. Open 10-5 daily. Dolores & 5th. in Del Dono Court. 624-2123.

26. GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Dolores near 6th. 625-6300.

27. OGLE GALLERY AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-6688.

28. G.S. HILL GALLERY

Paintings by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

29. MISSION ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues.-Wed. Thurs. from 10-1. Mission between 5th & 6th. Mission Patio. Open daily 10-5; Closed Sunday. (408) 624-5912.

30. CHEPPU From Himalaya

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, clothes and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable-dye carpets in the region. A special experience from the roof of the world. Wed.-Sun. 10-5. 625-5802.

31. LYNN LUPEFTI GALLERY

Paintings by Lynn Lupetti, sculpture by Bob Boomer & John Soderberg, pastels by Lesley Harrison, watercolors by Frank Loudin. 6th btwn. Dolores & Lincoln. 10-5 daily. 624-0622.

32. DEBADIK GALLERY

Impressionistic paintings, original florals by Roger Robies, Don Brackett, Phyllis Garoutte. Ocean scenes by Francis Donald, Robert Procter; sculpture by Lou Rankin. Garden scenes by Robert Ayres, Eleanor Badik. Paintings on silk from Hawaii by Leah Niemoth. Pastels by Eleanor Badik. West side of Dolores btwn. 6th & 5th. 10-5 daily and evenings by appt. 624-1663.

33. BRAICO/LEWIS GALLERY

Oil paintings and portraits by Lillian Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tues. & Fri.; nonn-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

34. UP AGAINST THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week. 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. between Ocean & 7th (east side), Carmel. 624-0757.

35. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting baskets, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelson, Lillian Bloom, Gerrie Connolly, Annette Corcoran, Embree De Persia, Carol Holsaday, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and Sixth Streets, phone 625-5727.

CARMEL RANCHO LYONS LTD. ANTIQUE PRINTS

Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26358 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you'll find what you're looking for at Lyons Ltd. For information, phone 624-3936.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



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Ocean and San Carlos streets
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624-0162

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Address _____
City _____
Phone _____
Zip _____

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and WANTEDs payable when placed.

Heading or Classification

Insertion Dates

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and WANTED ads are payable when the ad is placed.

For Sale

DINING TABLE teak, like new. 34"x48" (85") \$180. 625-1367. 1-22

SODA GUNS (2 positions) for bar. Almost new. Cost \$1,500. Sacrifice \$450. 624-2380. 1-15

RESTAURANT DISHWASHER Stereo door type with a/o smith hotwater booster tank. Good condition. Cost \$5,500. Sacrifice \$1,850 for both. 624-2380. 1-15

Autos/Motorcycles

MERCEDES 220SE Coupe, 1960 mdl., white/brown leath. int. Beautifully restored. Make offer. Pls. call 625-1021 TF

1974 MERCEDES 280C 2-dr. coupe, silver, navy int., Elec. sunroof, Xlnt. mech. cond. Pls. lv. messg. or call aft. 6 p.m. 646-1032 TF

1984 HONDA CIVIC Station wagon, automatic, air, a.m./f.m. cassette, c.b., 32,700 miles. Great condition. \$6,400. 624-3991 1-22

ALLEGRO '84, 26' foot, heavy duty transmission, runs like a Rolex. Fully loaded. \$28,000. 624-2756 or 625-2583. 1-22

1980 PONTIAC GRAN LEMANS. Runs great! Looks good. Low mileage. \$2700. Must sell. 624-0162 ask for David. tf

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646-8101
528 Abrego, Monterey

Business Opportunities

LARGE SALVADOR DALI COLLECTION looking for space to exhibit in downtown Carmel community. Possible donation of collection for permanent display. Write J. West, P.O. Box S-3588 Carmel, CA. 93921.

BARS & RESTAURANTS

• Monterey Nightclub
• Santa Cruz Bar
• Carmel Restaurant
• Pacific Grove Restaurants
• Marina Fast Food
EARL MEYERS
624-0176/372-7117
Herma Curtis Real Estate

OWN YOUR OWN jeans, sportswear, ladies apparel, children's/maternity, large sizes, petite, dancewear/aerobic or accessories store. Jordache, Chic, Lee, Levi, Izod, Gitanos, Guess?, Calvin Klein, Sergio Valente, Evan Picone, Liz Claiborne. Members Only. Gasoline, Healthtex, over 1,000 others. \$14,800 to \$26,900 inventory, training, fixtures, grand opening, etc. Can open 15 days. Mr. Loughlin (612) 888-6555 1-22

WANTED SPACE in MD or dentist's office for certified bio-feed back practitioner. Ceil Berlin. 626-1172. 1-22

CARMEL BOUTIQUE JEWELRY & GIFTS

Ocean Ave. courtyard & display case. Profitable, turnkey. One-person operation. Good lease
EARL MEYERS
624-0176/372-7117
Herma Curtis Real Estate

BUSINESSES

Carmel Boys Clothing Store
Computer Store & Franchise
Carmel Jewelry Store \$39,500
Carmel Art Gallery. Beams & Charm!
Carmel Leather Goods
Carmel Hair Salon
Monterey Pastry Shop
Carmel Book Store. \$39,500
Ocean Ave. Jewelry Store
Carmel Mother Goose Gift Shop
Carmel Health Food Store
Carmel Engraving. Money Maker!
Carmel Bookstore! \$39,500.
Ocean Ave. Jewelers
Carmel Hair Salon
Carmel Courtyard Jewelers. \$39,500
Computer Store
Computer Software Store
French Pastry Shop. Rental & Wholesale.

RESTAURANTS

Pacific Grove Coffee Shop
Carmel Dinner House w/bar
Perko's Franchise. Freeway. 1 hr. Carmel
Seaside Coffee Shop. Priced Right! \$39,500
Marina Coffee Shop. Moneymaker!
Pacific Grove. 30 Seats. Patio. Views.
Carmel Pizza. 100 Seats. Parking
Carmel Dinner House. Bar, Deck, Seats 140. Gross sales \$900,000 +. Reduced to \$495,000 firm.
Carmel Award Winner. 77 Seats. Elegant!
Carmel Pizza. 100 Seats. High tech decor! Parking!
Pacific Grove. Bay Views. Deck. Priced Right!
Pacific Grove Coffee Shop. 30 Seats.
Marina Coffee Shop. 28 Seats.
Seaside. 65 seats.
Perko's Restaurant. Freeway Location. Money Maker!
We have many more confidential listings. Please call for an appointment!
Don Bowen & Associates
Carmel Business Sales, Inc.
625-5581

For Rent

BLOCKS FROM BEACH-town. \$350. Includes utilities. Nonsmoker. 625-4362.

FURNISHED SHORT-TERM apartment, weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256 tf

CARMEL GARDEN SHOP Low rent. Excellent lease. Good location. 375-4099. 2-5

FURNISHED ROOM for rent in 3 bdrm., 1 1/2 bath home with parent and two boys. Cable hook-up, kitchen and laundry privileges, utilities included. Non-smoker, one child okay. 625-6021.

MID CARMEL VALLEY - Horses & Tennis. Quiet, sunny Mid-Valley family residence opposite CV Ranch. 2 horse redwood stable with paddock. Regulation tennis court. Custom 3 br, 3 ba, open-beam ceilings, Dbl. fireplace with insert, dual-pane windows, new carpeting, spacious sundeck. \$1,450/mo. 1 yr. lease. 916-791-3322 or 916-321-4910. Phone collect.

ONE BED., Carmel cottage, yard. Walk to beach & town \$775. Available immediately 626-1044 or (415) 547-4994. 1-22

SMALL CARMEL STUDIO cottage. \$485. Write "Cottage" P.O. Box 222, Carmel. 1-29

For Rent Houses

PEBBLE BEACH 17-Mile Drive at Seal Rock. Spectacular Ocean front. One acre, secluded, 4 bedroom, 3 bath. Huge livingroom, stone fireplace. Large master bedroom/walk in closet. All rooms have large, tinted windows facing ocean. \$2,700/month includes gardner. 625-2583.

For Rent Houses

CARMEL HOUSE FOR RENT. Nearly new, 3 bedroom, 2 1/2 bath, \$1700/mo. 1 year lease. Bob Covert 372-5789. 2-5

For Rent Commercial

CARMEL SHOP choice front shop in beautiful Tudor building. Art gallery use. Quality foot traffic. Available soon. Particulars to qualified individuals. 624-7920, 625-2600.

MID-CARMEL VALLEY

Prestigious executive office with Mid-Valley views, bookcases, parking & other amenities. Appx. 668 sq. ft. \$833 mo. incl. utilities.

Valley View Realty
625-1376

CARMEL VALLEY VILLAGE

Newly renovated for retail sales, office or light manufacturing second floor space available.

Munras Property Management
649-6400 (weekdays)

SHOP FOR LEASE. Wonderful opportunity. Lincoln & Ocean. 624-4901. Paul. TF

1600 SQ. FT. IN ACTIVE CENTER, on Carmel Valley Road in village. \$800. 659-4076.

CARMEL OFFICE or retail space for rent. 450 sq. ft. Ground floor with windows. Good foot traffic. Easy access parking. Days 624-8231 eve. 624-0738. 1-22

For Rent (Share)

SHARE CARMEL HOME. Furnished room and bath. Female only. \$450 plus 1/2 utilities. 624-9651. 1-22

FOR RENT. Nice room. Private bath, entrance. Non smoker, no pets. \$375. with utilities. Deposit. 624-0658. 2-5

For Rent Wanted

NEED DISPLAY space for beautif. repros. of paintings by Italian master. Please call 625-1021.

GARAGE SPACE to store car for 6 mos. to a year. From Mid-February. Storage only, no in and out. Call mornings, 8 to 10. 646-9559. 1-29

ART GALLERY absolutely prime. Large size. Location in downtown Carmel. Presently operating in San Francisco and Chicago. Desire long term lease. Don Austin 642 Ravine Road, Dundee, IL 60118. (312) 428-4745. 2-5

SEMI-RETIRED elderly gentleman, quiet, non-smoker, clean, seeking pleasant home for rental share in Carmel or Pacific Grove area. Excellent references. 375-9351. 1-29

For Sale

ANSEL ADAMS BLACK AND white photograph, "Portrait of Edwin Weston," full signature. Must sacrifice. \$4,500. (213) 378-2346 tf

GOVERNMENT SURPLUS Jeeps, cars, & trucks under \$100. Also, furniture, boats, cameras, etc., 4,000-plus items. Call 1-518-459-3734 Ext. J-29080 for catalogue.

For Sale

SALVADOR DALI Lithographs. 1984 "The Last Supper," appraised at \$1,500; 1981 E.A. "Hallucinogenic Toreador," appraised at \$4,500; 1982 E.A. "Discovery of America," appraised at \$3,000. Make an offer. (213) 378-2346.

BEAUTIFUL 2000 sq. ft. 4 bedrm. home by Carmel designer John "Craig" Neikirk located in the beautiful coastal community of Northbend Oregon. Woodsy view, fruit trees, in town seclusion, open beam ceilings, oak & spanish tile floors, many exclusive features. Call or write: Neikirk Designs 1920 Heritage Hills Northbend, Oregon 97459. (503) 756-2815. \$84,500.

YORKSHIRE TERRIER Puppies. AKC registered. 2 females, 2 1/2 months. \$350. 728-5733. 1-29

WINEGARD FM Antenna and amplifiers plus 30 ft. steel extension mast. \$75. 659-2012. 1-29

FOR SALE Varied pieces of used furniture. Beds, couches, tables, chairs, etc. Sacrifice sale. Please call any time between 9-12, 2-5, Mon.-Fri. Ask for Fred. 624-2299. 1-22

EIGHT-TRACK stereo player & recorder & car eight-track, including 30 miscellaneous tapes. \$200 takes all. Call after 6 p.m., 424-5977. tf

MOTORCYCLE HELMETS "BELL MOTO" Bell & spar. \$45 takes both. Call after 6 p.m. 424-5977. tf

REDWOOD PATIO FURNITURE Picnic table—2 benches, 2 armchrs., coff. table. \$95. 754-8652 tf

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

\$0 DOWN

87 HONDA CRX SI Cassette #2376

\$15900 MTH

87 SUZUKI SAMURAI 4x4 conv. #2366

\$14900 MTH

87 HONDA PRELUDE SI Automatic #2339

\$23900 MTH

87 TOYOTA SUPRA TURBO #2396

\$36900 MTH

87 HONDA CIVIC DX Cassette #2335

\$12900 MTH

87 TOYOTA CELICA GT Loaded. Auto. #2395

\$22900 MTH

60 mths. closed end lease, plus 1st pmt., tax, lic., security deposit on approval of credit.

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1676 FREMONT BLVD. or #2 GEARY PLAZA

394-4444

Monterey Peninsula Auto Center

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Giveaway ads placed free

FREE KITTENS (5 mos.) Happy & healthy. Live wires, desperate for good home. 375-2040 or 625-5700.

FREE KING-SIZE waterbed. 625-2619

REDWOOD LATTICE screens, 4x8 in fair to good condition. 624-8910. 12-23

FREE TO LOVING HOME. Neutered female Australian shepherd border collie mix. Loves children 647-9270. TF

CAT, HANDSOME social young male tortoiseshell seeks human with similar attributes. 624-8910.

LANDSCAPERS Delight: Free soil and rocks. Junipero by tennis courts. 624-1608.

Help Wanted

EARN \$4.87 AN HR. We need assistance in evaluating and responding to daily work reports submitted by our agents throughout the state. No experience necessary: paid to complete training. Work at home. For information send self-addressed, stamped envelope 9 1/2 inches long to: AWGA, Dept. E, Box 49204, Atlanta, Ga. 30359.

AIRLINES NOW HIRING Reservationist, Flight Attendants, & Ground Crew Positions. Call (refundable) 1-518-459-3535 for info. 24 HRS.

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-1605 for current federal list.

EARN \$4.87 HR. We need assistance in evaluating and responding to daily work reports submitted by our agents throughout the state. No experience necessary: Paid to complete training. Work at home. For information send self-addressed, stamped envelope, 9 1/2 inches long to: AWGA, Dept. E, Box 49204, Atlanta, GA 30359.

MANAGEMENT/MARKETING: Sell \$100 per month Flat Rate Long Distance Phone Service. Earn \$70, each sale plus monthly bonuses. Call (217) 523-0075, 8 a.m. to 8 p.m. 1-29

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Fine Men's & Ladies' Apparel Store is accepting applications for full time sales person. Apply in person or call 625-9505 for appointment

Carmel Pendleton
6th & San Carlos
Carmel

TICKET MANAGER. Program ad salesperson. Computer experience. Organizational skills. Ability to deal with people courteously. Keep accurate records. Feb-July. Reply with resume to Carmel Bach Festival, Box 575 Carmel, 93921, by January 30. 1-29

FEDERAL, STATE & CIVIL SERVICE JOBS \$15,414 to \$58,785/Year. Now Hiring. CALL JOB LINE 1-518-459-3611 Ext. F2908E for listing 24 hr.

Help Wanted

ASSISTANT TOUR ORGANIZER needed for frequent intermittent assignments. Some travel required. Foreign language ability helpful. Write for application to: David Allen, Box 623, Pacific Grove, CA 93950. 1-29

CITY OF CARMEL-BY-THE-SEA (Employment Opportunity) Part-time - 35 hours p/week. **YOUTH CENTER SUPERVISOR** (\$1,300 p/mo. plus benefits). Under supervision of the Recreation Director, promotes, develops, supervises, leads and evaluates a comprehensive program of recreation activities and services for youth; coordinates fund-raising activities; manages daily operations of the Carmel Youth Center; performs other work as required. Requirements include graduation from high school or equivalent, supplemented by college courses in recreation/leisure services or related field; one year experience in recreation/leisure services emphasizing services for youth; valid Calif. Driver's License; evening and weekend work; city physical. **APPLICATIONS AND DETAILED INFORMATION MAY BE OBTAINED FROM THE PERSONNEL OFFICE, CITY HALL, MONTE VERDE ST., BET. OCEAN AVE. & 7TH AVE., OR BOX CC, CARMEL-BY-THE-SEA, CA 93921. PHONE (408) 624-2276 or 2781. APPLICATIONS AND ALL SUPPLEMENTAL INFORMATION MUST BE RECEIVED BY FRIDAY, JANUARY 23, 1987, 3:00 P.M.**

FEDERAL, STATE & CIVIL SERVICE JOBS \$15,414 to \$58,785/Year. Now Hiring. CALL JOB LINE 1-518-459-3611. Ext. F2908E for listing. 24 HR.

HOME CARE ASSISTANTS. Provide in-home services to the older adult in their home. Assist with household tasks and receive wages and flexible hours. You can work within your local area. We need you. Call 372-2639 Peninsula or 422-1679 Salinas. 1-29

Housesitting

HOUSESITTING Experienced middle-aged couple available to sit your house. Good personal & business references. Care for your pets, yard, bookkeeping if needed. Phone 484-1457 or 484-1285.

HOUSESITTING Experienced middle-aged couple available to sit your house. Good personal & business references. Care for your pets, yard, bookkeeping if needed. Phone 484-1457 or 484-1285.

RETIRED responsible, professional couple wishes to house sit. Interested in long term. Rent negotiable. Call 372-0669, leave message for Hank to return call. 1-22

AVAILABLE FOR HOUSE SITTING. Local, employed professional couple. Non-smoking, no pets. Reply: House Sitting, P.O. Box 4916, Carmel, CA 93921. 2-5

RETIRED, RESPONSIBLE. Professional couple wishes to housesit. Interested in long term. Rent negotiable. Call 372-0669, leave message for Hank to return call. 1-22

HOUSESITTING SITUATION Wanted by professional woman, 7 yr. res. Good with plants and animals. 3 to 6 months. References available. 649-6338. 1-29

AVAILABLE FOR HOUSESITTING. Local, employed, professional couple. Non-smoking, no pets. Reply: House Sitting, P.O. Box 4916, Carmel, CA 93921. 2-5

RESPONSIBLE, NEAT, nonsmoker available for Housesitting. Pet care. References. Message 624-5189. 2-5

Housesitting

RETIRED COUPLE would like to house sit 2/10-4/4 in Carmel area. Contact relatives in Pebble Beach. 624-3538. 1-29

Instruction

ADULTS! Learn the basics of POP Piano in a one month course, your home. \$75 unique method. All styles material furnished not available in stores. No bass clef reading. Follow-up lessons available. Kids love it! (11 yrs. on up) 375-5814.

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SPANISH Italian, portugese for students, business people or travellers. Native teachers. Groups or private. 392-3779. 2-5

Lost & Found

Found ads placed free

REWARD! LOST yellow laborador Retriever dog Blue collar. Tierra Grande Drive Carmel. Appreciate your help please. 625-1318. 10-30

FOUND beautiful declawed Persian cat. Orange, tan colored. White face, long hair cannot keep. Entrance Rancho Rio Vista, off Carmel Valley Road. 624-3634.

FOUND: INITIAL BRACELET D A H. I found your bracelet, call 624-1507.

FOUND. Pit mix, Brindle & white puppy at Hwy. 1 & Carpenter on 12/30/86. 646-9074.

LOST - Loose, unmounted DIAMOND in folded white paper, December 31, 1986 between 3:30 & 4:30 p.m. vicinity Carmel or Carmel Valley. Family heirloom, sentimental value. **SUBSTANTIAL REWARD FOR RETURN.** 659-2205.

MID VALLEY. Very special, very loving tabby cat. Kink in tail. Have had neutered, all shots. Now needs home and lap. 624-7666.

WHERE IS BENJAMIN? Orange tabby cat, blue collar & bell. Please call 624-3122. 1-15

LOST CAT, black & grey striped tabby with white feet & brown nose. Carmel beach area. 758-2758. **REWARD!** 1-15

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DO NOT VOTE Marian "Hawk" Haakenson for Mayor of Carmel - Bismarck, North Dakota does not want to lose him. Signed a concerned citizen.

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OUCH! Tax law change forcing sale of rare OFFICE &/or RESIDENCE in sunny Carmel Mid-Valley. Appraised at \$460K. Make me an offer I can't refuse. Need to cash out of this 3055' well maintained Monterey style adobe. Easy access & parking. Call Mr. Scott for details. 659-4828 (24 hr.) Take advantage of me now before year end!

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SECLUDED KIWI PLANTATION 25 minutes from Carmel. Large 3 bedroom, 2 bath home with swimming pool. \$289,500. Call 663-KIWI or send for brochure 16455 Avery Lane, Salinas. 93907. 1-29

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1 bedroom, 1 bath. Security, garage & gate. 2 1/2 blocks from Ocean Ave. \$139,000.

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Views, views, views, 3 1/2 baths, 3 bedrooms (2 have private entrances off 24'x25' deck). \$650,000.

Charles Aucutt, Realtor
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CARMEL MID VALLEY 1 acre with sweeping views. Atop Carmel Valley. 659-5291.

CARMEL VALLEY, six level acres just 9 miles from Highway One. On Carmel Valley Road at Laureles Grade, adjacent to permanent greenbelt of Garland Regional Park with miles of hiking and equestrian trails. Operating well on property for all residential water needs. A perfect location to build your dream home. Offered by Ken Hall's Homes and Acreage, 69 W. Carmel Valley Rd., Carmel Valley 93924. (408) 659-3434.

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DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

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Firm Estimate with No Obligation
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C.N.A. Private Duty home health care or nanny. Call 375-1869. Message, 624-8359.	HOUSE CLEANING and move outs, expertly done, reliable, thorough and reasonable. 372-2775. TF	EXECUTIVE Administrative household and estate management. Problem solving. Long/short term. Inquiry discussions welcome. 624-1373. 1-15	CARE PROVIDER, room, board for ambulatory person, fee negotiable. 373-3688. 1-29	"THE ORIENTAL RUG SPECIALIST," Susan Hren, is now accepting rugs for hand washing and restoration. Free appraisals! 624-3422.	INVESTORS PLEASE NOTE: Entrepreneur to invest and set up retail outlet for new wooden carousel-type horse (custom-built), we supply inventory: Welch, 190 Cherry Circle (Apt. 1603), London, Ontario, Canada. N6H 2M3; phone 519-439-1377 9-11
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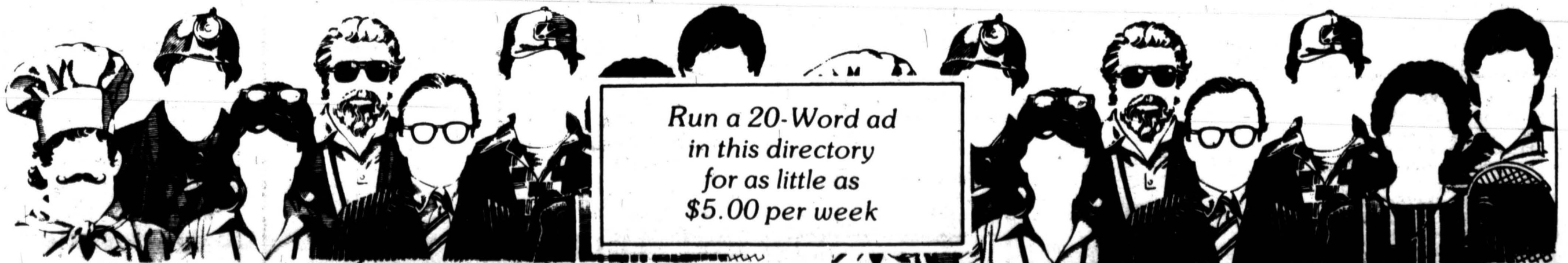
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CARMEL HOUSE. walk to bch. and town. 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency. 624-3846 TF

CARMEL FURNISHED VACATION HOME Three blocks from beach. No pets. One week minimum (415) 837-4215 (evenings). TF

OCEAN FRONT HOME. Cambria Pines by the sea. Jacuzzi tub, two fireplaces, and The Pacific at your door for the weekend or week. Sleeps four adults. Jeff Prostovich, Hometown Realty (805) 927-1224. TF

CARMEL VALLEY CHARMING two bedrooms, two baths, fireplace, deck — secluded (415) 564-9339. TF

CARMEL. 2 bedrooms, large yard, badminton, shuffleboard, stereo. June 624-9349 or 624-5756. 1-22

Vacation Rentals

COZY TWO BEDROOM condo overlooking Pebble Beach forest. Ocean/sunset views. From \$65/day; \$95 at the AT&T. Weekly rates. (415) 943-6161; 837-0936. TF

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930. TF

Wanted

LOOKING FOR FURNISHED 2- or 3-bed., 2-bath hme. Prefer S. of Ocean Av., 6-mo. lease w/6-mo. opt. Will negot. terms. Xint. tenants, loc. ref. Contact John (work)209 944-5821; (hm.)209 462-8236. TF

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

HAVE BOAT LOOKING for partner and Monterey berth. Bristle condition. Call 625-6832. TF

NIGHT WORK. cleaning offices, restaurants, hotel/motel, dishwasher. Reliable/honest. Sadia 659-2497. 2-12

CASH FOR JEWELRY. Scrap gold, platinum, silver, diamonds, gem stones, gold & silver coins. Broadway Gold Exchange and Silver Exchange 899-1816. TF

Work Wanted

EXPERIENCED RETAIL SALES- PERSON/MANAGER. Fashion jewelry, arts, antiques. Top performer. Xint. ref. 408 625-2376 8:30-10:30 a.m. or 5-9 p.m. TF

SKI LAKE TAHOE Room for rent in beautiful new house at North Shore. Furnished \$200 a month. (916) 587-5225. eves. 11-27

Too Late To Classify

FOR SALE: French desk, Oriental rug, Oak and glass coffee table. \$100 each. New octagonal aquarium. 624-0440. 2-5

FOR SALE. Japanese Fairytales. Six cloth books in English with color illustrations. Dated 1889. All for \$75.00. Swedish classic guitar, \$150.00. Stroviois Irish one-string banjo, concert model, British manufacture \$300.00. Box Brownie Kodak No.2. Model D \$50.00. New leather dice cups \$15.00 each. Old poker chips and wooden holder \$30.00. Call 375-9357. 1/29

AVAILABLE AFTER FEB. 15. Small Victorian house 3 blocks south of Ocean. 2 bed., 1 bath, fireplace, laundry room, furnished and equipped. Immac. 867-2130. 2-12

CARMEL STUDIO. For rent starting Feb. 1. Downtown. Utilities included. Contact George at 372-9200. 1-22

CYNDRAS GARDENING SERVICE. Landscaping, renovations, monthly maintenance. Winning landscape design 1986 Monterey fair. "Make your garden a winner too." 647-8678. 2-12

MARRIED PROFESSIONAL COUPLE desire small furnished home in Pebble Beach for August. Call evenings, 305-238-9255. (Florida).

RETAIL SALES. 3 days, \$5.00 per hour. References required. Gift shop. Crossroads. 624-3632. 1-29

LOST MAN'S GOLD Signet ring. Initials WEP outside, inscription inside. Heirloom. Reward. Call collect (415) 661-2619. 2-5

JAIME AWAMLEH, 859 Pacific Street, Monterey, CA 93940. This business is conducted by co-partners.

(s) Marcia W. Speier
(s) Jaime Awamleh
This statement was filed with the County Clerk of Monterey County on Nov. 24, 1986.
Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987. (PC108)

NOTICE OF DISSOLUTION OF PARTNERSHIP

Notice is given pursuant to Section 15035.5 of the Corporations Code that PHILIP S. DELEVETT and MARTIN GOLDBERG, heretofore doing business as Partners under the firm name of BURNS CREEK INVESTMENT COMPANY at Big Sur, California, have dissolved their Partnership as of November 15, 1986, by mutual consent, and that after said dissolution no person had authority to incur any obligations on behalf of the former firm.

Dated: November 14, 1986
Publication Date: Jan. 22, 1987

(s) Philip S. Belevett
Martin Goldberg

(PC124)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6002-21

The following persons are doing business as:
ERCELLE'S VILLAGE YOGURT, 244 Crossroads Boulevard, Space A-4, The Crossroads, Carmel, CA 93922.
RICHARD PRESTON, 244 Crossroads Boulevard, Suite A-4, The Crossroads, Carmel, CA 93922.
ERCELLE PRESTON, same as above.
This business is conducted by husband and wife.

(s) Richard Preston
This statement was filed with the County Clerk of Monterey County on Dec. 29, 1986.
Registrant commenced to transact business under the fictitious business name listed above in 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987. (PC109)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6002-20

The following persons are doing business as:
ERCELLE'S VILLAGE CREAMERY, 244 Crossroads Boulevard, Suite 244, The Crossroads, Carmel, CA 93922.
RICHARD PRESTON, 244 Crossroads Boulevard, Suite 244, The Crossroads, Carmel, CA 93922.
ERCELLE PRESTON, same as above.
This business is conducted by husband and wife.

(s) Richard Preston
This statement was filed with the County Clerk of Monterey County on Dec. 29, 1986.
Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987. (PC110)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6001-19

The following person is doing business as:
STRAW HAT PIZZA, 14 Crossroads Mall, Carmel, CA. 93923.
MONTEREY PRIORITY INVESTMENTS, Inc. California, 2100 Garden Road, Suite 1, Monterey, California 93940.

This business is conducted by a corporation.
(s) D. Richard Barelli — President
This statement was filed with the County Clerk of Monterey County on Dec. 22, 1986.
Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 8, 15, 22, 29, 1987. (PC100)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6006-23

The following person is doing business as:
SHOP S F, 4000 Rio Rd. No.75, Carmel, CA 93923.
MARCIA J. REARDON, 4000 Rio Rd. No. 75, Carmel, CA 93923.
This business is conducted by an individual.

(s) Marcia J. Reardon
This statement was filed with the County Clerk of Monterey

County on Jan. 9, 1987.
Registrant commenced to transact business under the fictitious business name listed above in 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987. (PC116)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6005-25

The following persons are doing business as:
PENINSULA GARDEN SERVICES, Box 5522 Junipero at Alta, Carmel CA 93921.
MICHAEL LOUIS MAYER, Junipero at Alta, Carmel CA 93921.
DEBRA ANN FARQUHARSON, Junipero at Alta, Carmel CA 93921.

This business is conducted by a limited partnership.
(s) Debra Ann Farquharson
This statement was filed with the County Clerk of Monterey County on Jan. 7, 1987.
Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987. (PC115)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6003-11

The following person is doing business as:
MARK RICE STUDIOS, 217 Lobos No.D., Pacific Grove, Ca. 93950.
MARK CARLTON RICE, 217 Lobos No.D., Pacific Grove, Ca. 93950.
This business is conducted by an individual.

(s) Mark C. Rice
This statement was filed with the County Clerk of Monterey County on Dec. 30, 1986.
Registrant commenced to transact business under the fictitious business name listed above in 1986.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 8, 15, 22, 29, 1987. (PC104)

NOTICE FOR BID DATE EXTENSION

Notice is hereby given that sealed proposals will be recieved at the City Hall, for the construction of the Police/Public Works Facilities — Heating/Ventilating Modifications, Junipero Avenue, between 4th & 5th Avenues, Carmel-by-the-Sea, California. Sealed bids will be recieved at Carmel-by-the-Sea, California, on Thursday, February 5, 1987, at 3:00 p.m., and then at said location opened and publicly read aloud.

Each bid document shall be in accordance with the plans, specifications and other contract documents prepared by Frank Lee, Consulting Engineer, P.O. Box 1581, Monterey, California 93942. Bids shall be submitted on the form to be obtained from the Officer of the Engineer.

The information for Bidders, Bid Form, Agreement, Plans & Specifications may be examined and/or obtained at the office of Frank Lee, Consulting Engineer, 7 Tweed Place, Del Rey Oaks, California 93940.

Copies of the Contract Documents are obtainable by General Contractors at the office of the Engineer by depositing SEVENTY-FIVE DOLLARS (\$75.00) for each set so obtained. Reference copies are available for the use of subcontractors and material suppliers at bona-fide Builders Exchange.

The deposits will be refunded when the Contract Documents are returned to the Engineer's office in good condition within seven (7) days after the bid opening date.

The City of Carmel-by-the-Sea reserves the right to waive any informalities and/or to reject any or all bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal, from a surety company approved by the City of Carmel-by-the-Sea. This check or bid bond shall be given as a guarantee that the bidder will enter into a contract and furnish bonds as specified within ten (10) days after notice of award of the contract to the bidder, and will be retained as liquidated damages by the City of Carmel-by-the-Sea if the successful bidder fails to execute the agreement as herein stated.

The successful bidder shall be required to furnish a Payment Bond in an amount equal to one hundred percent (100%) of the contract price, said bonds shall be secured from a surety company satisfactory to the City of Carmel-by-the-Sea.

Prior to commencement of work, the successful bidder must obtain a city business license. Proof of valid workman's compensation insurance and general liability insurance in the amount of \$1,000,000.00 (one-million dollars) shall be submitted to the City of Carmel-by-the-Sea. The certificate of insurance shall guarantee that the issuing company shall provide to the named certificate holder, 10 days written notice of cancellation of the public liability and property damage policy. Proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be on file with the City Clerk before work shall commence.

Attention of bidders is particularly called to the requirements of Labor Code 1773.2 and 1775 as to conditions of employment to be observed and minimum wage rates to be paid under this contract.

Contractors shall not pay less than the prevailing rate of wages for each craft as determined by the local wage agreements between employers and unions. Deductions from wages are allowed for (1) federal old age retirement benefits (2) State of California unemployment compensation, (3) federal withholding tax, and/or as otherwise stipulated by public law.

No bids shall be withdrawn for a period of thirty (30) days subsequent to the opening of bids without the consent of the City-of-Carmel-by-the-Sea.

City of Carmel-by-the-Sea
Owner
By Jeanne Brehmer
City Clerk

Publication Dates: Jan. 22, 29, 1987

(PC123)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F5903-11

The following persons have abandoned the use of the fictitious business name Flor De Carmel at Carmel Plaza, Ocean & Junipero, Carmel, Ca. 93921.

The fictitious business name referred to above was filed in Monterey County on October 1, 1985.

DAVID A. ANDERSON, 8499 Rhoda Ave., Dublin CA 94568.
PEGGY L. ANDERSON, 8499 Rhoda Ave., Dublin CA 94568.

This business was conducted by husband & wife.

(s) David A. Anderson
This statement was filed with the County Clerk of Monterey County on Dec. 15, 1986.

Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987 (PC117)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6005-08

The following persons are doing business as:
PINNACLE MANUFACTURING PROFESSIONALS, 26650 Rancho San Carlos Road, Carmel, CA 93923.
Gregory Walberg, Patricia Ann

Walberg, 26650 Rancho San Carlos Road, Carmel, CA 93923. This business is conducted as a husband and wife.

(s) Gregory Walberg
This statement was filed with the County Clerk of Monterey County on Jan. 5, 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 8, 15, 22, 29, 1986. (PC105)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6002-02

The following person is doing business as:

ASSORTED SERVICES, 321 Webster Street, Monterey, Ca. 93940.
PATRICIA GILDA, 6 Herrmann Drive, Monterey, Ca. 93940.

This business is conducted by an individual.

(s) Patricia Gilda
This statement was filed with the County Clerk of Monterey County on Dec. 23, 1986.

Registrant commenced to transact business under the fictitious business name listed above in 1976.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Dec. 31, Jan. 8, 15, 22, 1987. (PC1228)

FICTITIOUS BUSINESS NAME STATEMENT File No. F6005-12

The following person is doing business as:
CAROUSEL OF CARMEL, Lincoln Betw. Ocean & 7th, Carmel, California 93921.

M. DAVID BURY, INTERIOR STRATEGIES, INC. California. 30 Monte Vista No.3310 Monterey, CA 93940.

This business is conducted by a corporation.

(s) M. David Bury
This statement was filed with the County Clerk of Monterey County on Jan. 6, 1987.

Registrant commenced to transact business under the fictitious business name listed above in 1987.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 15, 22, 29, Feb. 5, 1987. (PC107)

FICTITIOUS BUSINESS NAME STATEMENT File No. F5994-12

The following persons are doing business as:

THE COMPLETE WOMAN, 3785 Via Nona Marie No.301, Carmel, CA 93922.
MARCIA W. SPEIER, 24975 Valley Way No.5, Carmel, CA 93923.


PUBLIC NOTICE



**Pine Cone Classifieds
For Fast Results**

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE



AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, **mountain, lake and Golf Course views**, as well as an established peaceful community.

CONDOMINIUMS...From \$249,000
HOMESITES...From \$225,000
HOMES...From \$310,000

QUAIL LODGE REALTY

(408) 624-1581

At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive, Carmel, CA 93923

ONE ACRE LOT

\$150,000 — In Carmel Hills, this large lot will furnish the setting for a lovely home with lots of privacy. Call Trish Doran to see.

GEORGE CONN REAL ESTATE

**Lincoln & 6th
Carmel
624-1266**



OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

PEBBLE BEACH

What a fantastic price! \$239,000 for a well constructed custom built home with 3 bedrooms, 2½ baths, minimum care fenced yard and a private deck. Affordable living among golf courses and scenic walks in the Monterey Peninsula Country Club area.

PACIFIC GROVE

This great future investment property, set on a 8,000+ sq. ft. lot zoned R-2, is presently a charming, tasteful over 2,000 sq. ft. home of 3 bedrooms and 2 baths, upstairs master suite and den as well as a 2 car detached garage, security/fire central alarm system, bay views and the added convenience of walking to shopping, theaters, aquarium and restaurants. \$299,000.



HERMA CURTIS REAL ESTATE

PEBBLE BEACH

A Golfer's Paradise

**AN ESTATE GARDEN SETTING
SITUATED ON ONE LEVEL ACRE NEAR
LODGE ACROSS FROM GOLF COURSE**

This single story loving home exudes warmth and personality and is enclosed by hand made wrought iron fence and gate. The master suite with fireplace has garden views from French doors. Includes outside putting green, game room, exerciseroom, and a comfortable country kitchen with paned windows. Overlooking the terrace and pool is magnificent 1200 sq. ft. guest house. \$1,500,000.

Call Earl at 624-4900

OPEN SATURDAY 2-4

150 San Benancio Road

4 bedroom, 2 bath country estate on 2½ sunny acres. Price also includes 1.23 acre buildable lot. **\$350,000.**

By Appointment

50 San Benancio Road

3 bedroom, 2 bath designer home. Easy care landscaping on nearly full useable acre. Excellent location in sunny area. Great for entertaining and outdoor living. **\$239,000.**

MONTEREY — NEW LISTING

Unique home in desirable area. Open design with vaulted ceilings. View of bay cities. 3 bedrooms, 2 baths. **\$219,000.**



**BOB COVERT
REAL ESTATE**

625-0808



Pine Cone Classifieds For Fast Results

"STONE CHARM" Carmel-by-the-Sea



Enjoy living in the Carmel tradition in this restored classic home in a story book setting among stone patios, stairways, walkways, and oak & evergreen trees!!!

Enjoy the charm of the vaulted ceilings in the two-story living room with its original Carmel stone fireplace, and beautiful hardwood floors throughout the home. The dining room looks out onto the solarium and majestic pines. The kitchen with its etched glass cabinets and Dutch door...opening onto your "luncheon patio." A large studio/family room for your creative activities. For the professional, a private office/study with private entry, reception area.

2200 sq. ft. of living area and space for your family, 3 bdr., 2 ba., this large home is situated on two lots for your privacy. Yards have terraced walls, planter boxes, shrubs, and trees for your enjoyment. Additionally, the basement is concrete with a work shop, storage, and fireplace wood storage area.

PRICED AT \$318,500.00

First mortgage is assumable, with a remaining balance of \$234K at 10%. Sellers would co-operate with a contingency sale purchase agreement. Submit all offers!!! This may be a real opportunity to live in a true Carmel classic home.

Century 21
STEVENS AND KELLY, INC.

(408) 649-0848
1124 Forest Ave. • Pacific Grove
(In the Fairway Shopping Center)




**Just Listed on
"Carmel Knolls Drive"**

This big, custom-built beauty boasts—4 bedrooms, 3 baths, a den, sunken living room, family room with 2nd fireplace, formal dining room, breakfast area, Laundry Room, double car garage, and a huge deck across the back of the house.

Call us...now!

CARMEL
San Carlos at 8th • 625-3550

SEASIDE
Fremont & Clementine • 625-2404

CARMEL CONDOMINIUM MOTIVATED SELLERS

Arroyo Carmel development at entrance to Carmel Valley. Most convenient location—walking distance to all needs. Beautifully set facing the sun and greenbelt. Large master suite, double size second bedroom easily converts to two additional bedrooms. Fireplace, two car garage with opener and ready for you! Only **\$219,500.**

By Appointment

SUNNY VIEWS OF CARMEL VALLEY RANCH

...from three bedrooms, sunny home with southern exposure on an acre of privacy zoned for your horse. Large brick fireplace with heat circulation system. Enjoy the sun and views in mid-valley area and you don't have to fix this one up! Affordable and priced to sell at **\$235,000.**

SAN BENANCIO CANYON

Family home, wonderful locatoin close to school. Three bedroom, family room, large sunny kitchen, fenced rear yard, two fireplaces, outdoor BBQ and much more...only **\$155,000.**

PACIFIC GROVE CHARM

Tip top condition "Spanish" style with real plaster walls, hardwood floors, separate dining room, fireplace, and garage. French doors leading to large deck. Move in and enjoy. **\$159,000.**

FOR LEASE

Pacific Grove, ocean view, large, new 4 bedroom. \$2000/mo. Call Bob W. or 649-1141.

Available March 1st 1987 — 3 bedroom, 2 bath, unfinished. Carmel. \$1200 monthly.

BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1 • (408) 624-6461

Career Bridge aids job seekers

The "Career Bridge" program of the YWCA is seeking unemployed single parents, homemakers in transition and AFDC recipients to participate in a no-cost, needs assessment survey to help increase employability.

The YWCA, in cooperation with the Monterey Peninsula Unified School District Vocational Education Department, offers Career Bridge beginning this month. It is an employment counseling and career opportunity program that includes workshops dealing with self-esteem, career and life planning, and resume writing. It will lead to vocational training and entry into the MPUSD regional occupation program.

Career Bridge is a public service project of the YWCA of the Monterey Peninsula and is funded in part by the Carl D. Perkins Vocational Education Division of the California State Department of Education through the Monterey Peninsula Unified School District.

For details, call 649-0834.

Literacy tutor training offered

The Salinas Adult Reading Program seeks volunteer tutors to help combat illiteracy. A free training workshop will be offered 10 a.m. to 1 p.m. Saturday, Jan. 24, at the Santa Lucia Library, 615 Williams Road, Salinas.

To register and for information, call the Santa Lucia Library or Pat Jones, 758-7340.

Film on addiction scheduled

Cocaine: The End of the Line, a film about addiction, will be shown at 7:30 p.m. Wednesday, Jan. 28 in the Education Building behind the Community Hospital Recovery Center, 576 Hartnell St., Monterey.

After the film, Recovery Center staff personnel will lead a discussion of drug and alcohol addiction and treatment for the disease of chemical dependency. For more information, call 373-0924.

M
Merit McBride
M

Call (408) 625-3600

Carmel — Ocean Ave., 4NW of Dolores

Pebble Beach

\$389,500

Nestled Among the Trees! Unique 4 bedroom redwood home was built for comfort and convenience. Features include huge living room/w stone fireplace, family kitchen and master suite overlooking living area.

Monterey

\$272,000

Secluded Setting! Beautiful woodwork and wallpaper throughout this 3 bedroom, 3 bath home. Kitchen w/breakfast bar and separate dining. Living room has built-in bookcases, wet bar and window seat.

Carmel Valley

\$245,000

Exceptional Setting! Spanish style 3 bedroom home abuts 14 acre greenbelt. Living room w/ceiling to floor windows, separate dining and guest room.

Carmel

\$315,000

Storybook Charm! An original Comstock cottage, within walking distance of town. Ocean view from bedroom. Family room and kitchen are open for easy living.

Carmel Valley

\$265,000

Sunny Mid Valley location! This 3 bedroom ranch on one acre offers a great family floorplan. Large living room w/woodburning stove, separate dining, huge country kitchen and sauna on deck off master bedroom.

Pacific Grove

\$114,500

Cozy and Cute! Conveniently located, this one bedroom cottage features light living room w/fireplace, roomy eat-in kitchen and separate office.

PENINSULA POTPOURRI

\$179,000 — Carmel Riverwood Condominium — Great location near shopping centers, fine restaurants and access to bus line. This 3 bedroom, 2½ bath Condo offers private California living with patio, mountain views, pool and tennis court.

\$220,000 — Situated in Carmel Woods, enjoy our one-of-a-kind home with lots of potential. Outstanding features are a private front yard with gazebo, 3 bedrooms, 3 baths (master bath with marble counters), 2 fireplaces, den, and unique ceiling treatments. Ideal for those seeking charm and privacy.

\$315,000 — Just a short stroll to town and beach from this conveniently located adobe and wood home, this charming home offers 3 bedrooms, 3 baths, living room with cathedral ceiling, formal dining room, random width oak floors, two fireplaces, and a large Carmel stone patio with fenced back yard.

\$375,000 — On a large lot in a prestigious location, there are serene and peaceful Japanese gardens that surround this lovely contemporary home with 3 bedrooms, 2 baths, fireplace, hobby room and a spacious patio for gracious entertaining.

\$450,000 — Located in High Meadows with tree-top views and overlooking beautiful Point Lobos and the Fish Ranch, this immaculate attractive family home offers a lovely entry with gas lights, 4 bedrooms, 3½ baths, den, office, large eating area in kitchen, lots of storage, two car garage, and lovely landscaping.

\$550,000 — Just a breeze away from the ocean, this Carmel Classic has wonderful ocean views, a very flexible floor plan, and separate guest quarters with living room, bedroom, full bath, brick floors and fireplace. The home has 2 bedrooms, 1 bath, vaulted ceiling, beautiful redwood interior, flower-lined brick paths and patios, and a large deck with hot tub and privacy.

\$795,000 — Located on Carmel's prestigious Scenic Road, this lovely redwood home has magnificent sweeping views of Carmel Bay looking across to Pebble Beach. There are quarry tile floors in the living room, dining room and kitchen and butcher block counters throughout the kitchen. Situated on an oversized lot, there is a spacious patio with a brick outdoor fireplace which is totally fenced for privacy. Beautifully maintained.

LOTS

Carmel Highlands — This beautiful acre(+) lot is nestled in the trees and offers superb ocean views. Surrounded by fine homes and just minutes south of Carmel, this lot is easily accessible and very buildable. **\$150,000.**

Big Sur — Just 4 minutes south of Nepenthe and west of Hwy. 1, this 5.2 acre lot offers a pad for house and great ocean views. **\$195,000.**

Carmel Point — Choice Carmel Point location! Possible ocean views. There are 2 adjacent lots in an excellent neighborhood. **\$215,500 and \$225,500.** Take your choice or both, you'll enjoy the great location!

Carmel Valley — Enjoy the sunshine and the views of the valley. Almost 8 acres with mature oaks, this site has a complete studio pool house with fireplace and kitchen and a large free-form pool with lots of privacy. **\$249,000.**



SERVING THE PENINSULA SINCE 1946"

Fouratt-Simmons

REAL ESTATE

Ocean & Dolores • Carmel-by-the-Sea • 624-3829



SOUTH COAST PROPERTIES

Single lots to hundreds of acres available for purchase or joint ownership. Priced from \$125,000.

PEBBLE BEACH LOT...Walk to beach & golf. Build now! **\$139,900.**

MONTEREY OCEAN VIEW...Townhouse. Great area & value. **\$164,500.**

CARMEL LOT...Owner wants action.

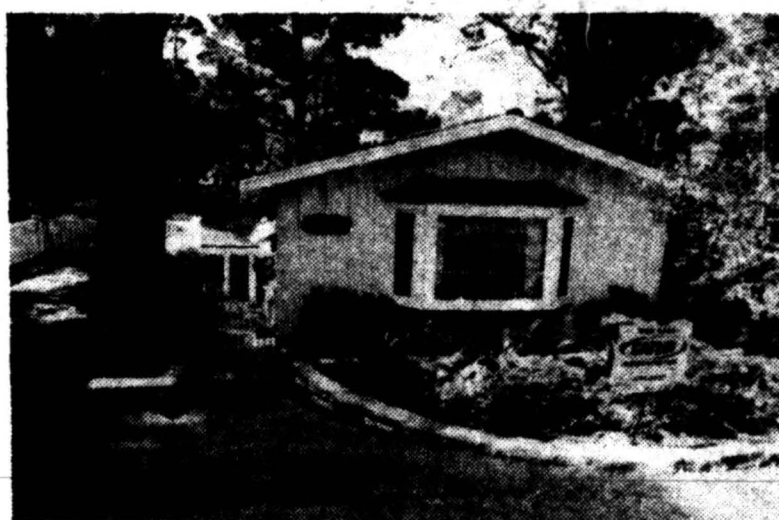


665 Munras
Monterey
375-0170

MID COAST INVESTMENTS

CARMEL OLD FASHIONED CHARM

Totally rebuilt just five years ago. 2 bedrooms, 2 baths with old-fashioned but new facilities. Dream kitchen. Open-beam ceiling, skylight, fireplace.



Laundry, deck, patio, parking structure, plantings. And a simple walk to the center of town. Offered at **\$319,500.**

CARMEL HIGHLANDS VIEW HOME. 3 bedrooms, 2½ baths, dining room, dream kitchen, family room, double garage. Large tree-filled yard. **\$649,500.**

PEBBLE BEACH LAND VALUES

1/3rd acre approximately. Birdrock Road. Closest building lot to sea. Ocean, golf, and forest views. **\$400,000.**

2½ acres of property overlooking 17-Mile Drive, Carmel Bay with views to Pt. Lobos and Pescadero Point. Build the house of your fancy if you can afford the price of **\$1,750,000.**

**CATLIN
ASSOCIATES
REALTORS—624-8525**
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

**Carmelo & 10th N/E Corner
LOCATION! LOCATION!**



- 3 Bedrooms, 2 New Baths
 - 1900+ -Square Feet
 - New Thermador Kitchen
 - Large (28 x 17) Living Room
Vaulted Ceiling, Fireplace
 - Dining Room with Bay Window
- \$469,000**

Real Estate by-the-Sea

(408) 624-1444 or 624-0541

TOWLE CAPITAL CORPORATION

200 CLOCK TOWER PL. • CARMEL • 625-3212

GARDEN COURT REALTY

AT THE PINE INN • CARMEL • 625-3500

PEBBLE BEACH

SPECTACULAR OCEAN VIEWS from all rooms. Traditional style, high quality construction. Redwood inside and outside. 2 large bedrooms, 2½ baths.
Now \$385,000.

PEBBLE BEACH

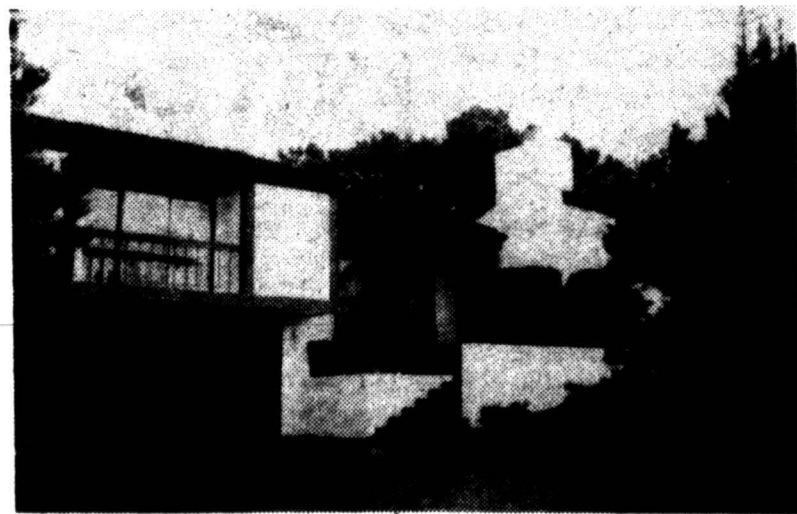
SPANISH BAY VIEWS. 4010 Sunridge Road. Remarkable hilltop home. 3 room guest area above 2-car garage. Quality throughout. 3100 +/-
\$785,000

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Large in size with three bedrooms and baths, office room, workshop, two car garage, at prestigious Skyline Crest, with panoramic ocean views from Cypress Point to Santa Cruz. This deluxe unit was customized and enlarged by the owner during construction with random width pegged hardwood floors, wet bar, Jacuzzi in master bath and other fine features. **\$315,000**

An Excellent Carmel Area Location! Well Location Within The High Meadows Terrace Condominium Complex! A two bedroom, one and one half bath home with hardwood floors, marble fireplace with Oak mantle, private patio, decking, tennis courts and swimming pool. **\$178,500**



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624-0136



JUST LISTED

AND PRICED TO SELL. This two-bedroom home in a quiet Carmel neighborhood will appeal to the young family or the retired couple. It has cathedral beamed ceilings throughout, a large living room with a Carmel stone fireplace, hardwood floors and a nice deck off the living room to capture the afternoon sunshine. There's a garage and workshop below, too. This charmer won't last long at this price, so move quickly! **\$185,000.**

PEBBLE BEACH BARGAIN



THIS DARLING three bedroom is on a quiet cul-de-sac off Bird Rock Road and it carries an affordable price tag, too. It is ideal for the young family in location, size and amenities, with a new kitchen, new flooring and carpeting and new paint. The two baths have been updated and there's a large fenced yard for toddlers or pets. It's a fine value for this nice area. **\$219,000.**

CARMEL CUL-DE-SAC



THIS APPEALING two bedroom home is on an oversized lot in a quiet wooded neighborhood. It has a comfortable living room with a corner fireplace and a nice outlook to a secluded garden. The master bedroom has a vaulted beam ceiling, its own bath and a small deck. Below are a garage and laundry room. All you'd ever want for cozy Carmel-style living. **\$250,000.**

TINY HOME

PLUS TIDY INCOME are yours with this property in Pacific Grove. It's on a 30x60 lot with a store in front and a little apartment in back. The apartment has a living room with fireplace, small bedroom, tiny kitchen and bath. Just right for a mom and pop retail — plus living set up. **\$189,000.**

CLASSIC EDWARDIAN

IN PACIFIC GROVE with turn-of-the-century touches that will delight the antiquarian! You'll admire the handsome wainscoting with its dishrails for displaying your treasures...The built-in sideboard with glass doors in the dining room...and the cheery fireplace. And you'll be pleasantly impressed with the size of the three bedrooms, too. **\$260,000.**

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A VINTAGE SAMPLER

SHOWN BY APPOINTMENT

CARMEL

BUILD HERE...Sunny, flat lot in prestigious Hatton Fields location. \$329,000.

CLOSE TO EVERYTHING...Beautiful 4 bedroom, 2½ bath family home with pool with solar cover. \$319,000.

NEWLY REMODELED...elegant 1 bedroom, 1 bath co-op in the heart of Carmel. \$178,500.

LOVELY CONDO...This 2 bedroom, 2 bath Hacienda Carmel condo with a secluded patio was recently redecorated. \$119,500.

CARMEL WOODS...Excellent value: Bright and spacious 3 bedroom, 2 bath home. \$185,000.

CARMEL VALLEY

BEAUTIFUL SETTING...for this 2 bedroom, 2 bath post adobe with hot tub and separate studio with fireplace. \$225,000.

MONTEREY

CUSTOM-DESIGNED...3 bedroom, 2 bath contemporary country home in great location. Open floor plan. \$235,000.

SOUTH COAST

EASY ACCESS...to these 2 rustic cabins on over 3 acres in Big Sur's Coastlands area. A great retreat. \$275,000.

SALINAS-MONTEREY HIGHWAY

OVER 6 ACRES...For this 5 bedroom, 3 bath mini ranch with rec room and maid's quarters. \$449,000.

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San Carlos at 7th - Carmel

COMSTOCK ADOBE, SOUTH OF OCEAN

A charming, original Comstock Adobe in excellent condition. Super south of Ocean location. Peek of the Ocean. 2 Blocks to the beach. Beautiful oak floors. Coved-ceiling living room. 2 bedrooms, 2 baths. Large redwood deck. \$325,000.

CARMEL WOODS

A beautiful remodeled home. Contemporary living with Old World flair. Warm plaster interior with open beam ceilings & hardwood floors. 3 bedrooms, 2 baths — outstanding masterbath. Artist studio. Lovely garden & courtyard. Wonderful all new kitchen. \$325,000.

CARMEL, \$187,000

A well-built 2 bedroom home in immaculate condition. Open-beam ceiling living room. Beautiful oak floors. Large Hatton Fields lot. Nicely landscaped.

SOUTH OF OCEAN, \$199,500

An attractive, English Tudor style home. High, open-beam ceiling living room. Master suite with patio & separate entrance. 2 bedrooms, 2 baths. Large loft could be 3rd bedroom, family room or artist studio. Level walk to town.

CARMEL OLDIE BUT GOODIE

Less than 1 block to town. Peek of the ocean views. A well-built, well-maintained, 2 bedroom, 2½ bath home. Extra large lot. Lovely deck. Abundant storage. \$290,000.

CHARMING HISTORICAL HOME

An older architect designed home built for Mary Austin in 1906. Privately situated on a quiet cul-de-sac very near town & beach. Light & airy. High beamed-ceiling living room. 3 bedrooms, 2 baths. Private, sunny brick patio with BBQ and fireplace. \$239,000.

NORTH SUR COAST

A rustic 2 bedroom retreat plus guest house, all completely remodeled. On 2½ acres. Spectacular ocean & mountain views. Electricity, satellite dish, new well. Many fruit trees, ancient oaks. A truly serene setting. \$195,000.

DRAMATIC C.V. RESIDENCE

High in Los Tulares with privacy & mountain views. A beautiful, quality-built, 3 bedroom, 3 bath home. Impressive garden with drip irrigation. Swimming pool, security system. \$495,000.

CARMEL VALLEY CO-OP

Immaculate 1 bedroom co-op apartment. Excellent floor plan. Lush garden setting. Swimming pool. Walk to shopping. Sunny Mid-Valley location. \$93,000.

CARMEL POINT LOT

Just steps from the beach. Ocean view possible. A beautiful lot — part of the old Stuart property. Water available. Level & ready to build. \$300,000.

LOBOS RIDGE, 6 ACRES

Inspiring 360 degree ocean & valley views. Above the fog. Just minutes from Carmel. New well, ample water. Horses OK. Miles of riding trails. \$395,000.

DUPLEX LOT

Just outside Carmel City limits. One of a kind. \$185,000.

1 + ACRE BUILDING SITE

Located in prestigious Via Mar Monte, above High Meadow. Southern exposure views of Carmel Valley. Privacy & forest setting. Just minutes from Carmel Village. \$149,500.

LOT, SOUTH OF OCEAN

Ocean & Point Lobos views. Level building site in choice neighborhood. \$195,000.

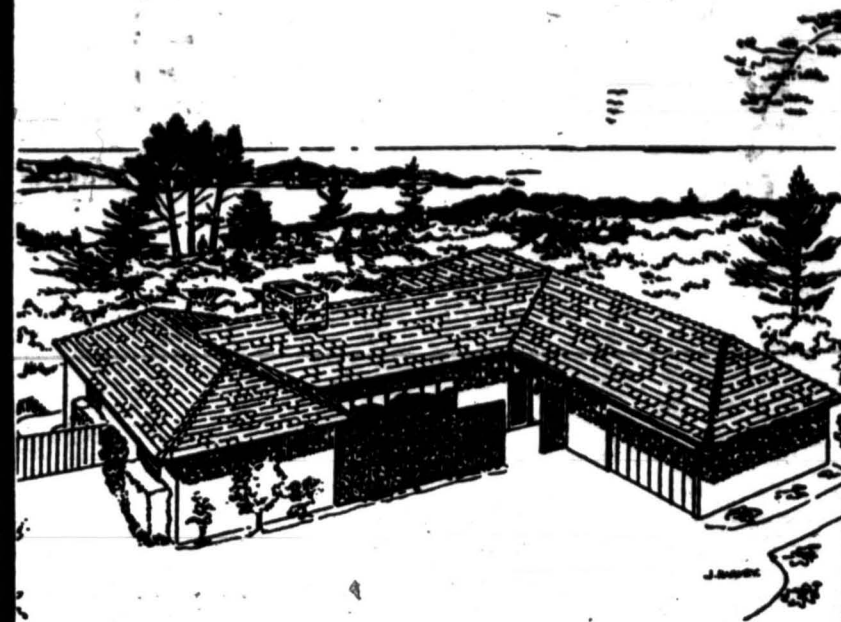
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PT. LOBOS PANORAMA PEBBLE BEACH OFFICE EXCLUSIVE

Pt. Lobos with a Pacific panorama from most rooms of a special Comstock—constructed home—this custom Pebble Beach residence is gracious and grand in every way. Walled brick courtyard provides a warm entry; spacious living room with a wall of glass opens to deck with ocean expanses. Three bedroom suites are planned for optimum privacy — one boasts a large sitting room, while another now serves as a home/office. Dining room offers abundant built-in storage space, and a dream kitchen with parquet floor enjoys a magnificent view. Downstairs guest studio with separate entrance completes a most-unique 4 bedroom, 4 bath family offering. Outstanding at \$410,000!

PEBBLE BEACH LAND

Build your dream home on this beautiful ¼ acre lot in a most-desirable Country Club location on a sleepy lane. \$125,000 OR Select a fabulous corner lot with view potential in a highly-desirable area of Del Monte Forest at \$154,000.

PEBBLE BEACH FAIRWAY FANTASTIC

Overlooking the second green of the Country Club's Shore Course, this outstanding residence is fully fenced and gated for privacy. Grounds and home are gracious yet intimate — a spacious living room invites serene views, formal dining room opens to expansive decking, kitchen/breakfast alcove with window bay features the "golfer's view" and country serenity. Hideaway den with corner brick fireplace has third bedroom possibilities. The master suite is enhanced by a garden view bay window. Estate setting of higher-priced homes. Offered at \$369,000.

CARMEL 4 BEDROOM BEAUTY REDUCED TO \$259,000

Huge reduction and an extra-motivated seller — ideal 4 bedroom family residence is well-located on a corner lot with sunset views and an ocean peek. Attractive accents include track lighting, slate floor-to-ceiling fireplace in a spacious living room, formal dining room, and multiple greenhouse windows in kitchen and bedrooms. Double garage and ample storage area, along with attractive landscaping and wrap-around expanses of decking, all make this home an exceptional buy at \$259,000.

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PEBBLE BEACH easy stroll to Cypress Golf Course & Club House, this elegant 4000 Sq. Ft. estate reflecting excellent craftsmanship throughout is offered at \$795,000 Shown by Appointment



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PREFERRED HOMES



CORRAL DE TIERRA OAKS LOT

360° view lot on 2 1/2 acres in The Oaks. Includes architect's plans for large 3000 sq. ft. home complete with all permits & ready to build NOW!! Asking \$117,000.

INVESTORS— FIRST TIME BUYERS

Come see this condo located in Northgate Village. Only 6 years old. Needs some paint inside. Landscaping outside is fantastic. Great income property. Vacant & ready for occupancy. Asking \$82,000.

Diane Robinson's



PREFERRED PROPERTIES

200 CLOCKTOWER PL.
SUITE B-109, CARMEL

624-7222



Price Reduced — Must Sell!

The owner has moved to the East Coast and is desperate to sell this great home with swimming pool located in Carmel Knolls. Any offer or even a lease-option will be considered. The house has 3 bedrooms, 2 1/2 baths and is situated on a large lot that is almost a half acre. There is over 2200 square feet of living area, a double garage, pool cabana and garden shed. The swimming pool is completely enclosed with a glass wall and the entire yard is surrounded by a block wall with a recessed garden area. There are two private patio areas, plenty of parking, sprinkler system and plenty of fruit trees, plants and shrubs. The owner will contribute to cost of redecorating. \$324,000.

Close to Carmel High

This is an outstanding family home with over 2500 square feet of living area. The 4 bedroom, 3 bath home is situated on a huge lot behind the high school. It has a large modern kitchen with dining area and a built-in barbecue, 13x6 1/2 foot utility room, 16x12 family room, and 19x16 living room. There is lots of extra storage, rock walls for added privacy, patio, deck, carport and several mature oak trees to make this great buy even more attractive. \$250,000.

One Block to Shops

Walk to Carmel's shops and restaurants from this redwood contemporary home located on the corner of Torres at 4th. This home is only 7 years and is loaded with extras. It has over 1900 square feet of living area and is on three levels with 4 bedrooms, and 3 1/2 baths. It has redwood paneling in the living room, wet bar, modern kitchen, big laundry room, custom track lighting, designer wallpaper, and Levolor blinds. \$295,000.

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CARMEL

OCEAN AVENUE is just steps away from this immaculate home located a block from the beach and the convenience of Carmel shopping...

The beautiful beamed ceiling of bleached wood just matches the many built-in bookcases, and the utilization of used and adobe brick creates a warm, inviting atmosphere... The upstairs area is light and airy with ocean and cypress views... And the downstairs — a separate apartment!!!

\$660,000

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LANDMARK HOME First Fairway — Pebble Beach



Magnificent estate home situated on nearly four acres of the most prime property in Pebble Beach. Panoramic views of Point Lobos, Stillwater Cove and Carmel Beach abound from a 2,000 square foot brick and granite terrace. Built for the original developer of Pebble Beach, this landmark home of over 12,000 square feet is exquisitely crafted using many rare woods, moldings and ornaments. Quiet, private and serene setting, yet only steps from the elegant Lodge at Pebble Beach.

Abundant entertainment areas along with seven bedrooms, nine full bathrooms, a luxurious Master Suite, spacious dining room, commercial kitchen and servants' quarters make this truly the finest in gracious living ever offered on the Monterey Peninsula.

There is a detached pool house with retractable roof, sauna, dressing room, kitchen, entertainment area and guest bedroom and bath.

Offered at \$5,700,000

For a preview of this fine property, or for further information please contact Vilia Gilles. Brochure available.

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\$950,000. Build your own castle on this kingsize 3.78 acre homesites. Prestigious 17-Mile Drive location with privacy.

JACKS PEAK LOTS

\$258,000. Imagine your Sausalito-style hill top home here on this 7 acre parcel with commanding views of the wharf and bay. Room for everything! Lots of privacy...

DEL REY OAKS

\$148,000. The Perfect First Home — charming 2 bedroom, 1 bath house on a tree shaded corner lot. Fenced yard for the kids...complete with sand box!

CARMEL

\$315,000. Hansel and Gretel would feel right at home! This storybook cottage features 4 bedrooms, 3 patios and 2 fireplaces. Walk to town!

\$245,000. Prime Carmel south-of-Ocean location. This 2 bedroom, 1 bath home can come alive with your magic touch. Good potential for expansion and close to the beach.

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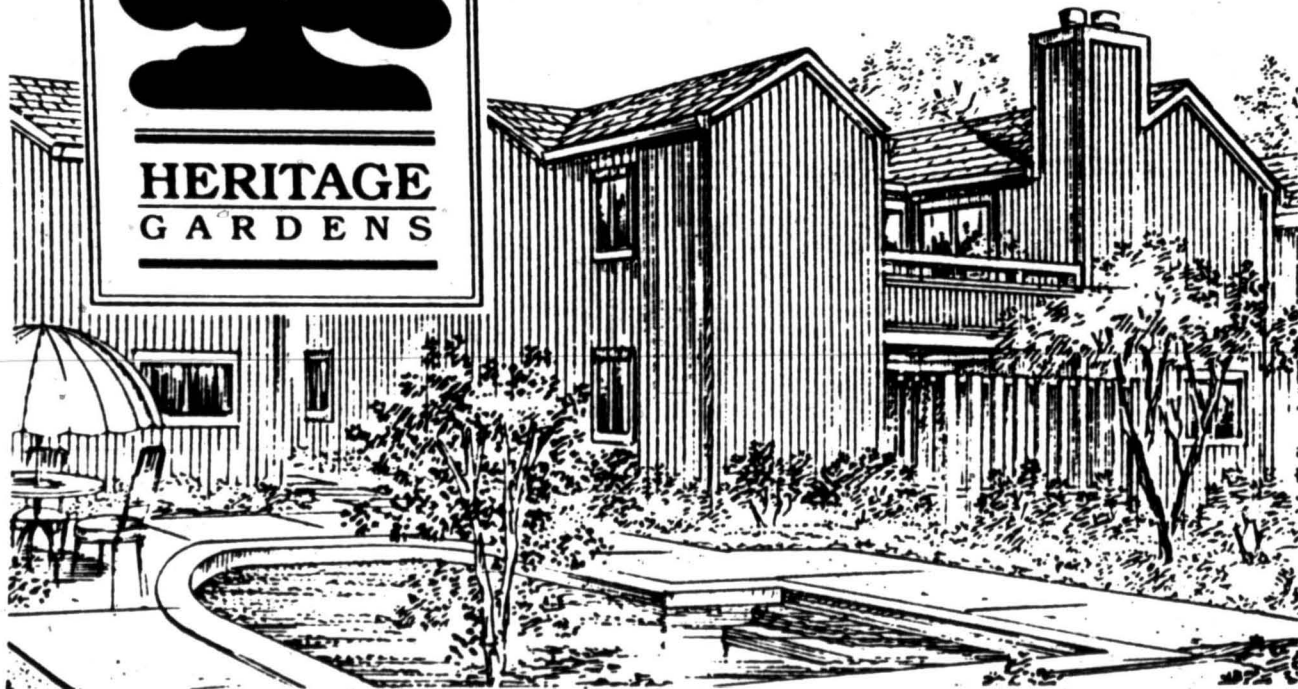
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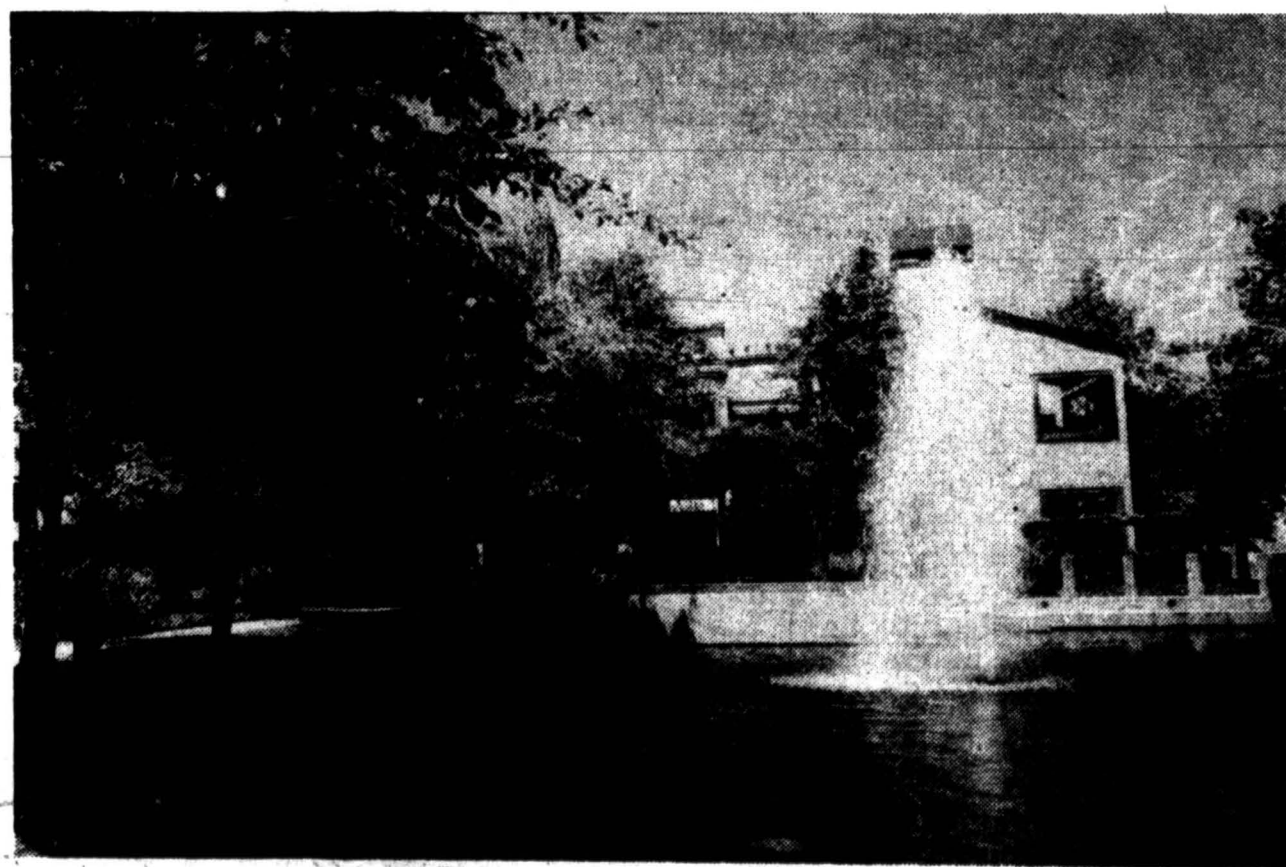
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FROM \$72,150



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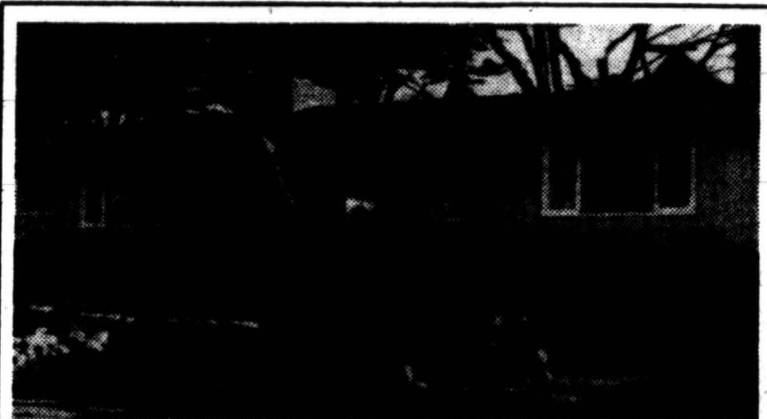
Don Tyner

REALTORS



CARMEL

JUST LISTED! Lovely ocean & Point Lobos views are seen from this well constructed Carmel cottage beautifully situated on a private Carmel Woods lot. Offering great potential, large decks wrap around the 2 bedroom, 2 bath home with its sunny, spacious Point Lobos view living room, there's a formal dining and a kitchen, which needs updating! Lovely garden, plus detached garage. \$259,000. 625-0300.



SCENIC ROAD HOME + GUEST HOUSE! In fabulous, quiet location in Carmel offering beautiful Carmel Bay, beach & ocean views to Pebble Beach from most every room, a well built, cheerful light & open 2 bedroom, 2 bath home with separate guest house with 1 bedroom & bath. Freshly painted inside and out, the main house of approximately 1309 sq. ft. has a fireplace warming the view-living room with picture windows & doors leading to a sunny, enclosed patio, formal dining room and attractive kitchen. \$835,000. 625-0300.

PREMIUM QUALITY + PRIVACY! At the end of a quiet cul-de-sac, a charming, single-level home plus guest house with bedroom, living room & fireplace. In immaculate condition, the main house has an octagonal tile foyer, step-down living room with fireplace, dining room with built-in BBQ, handsome library/den with built-in bookshelves, large master suite, inside workshop plus powder room. Ideal retirement home! \$395,000. 625-0300.

TRADITIONAL BRICK HOME! Located on a sunshine acre + of lovely lawns, orchards, Monterey pines and mature oaks a charming one-story home on a quiet High Meadows cul-de-sac. Completely remodeled from floor to ceiling, appealing amenities include large slate entry, oak wainscoting, pegged hardwood floors, a spacious living room with fireplace, wood paneled den, formal dining, country kitchen with BBQ, 3 bedrooms — master with fireplace, & 2 1/2 baths. \$425,000. 625-0300.

DRAMATIC MULTI-LEVEL CONTEMPORARY! A fabulous home of approximately 3700 sq. ft. on 1.3 sunny landscaped acres. In Rancho Rio Vista area, this 5 bedroom home features beautiful styling with 4 fireplaces, gracious living room, country kitchen, private master suite & downstairs suite with sitting room. \$495,000. 625-4111.

LAND VALUE ON CARMEL POINT! Just reduced \$50,000! Two 40x100 ocean view lots in the most sought after neighborhood in Carmel. Only steps to the beach, yet privately set behind hedges. This gorgeous property is a rare opportunity for a builder to build two new homes. The existing structure dates back to 1925 and should be removed to achieve the highest & best use of this wonderful property. Now \$595,000. 625-0300.

SAND & SEA! Overlooking the beach and dunes of Carmel-By-The-Sea and the blue Pacific beyond! Exquisitely crafted, featuring interior of bleached redwood, glass & tile. Tastefully decorated with countless amenities, in perfect condition, there are vaulted ceilings in the sunset view living room with custom tiled fireplace & the oceanside master bedroom. Dining room with outlook to a deck with BBQ and library/3rd bedroom with custom bookcases. Spectacular outdoor lighting system plus sprinkler system. \$775,000. 625-4111.



SOUTH OF CARMEL

HOMESITE JUST REDUCED! Spectacular South Coast oceanfront property with access to sandy beach in gated community of Aurora del Mar, just south of Carmel. Nearly level, sloping gradually toward the ocean. Seller has Coastal Commission and Planning Commission architectural approval for 5300 sq. ft. home plus 4-car garage. Building plans available. \$575,000. 625-4111.

OCEANSIDE IN CARMEL HIGHLANDS! A very private custom built home designed to capture spectacular views of Wildcat Cove, rocks, surf & the open sea! A one-owner, quality home accented with a variety of woods, with spacious view living room with fireplace, formal dining, convenient kitchen with pass thru, lovely sea-views from the master bedroom plus one of 2 other bedrooms & 3 baths. Patio and natural, low-maintenance grounds. \$995,000. 625-0300.

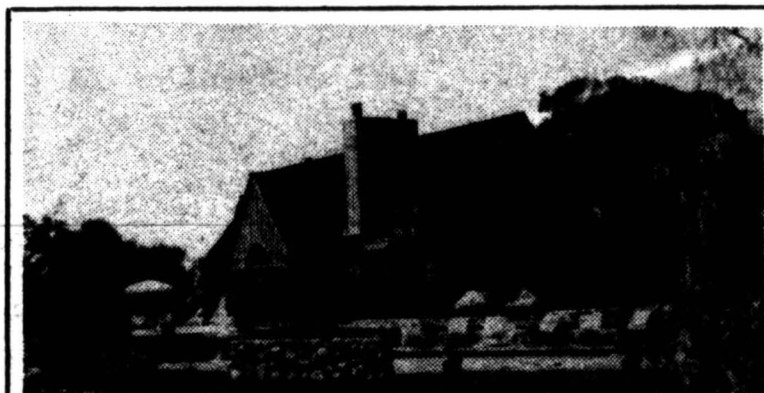
SWEEPING OCEAN & PT. LOBOS VIEWS! In Carmel Highlands, a stunning, light & open multi-level contemporary with separate fabulous office, and separate guest house with its own garage. Privately located on 3 beautifully landscaped, fully fenced & gated acres in Carmel Highlands. Outstanding workmanship throughout, with 5 fireplaces, 4 bedrooms, 4 baths, marvelous living room opening to view balcony, den and great use of windows in family room opening to premium kitchen. Gorgeous views from almost every room plus top-level, sun deck. \$1,000,000. 625-0300.



CARMEL VALLEY

RANCH CONDO! Capturing views of the 18th fairway, duck lake and the mountains, a beautifully decorated condo of approximately 1940 sq. ft. Very warm & sunny, it features mauve & dusty rose colors. There are two fireplaces — in the living room & master suite, one other bedroom & 3 ceramic-tile baths. Formal dining room with built-in china cabinet, oaks staircase & lazy susan pantry in kitchen. Pool & spa at complex plus private tennis & golf clubs nearby. \$315,000. 625-0300.

FAIRWAY VIEW CONDO! A delightful 2 bedroom, 2 bath condo conveniently located in sunshine area only a few minutes drive from Highway 1. An end unit bordering a fairway of the C.V. Golf & Country Club Course, with approximately 1650 sq. ft., there is a tile entry leading to an open-beam ceiling living room with fireplace, dining area with wet bar, cheerful kitchen and spacious master bedroom with excellent closet space. Pool at complex. \$250,000. 625-0300.



MAGNIFICENT VALLEY ESTATE! A private drive through an oak grove and meadow leads to this architecturally striking Country English estate set on a knoll amid beautiful gardens and 10 acres of rolling hills and stately oaks. Ideal for a casual or elegant lifestyle, this 4 bedroom, 4 bath residence of over 4,200 sq. ft. has a separate guest house of 540 sq. ft. with a fireplace in the living room. Of premium quality, with superb appointments, this outstanding estate includes a swimming pool, tennis court, Jacuzzi spa of imported tile, Cabana-pool pavilion with BBQ fireplace, a two-stall barn with tack room & corrals, a car barn accommodating 6 or more cars, plus a helipad. \$1,750,000. 625-0300.



PEBBLE BEACH

WOODSY VIEWS! In excellent condition, a pleasant home in the Country Club location. Tile entry leads to light, sunny living room with its angled brick fireplace, formal dining with sliding doors to deck, kitchen with its own eating area. Two bedrooms and 2 baths are at one end of the house. The third bedroom or den plus 1/2 bath are on the other. \$248,500. 625-0300.



FRENCH COUNTRY HOME! In a wonderful location just minutes drive from The Lodge, a charming, spacious home on 1.2 beautifully landscaped acres. This delightful home has 4 bedrooms, 2 1/2 baths, and features a fabulous kitchen-family room combination with fireplace and doors opening onto the privacy of the rear patio. A large master suite with sitting area and marble master bath, separate study, 3 other fireplaces, lovely moldings throughout and a six-car garage make this property an exception buy. \$1,200,000. 625-4111.

CHARMING & SECLUDED! Three-bedroom, 2 bath townhouse in a private area of six others. Living room, with fireplace, kitchen and dining area form a "Great Room" combination, with vaulted and beamed ceilings. Two walled patios, loft bedroom has a "nursery niche." Very open and airy. Carefree yard maintenance. Perfect condo alternative. \$335,000. 625-4111.

"SEA PINES" IN SUNBELT! A great buy in a sunny area of the forest, on a tree-studded lot, a versatile home capturing beautiful ocean and forest views. Appealing features include tiled entry, vaulted ceilings, raised hearth fireplace in the light & open living room, charming bay windowed breakfast area in tiled kitchen, and free-standing fireplace in the master suite, and one-other bedroom and bath upstairs. Downstairs is a separate entry guest suite with fireplace & wet bar in the den. Plus circular drive and security system. \$535,000. 625-4111.

CLOSE TO THE LODGE! In mint condition, an attractive redwood exterior, 3 bedroom, 3 bath home of approximately 3000 sq. ft. with all the extras you'd ever want, including separate guest quarters with kitchen. Privately set behind electric gates, the main house has 4 fireplaces, spacious living room, formal dining, large family room, wet bar off the library, luxurious master suite with sitting room & breakfast room off the kitchen. \$675,000. 625-4111.

COMSTOCK ESTATE! Hallmarks of this unique home are outstanding Mediterranean craftsmanship plus traditional charm. Set on over two acres offering spectacular sea views, this residence is well suited for large scale indoor/outdoor entertaining. A large Santa Maria stone courtyard with large exterior fireplace flanks the dramatic 40' drawing room and a second full kitchen accommodates guests enjoying the game room. There are 5 other fireplaces, formal dining room, 4 bedrooms & baths. Wonderful features include hand carved oak doors, mahogany beamed ceilings, floors of custom Spanish tile or polished hardwood & hand wrought iron chandeliers. Just reduced \$400,000! Now \$1,900,000. 625-4111.

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CARMEL VALLEY



WHEN YOU'RE LOOKING FOR THE BEST EVERY COMFORT HAS BEEN PLANNED For in this cedar and oak ranch styled home. 2 bedrooms, 1½ baths, large rectangular swimming pool, extension outdoor living areas, guest house with kitchen, hot tub; In the hill area above the village. Owners will consider all offers. Price just reduced \$20,000. Now \$425,000.

A HOME IS A SAVINGS ACCOUNT. ON AN OAK STUDDED ACRE, this newer home of 2500 sq. ft. has 3 bedrooms, and 3 baths. The living room/dining area has soaring ceilings, fireplace and tranquil views of mountain scenery. Enjoy the spacious master suite with adjoining den and hot tub. Cheerful new kitchen with breakfast area. You'll love entertaining at the pool! Buy now and enjoy the benefits of home ownership. \$300,000.

DECORATOR'S DREAM. Gracious & tasteful attention has been given to every detail. This beautiful 4 bedroom, 3 bath, 3300 sq. ft. home features a spacious living room with a marble fireplace and formal dining room. Large master suite with fireplace and master bath. Sparkling oak floors and staircase highlight the dramatic 2 story entrance hall. The country kitchen, family room & breakfast room are a dream come true. On a quiet oak studded cul-de-sac lot. \$435,000.

LAKESIDE LIVING. SOAK UP THE SUN on your large deck. Now there's a residential community in Carmel Valley that has created a gathering of homes which offer the same romantic location overlooking a serene lake. An immaculate 2 bedroom, 1 bath home recently upgraded and offering an easy flow floorplan. \$148,000.

CARMEL

CARMEL CLASSIC PLUS GUEST HOUSE ON 2½ LOTS. WALK TO BEACH OR TOWN. 3 bedrooms, 2½ baths main house. Step down living room. Large stone fireplace, French door to huge hot tub. Gourmet custom eat-in kitchen, Wolf range, microwave, wall oven, wall toaster, baking center, etc. Very private ivy walls, guest house has own parking plus own entrance. Magnificent oaks. Owner must sell. Submit all offers. \$439,000.

COUNT 'EM! You can almost count on your fingers the number of days this like-new Carmel contemporary has been used. Our out-of-town owner insisted on the finest finishing touches: exquisite designer features, custom cabinets throughout, top-of-the-line appliances, tiles and hardwoods. Although designed to take advantage of the premium views as a premium 2nd home, this 3 bedroom, open floorplan may prompt you to take up permanent residency. Only \$299,500.

PRETTY AND PICTURESQUE AS A POSTCARD. SUNNY, CHARMING, BRAND NEW HOME just minutes from the beach! It features 1,850 sq. ft., three bedrooms, 2½ baths, large country kitchen, hide-away playroom/office, workshop, decks. French doors, window-boxes, wood floors, hand painted tiles, and striking views of Del Monte Forest. Reduced to \$287,500.

PACIFIC GROVE

ON GOLDEN POND, LIFE'S REWARDS should include this 3 bedroom, 2 bath home located in a planned community. Designed as a Coastal-Victoria Village, this home is on the edge of the pond. Off the spacious living room and separate dining room, pass thru elegant French-paned doors to the sun-filled terrace. Other features include lattice fencing, flower beds, and lush lawn. \$195,000.

WHITE OAKS

CARMEL VALLEY VILLAGE

A Common Interest Subdivision

OPEN HOUSES

Friday-Monday 12:00 to 5:00

Quite Simply....the best built....
the best price...the best financing
the best location in Carmel Valley!



2 Bedroom, 2½ Bath...Plus Den Condominiums
PRICED FROM \$221,000
138 White Oaks Lane•Carmel Valley

Brochure Available

Directions: The Village is located only 20 minutes from Carmel. Take Carmel Valley Rd. to The Village and turn right on Paso Hondo at the Bank of America and you are there.



INCOME PROPERTY. TWO HOMES on an excellent corner location of Pacific Grove. Ideal income property for owner who wants to live on site. One home offers expansive views. Price to sell at \$260,000.

NORTH SUR COAST

A CORPORATE WILDERNESS RETREAT IN SCENIC GRANDEAU. LEAVE THE CARES OF THE CITY BEHIND, roam down the North Sur coastline, head East a few miles, and unlock your private world of mountains in sunrise, midday trout fishing and hiking of a sanctuary of private lands known to a few as "Stony Acres." Featuring a mountaintop lodge and a creek-side second home on 40 acres, the adjacent 40 acres is wild, unspoiled, and very developable. Redwoods in the canyon, bay laurel, oaks, and madrones at higher climates. By appointment. \$395,000.

CARMEL SOUTH COAST

DESIGNED FOR HAPPY LIVING. SURPRISE PACKAGE HOME. Unique in design with extras for your enjoyment. Ocean view compliments this 2 bedroom, 1.5 bath with high ceilings, skylights and garden room with multi purposes. New condition with quality features. \$239,500.

NEW CONSTRUCTION CARMEL HIGHLANDS. CHANCE TO CUSTOMIZE this exciting new home under construction. Glorious ocean views, private beach access, conveniently located near Carmel and Pebble Beach. \$525,000.

PEBBLE BEACH

SHEPERD'S KNOLL CONDOMINIUMS IN PEBBLE BEACH ON 17-MILE DRIVE

Sat. & Sun. 12:00 to 4:00 p.m.

ENTER AT THE HILL GATE Luxurious Pebble Beach homes in a spectacular wooded setting, many with ocean views. Spacious floor plan from 1480 to over 3000 square feet. 2 bedroom, 2 bath start at \$185,000. 3 bedroom, 3 bath start at \$235,000.



THE PERFECT BLEND OF NATURE AND LUXURY. YOU WILL BE CHARMED by this 4 bedroom, 3 bath home in the heart of Old Pebble Beach. An easy shot, or stroll to the Lodge and Pebble Beach golf links. An automatic gate leads you up through and around the natural oak studded grounds on almost an acre. Carved double doors, from an ancient French chateau open to a sun-drenched entry and the 27'x24' living room; family room adjacent to the large modern kitchen, and much much more, including 3 fireplaces. \$885,000.

MONTEREY

PRIVACY, VIEWS & ROMANTIC FIRES will be yours in this showcase 2 bedroom, 1 bath home in the desirable Monte Vista area. Beautifully finished, featuring stained glass and indirect lighting complimented by a sunny deck and double garage. \$167,500.

CLASSIC SPANISH STYLE HOME FOR THE GARDENER... The flower beds of this home are located in a very private backyard. Your neighbors will never know as you relax by the pool, entertain on the new brick patio. All this and more at this older, classically remodeled Spanish home. 4 bedrooms, 3.5 baths. \$399,500.

DELIGHTFUL HOME — TRANQUIL SETTING. WHAT A FUN HOME! Beautiful views! Close to town! Featuring 2 bedrooms, 2 baths, bonus room, deck, 1150 sq. ft., living room has high beamed ceilings. All in a sunny, warm and tranquil setting with low maintenance landscaping. \$179,500.

SKYLINE RIDGE — MONTEREY OPEN DAILY FROM 12:00 to 4:00

Only 9 lots left — Sewer permits are available! Priced from \$121,100 to \$159,800.

Directions: Highway 1 to Highway 68, Pacific Grove exit, right turn on Skyline Forest Dr., left Skyline Dr., right Huckleberry Dr.

ALMADEN VALLEY
(408) 266-2800

CARMEL
(408) 625-9300

DANVILLE
(415) 820-6800

FOSTER CITY
(415) 574-1010

LAFAYETTE
(415) 283-7000

LOS ALTOS
(415) 948-8050

LOS GATOS
(408) 354-5174

LOS GATOS
(408) 354-3510

MENLO PARK
(415) 321-8050

MILLBRAE
(415) 692-8410

MONTCLAIR
(415) 339-8888

MORGAN HILL
(408) 779-4156

PIEDMONT
(415) 652-0522

REDWOOD CITY
(415) 369-8850

REDWOOD CITY
(415) 369-1533

SAN CARLOS
(415) 595-2060

SAN MATEO
(415) 342-9070

SAN MATEO
(415) 342-7701

SAN RAMON
(415) 837-7007

SARATOGA
(408) 996-1100

SHARON HEIGHTS
(415) 854-3010

SUNNYVALE
(408) 737-9333

WOODSIDE
(415) 851-2666